

## Of Mice, Men...

Audiences went crazy about the Guthrie production of John Steinbeck's *Of Mice and Men*, according to Guthrie advance agent Carolyn Bye. Lincoln audiences will have a chance to see that show March 13 through 15 when the Minneapolis troupe brings *Of Mice and Men* here.

Response to the tour so far has been terrific, Bye said. In LaCrosse, Wis., all performances were sold out three days after tickets went on sale. An additional performance also was sold out and 7,000 other requests were turned down.

*Of Mice and Men* was first performed in the Guthrie's Repertory Season last year.

"We had decided to take *Of Mice and Men* on tour before we even went into rehearsal, so by opening night we were anxious whether or not the audience would like it because we would have refused to take a bad show on tour. Being about the Depression, we thought the subject might still be painful for people,

Bye said.

"The success of the show depended on the audience getting into it and not saying it was just maudlin. Things went well and the audience gave the show a standing ovation," Bye said. The show proceeded to sell out virtually all performances, plus additional shows.

"It's been the love story of the Guthrie stage for both the audience and actors. People seem to be able to talk about the Depression now without loneliness or pain. Audiences have found the show poignant and expressive, but not so bad that they're depressed for days afterward," said Bye.

For the actors, the show has been one they enjoy performing, Bye said. They like the characters they play and enjoy seeing each other perform, Bye said.

"Steinbeck's characters are quite well drawn. They seem very real, like someone you'd like to know off stage," said Bye.

"Working on the show has been such an enjoyable experience for everyone. It's like a gift, to me, to be able to give this show to people," Bye said.

The Guthrie was able to mount the set from their

thrust stage to one suitable for proscenium, and do advancework in the communities sponsoring the show with a \$50,000 grant from the National Endowment for the Arts. According to Bye, the Endowment wants to know if it is feasible for regional companies to tour in local communities.

The touring company numbers 25 including actors, technicians and a 13-year-old Golden Retriever. Bye said while the company enjoys touring, it quickly becomes exhausting, especially for the technical crews.

"Although I'd never say this in front of our actors, I really think the tech crew has the harder job on the tour. They have to do the set-up which usually takes five hours, come early to performances to check equipment, and run the show," Bye said.

Then, on the last night, when the community usually holds a party for the company, they have to strike the set and move to the next town, she added.

The Lincoln home for the Guthrie will be Kimball Recital Hall during their stay. The Nebraska Art Association is sponsoring the first show, March 13. Tickets will be \$10 and \$15 for the 8:15 performance, with a party at Sheldon Art Gallery afterwards. Performances on March 14 and 15 will cost \$3 for adults and \$1.50 for students.

## blurbs


Folk rock singer and songwriter John Denver will appear at Pershing Auditorium at 8 p.m. Sunday. "Leaving on a Jet Plane," "Take Me Home Country Roads" and "Rocky Mountain High" were written by this guitar-pickin' performer.

Kosmet's Klub is breaking tradition this year, offering a nonmusical production, Dale Wasserman's *One Flew Over the Cuckoo's Nest*. Tryouts for the play will be from 1 to 5 p.m. Saturday and Sunday at the Wesley Foundation.

**cinema 2**  
13th & P

**Robert Redford**  
as **"Jeremiah Johnson"**

some say he's dead...  
some say he never will be.



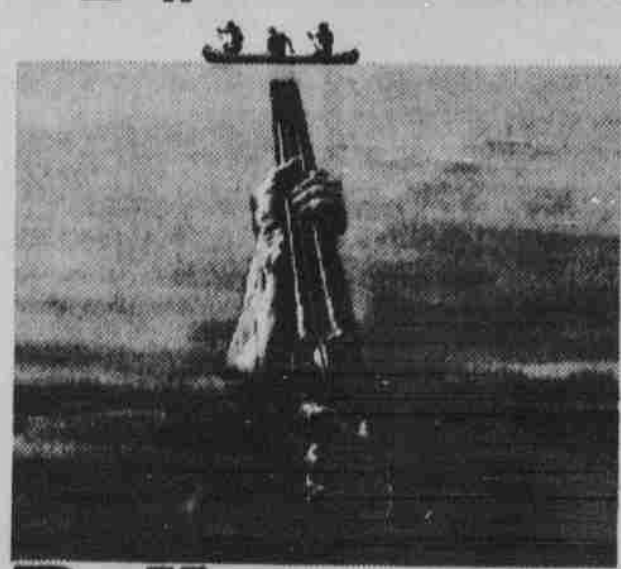
PG PARENTAL GUIDANCE SUGGESTED  
Some material may be inappropriate for children under 10

Panavision® Technicolor®

**cinema 1**  
13th & P

**Final Weekend**

What did happen on the Cahulawassee River?



