

UNL Greeks from chariots to Space Age

If you walk into Debby Danberg's home, you might expect to find Greek-inscribed beer mugs lining the shelves or pictures of old sorority dances hidden away in drawers. Her father, mother, sister, and brother were all Greek. It's a small wonder that Danberg, a Kappa Kappa Gamma, ran for president of Panhellenic Association (PA), coordinating body for sororities, and won.

Dave McBride, on the other hand, has served four semesters as an officer at the Sigma Alpha Epsilon house. Despite two part-time jobs, he ran for Inter-Fraternity Council (IFC) president, governing body for fraternities and won.

Yet both Danberg and McBride, in a calm, serious, manner talked about change.

"Right now houses are having problems getting people with highly diverse interests together and working for common goals," McBride said. According to McBride, a trend toward "so much individualism" is hitting all organizations, not just Greeks.

Danberg agreed. She said she'd like to see sororities "trying to get back to the role of each member relating to the group."

Greek Week, the first major program on both IFC's and PA's agenda, is geared toward this problem. Both leaders said they hope that the 1973 Greek Week, once an annual event at UNL, will be more constructive than the chariot races of past programs. Panel discussions with national Greek officers and an extensive leadership conference are planned, they said.

The Apollo 7 astronauts also will be on campus to dedicate the space capsule in front of Morrill Hall.

McBride said he's even hopeful of getting national coverage on the dedication.

Throughout the year, both leaders said they hope to help the Greek image.

"I also think relations between dorms and Greeks should be strengthened, so at least everyone has an idea of where the other stands and can respect that person for his decision," Danberg said.

McBride, a public relations major, said he'd like to clear up the usual misconceptions about Greeks but that there is a limit to how much "Rah, rah, Greeks" publicity can do.

"There are a lot of people inside who are probably blind to the problems, just like there are some outside who will always totally condemn the system," he said.

Both would like to see more active involvement within the system. Under McBride, IFC is revising its structure, cutting committees to one-third, so that members will increase their interest.

Unlike IFC, PA is not a governing body empowered by a constitution, but Danberg said: "I hope we can get away from the strictly announcement, 'clearing-house' idea and discuss projects a little more." But she added that she's "not

a dictator" and can only make suggestions.

One IFC project discussed for several years is cooperative food buying among fraternities. Last semester questionnaires were sent to houses and according to McBride: "We're real close to making a decision on whether or not it's feasible."

At the same time IFC tried to set up four or five "model fraternities" to test new concepts in pledge training, finance and other programs. Although it never got started, McBride said he plans on reviving it during his term.

One service that McBride said he hopes to offer fraternities is a better evaluation of hiring and using houseparents. The role of houseparents is different than that of a housemother, and most houses are not getting the full benefits they could, he said.

A frequent charge against the Greek system is that it attracts only one kind of individual. Do the new officers agree?

"In a very broad sense, yes," McBride said. "Although there are many different kinds of people and different things houses can offer, there are times when the two are incompatible."

Danberg, however, disagreed and added membership in a sorority is "highly diverse."

Both spoke about the role of minorities in the Greek system.

Concerning rush, both agreed it was a "two-way street" between minorities and Greeks.

"The Greek system could do all it wanted to get minorities involved in it, but if the minorities kept the attitude that it wasn't for them, there's nothing



Debby Danberg, Panhellenic president . . . "sororities need to get back to each member relating to the whole."



IFC President Dave McBride . . . houses have "problems with getting people with highly diverse interests together."

anyone can do," McBride said.

Currently on campus there are two ethnic fraternities, one for Jewish members and another for blacks.

"The more diverse (membership), the better. . . within manageable bounds," McBride said. He said living with different persons is a more realistic preparation for the "real world."

Danberg agreed: "I always hate to see separate groups. I don't know if they achieve all that they could that way. I hate to see any type of tokenism, either. For instance, saying, 'Yes, we have one black person in the house'."

Neither president outlined specific plans to get minorities involved in the Greek system.

Despite current trends and problems, both agreed the Greek system was not dying, but McBride admitted the Midwest was probably one of the biggest strongholds.

"I think the sororities just have to learn to fluctuate with the changes that are going on on campus or in society and not become stifled within themselves," Danberg said.

McBride admits that his attitude about the Greek system has changed.

"I'm sure my outlook will be even more different the longer I'm up here. It's one of those things where you never quit learning or seeing new things," he said.

Journalism students are Hearst finalists

A UNL journalism graduate and a journalism student, both former *Daily Nebraskan* staff members, have been selected as finalists in the national photographers' competition conducted by the William Randolph Hearst Foundation.

The two, Bill Ganzel and Gene Blackledge, are among 20 finalists in the competition. Ganzel is a December, 1972 UNL graduate. He is currently employed by the *North Platte Telegraph*. While a student, he served as photographer and photo chief for the *Daily Nebraskan*.

Blackledge is currently employed by the Associated Press and serves as a *Daily Nebraskan* free lance photographer.

This is Ganzel's third year as a finalist. He finished fifth in the competition last year.

By placing in the contest the two become eligible for one of 10 grants ranging from \$100 to \$1,000.

Historical painting lost from Sheldon

A little lamb has gone astray. A reproduction of "The Parable of the Wise and Foolish Virgins", a painting by Karl von Piloty has left the Sheldon Gallery flock.

"The Parable of the Wise and Foolish Virgins" was acquired in 1888 by the Haydon Art Club, later the Nebraska Art Association (NAA), and became the first work of a permanent collection now housed in Sheldon Art Gallery. The reproduction was to be used for the NAA's 85th anniversary in May.

It was being transferred from the gallery to a car in the parking lot, on Feb. 9 when it was found missing.

"We cased the whole area but the reproduction wasn't on the grounds anywhere," according to Sheldon Director Norman Geske.

The print is approximately 18 inches by 24 inches with a number of women in Grecian dress that are holding lamps. It had been removed from the frame but was mounted on heavy cardboard when it disappeared.

The print is old, hand-colored, and has a lot of historical value for NAA, Geske said.



"The Parable of the Wise and Foolish Virgins" . . . a reproduction of a painting by Karl von Piloty is missing from the Sheldon Art Gallery collection.