**Deliverance**

Starring JON VOIGHT · BURT REYNOLDS

## Ticket talk

Many question the legitimacy of concert ticket prices at Pershing Auditorium, especially when the Nebraska Union Concert Committee and the Black Activities Committee brings Herbie Hancock for free.

Free concerts are good. They offer a chance to escape the high-priced tickets and at the same time hear excellent artists. But a free concert should be considered an exception, not the rule itself.

How many promoters are really money-mad? Not as many as one might think. The promoter doesn't walk into a town with an artist hidden in his pocket, put up a few publicity posters and than sit back to rake in the money.

Concerts are a promoter's business. Of course he wants to sell as many tickets as he can and make as much money as he can, but if he wants to bring another concert into the town, he doesn't want to offend the public by charging too much.

## Larry Kubert what can I say?

Any time a promoter books a concert he's taking a great risk. He must provide front money for renting a performance hall, printing of tickets, etc., and often must pay the artist 50 per cent of a guaranteed amount. He could loose it all if there's a blizzard the night of the concert.

According to Ike Hoig, Pershing Auditorium, manager, a promoter gets only a small percentage of the gross from a



concert. Hoig said the artist gets about 60 per cent of the gate; 20 per cent goes for operations and 10 per cent for advertising.

"A promoter's lucky if he gets 10 per cent of the gate off one of his concerts," Hoig said.

Ticket prices are \$1 to \$2 lower than other places in the country said Hoig because, surprisingly, it's often cheaper to bring groups into Lincoln than it is to book them into towns such as Long Beach.

So, the next time you want to buy a ticket to a concert and you look at your sagging checkbook balance... at least try to keep a stiff upper lip. Things are bad all over.

## cinema

### Cinema 1

**Deliverance.** Burt Reynolds and John Voight do an incredibly palpable job of acting in one of the best films in some time. During an adventurous, last trip down a rugged river, four canoers fall prey to hillbillies, natural disasters and emotional crises. Performed in a good brilliant, natural setting. A good bet for several Academy Award nominations. 13th & P. 1:05, 3:05, 5:05, 7:05 and 9:15 p.m. Rated R.

### Cinema 2

**Jeremiah Johnson.** Robert Redford in violent yet tender movie adapted from Vardis Fisher's novel, *Mountain Man*. 13th & P. 1, 3, 5, 7, 9 p.m. Rated PG.

### Copper/Lincoln

**Cabaret.** Nominated for 10 academy awards, *Cabaret* is one of the best musicals to hit the silver screen in some time. A noncomedy musical, it features sparkling, effervescent songs and bright, witty dialogue, all in the background of decadent pre-Nazi Germany. Although undergoing nearly

complete reshuffling of characters from the popular stage play, the movie has an extreme charm of its own. Liza Minelli (nominated for a best actress oscar) and Joel Grey (nominated for best supporting actor) give highly charged performances as a chorine and a snakish comic-narrator. Not to be missed. 54th and O. 7, 9:30 p.m. Rated PG.

### Embassy

**Office Girls.** The type of movie a business man shouldn't send his wife to see. 1730 O. 11:40, 1:35, 3:30, 5:25, 7:20, 9:15, 11:10 p.m. Rated X.

### Hollywood

**The Graduate.** Dustin Hoffman and Anne Bancroft in the film which started Hoffman on the road up. At its time, the best of a new genre. 12th & Q. 1:10, 3:15, 5:20, 7:25, 9:30 p.m. Rated R.

### State

Double bill of Klute and Summer of '42. Klute: Jane Fonda and Donald Sutherland in the murder mystery which garnered an Oscar for Fonda. Summer of '42: A tender, moving and nostalgic look

at youthful sexual awareness in wartime America. Jennifer O'Neil and Gary Grimes offer enhancing portrayals in the leading roles. 1415 O. Summer of '42: 1, 4:35, 8:12 p.m. Klute: 2:45, 6:20. Both rated R.

### Stuart

**Trouble Man.** Another black oriented movie from the producers of *Shaft*. Mr. T is hired to settle a gang war between whites and blacks. 13th & P. 1:30, 3:30, 5:30, 7:30, 9:30 p.m. Rated R.

### Union

**The Last Movie, Friday; The African Queen, Saturday.** *The Last Movie:* Dennis Hopper's analization of the American dream myth. *The African Queen:* Humphrey Bogart and Katherine Hepburn fighting German gunboats in the Belgian Congo. Henziik Hall. 7, 9:30 p.m.

### Vine

San Francisco. Spencer Tracy, Clark Gable and Jeanette MacDonald in the 1936 classic. 12th & Q. 1:05, 3:15, 5:25, 7:35, 9:45 p.m. Rated G.