Facing foreign situations

Denise Gamache is a senior majoring in psychology and education. Behrooz Emam is a junior majoring in architecture and is an ASUN Senator.

by Denise Gamache and Behrooz Emam

The past years have seen growth in campus interest in international affairs and activities. New programs, such as International House and the Overseas Opportunity Center, were initiated with a dual purpose: to promote understanding among people of different nations and to aid foreign students with the problems they encounter when immersed in a new culture.

For these and other programs to succeed, adequate imput from foreign students must be insured. The campus administration must be advised of the great interest in these activities. The needs and problems of foreign students must be presented to different segments of the community to win their assistance in solving foreign student problems.

With this in mind, a group of American and foreign students have met to plan an organization for these purposes. They are proposing an International Student Council (ISC) to represent international students and initiate social, cultural and educational activities for foreign students.

For example, the council could manage the International Student Newsletter and plan foreign student orientations. Serving as an advisory body to the dean of student affairs and periodically to the vice chancellor for academic affairs, the ISC could comment on admission policies, tuition and services to international students. The council could improve communication between foreign students and other student groups and encourage foreign student input into ASUN, or the Council on Student Life. Other possible projects include cooperatively buying foreign food in large quantities, establishing a meeting place for international students and lowering insurance costs for foreign students.

The establishment of the ISC would be a positive step toward accomplishing these goals. On Tuesday, at 7:00 p.m. in 345 Nebraska Union, a tentative constitution will be discussed and first steps taken toward organizing council.

All interested students are encouraged to attend. The contributions of many international students are necessary to establish a truly representative body.

Tip My Hat To The New Constitution
Take a Bow For The New Revolution
Smilin' Free and the change is
'Sonna come,
Pick up my guitar and play
Just like Yesterday,
And I'll get on my knees and pray
We won't get
Fooled again.

The Who

suggestion box

w one in business and

BLACK HISTORY WEEK

February 12-17, 1973

	_	ú						
м	г	ì	r	٧	٧	ā	١	C
		ы	ш	ш	ш	2	я	Е

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
Farrel Jones Kickoff Speech "Black American & Social Welfare" (Centennial Rm)	Leroy Ramsey "The Meaning of Black History in America" (Sm. Auditorium)	Ernie Chamber or Clinton Jones "The Black Man in the Political System" (Sm. Auditorium)	4 Black UNL students panel presentation "The Black Youth in the American System" (Sm. Auditorium)	Rev. Clifton Bul- lock & Mrs. Leona Bullock "Black Lincoln Nebraska" (Sm. Auditorium)		
		Land State Con-				
Workship Farrel Jones presiding (Cultural Center)	Betty Lomax Radio commen- tator, WLIB New York City free lance writer (Sheldon)	Play by B.A.D. "Growing into Blackness" (Sm. Auditorium)	Film "Nothing But a Man" (Cultural Center)	Film "The History of the Black Man in America" "Cultural Center)	2-3 pm Independents vs. Harlem Kappas (Varsity Court)	
4:30-6:00						
8:30-12:30 "Watu-Wazuri" Dance (Cult. Cen.)	5:30- Soul Food Dinner & Talent Show		6:00-7:30 Student Discussion	7:30-8:30		
	(Union Ballroom)	Herbie Hancock	session led by	ders" "Happy Ending" A Day of Absence" by Afro Academy of Dramatic Arts & Blacks of African Descent	THE COUNTS General Admissio \$2.00 CONCERT	
		(Ballroom)				
		After party given by B.A.D.	"Black Journey" by Council of Negro Women			
		(Cultural Center)	(Sm. Auditorium)	11:30-1:30 "Soul Train at the Skating 'Hange" (300 N. 48th St.) Arena Roller Rink	After party given by Scrollers of Kappa Alpha Psi (63rd & A St.)	
	Farrel Jones Kickoff Speech "Black American & Social Welfare" (Centennial Rm) Workship Farrel Jones presiding (Cultural Center) 4:30-6:00 "Who's Who in America" Tour through Cultural Center 8:30-12:30 "Watu-Wazuri" Dance	Farrel Jones Kickoff Speech "Black American & Social Welfare" (Centennial Rm) Workship Farrel Jones presiding (Cultural Center) 4:30-6:00 "Who's Who in America" Tour through Cultural Center 8:30-12:30 "Watu-Wazuri" Dance Leroy Ramsey "The Meaning of Black History in America" (Sm. Auditorium) Betty Lomax Radio commentator, WLIB New York City free lance writer (Sheldon) 5:30- Soul Food Dinner & Talent Show (Union Ballroom)	Farrel Jones Kickoff Speech "Black American & Social Welfare" (Centennial Rm) Workship Farrel Jones presiding (Cultural Center) 4:30-6:00 "Who's Who in America" (Sheldon) 4:30-12:30 "Watu-Wazuri" Dance (Cult. Cen.) Leroy Ramsey "The Meaning of Black History in America" (Sm. Auditorium) Betty Lomax Radio commentator, WLIB New York City free lance writer (Sheldon) Play by B.A.D. "Growing into Blackness" (Sm. Auditorium) Figure Chamber or Clinton Jones "The Black Man in the Political System" (Sm. Auditorium) System" (Sm. Auditorium) Figure Chamber or Clinton Jones "The Black Man in the Political System" (Sm. Auditorium) System" (Sm. Auditorium) Figure Chamber or Clinton Jones "The Black Man in the Political System" (Sm. Auditorium) Soul Food Dinner & Talent Show (Union Ballroom) After party giv-	Farrel Jones Kickoff Speech "Black American & Social Welfare" (Centennial Rm) Workship Farrel Jones presiding (Cultural Center) 4:30-6:00 "Who's Who in America" (Sheldon) 4:30-12:30 "Watu-Wazuri" Dance (Cult. Cen.) Ernie Chamber or Clinton Jones "The Black Man in the Political System" (Sm. Auditorium) Film "Nothing But a Man" (Cultural Center) Film "Nothing But a Man" (Cultural Center)	Farrel Jones Kickoff Speech "Black American & Social Welfare" (Centennial Rm) Workship Farrel Jones presiding (Cultural Center) Workship Farrel Jones presiding (Cultural Center) 4:30-6:00 "Who's Who in America" Tour through Cultural Center B:30-12:30 "Watu-Wazuri" Dance (Cult. Cen.) Workship Farrel Jones presiding (Cultural Center) After party given by B.A.D. (Cultural Center) After party given by B.A.D. (Cultural Center) Ernie Chamber or Clinton Jones "The Black Man in the Political System" (Sm. Auditorium) ### Workship Farrel Jones presiding (Cultural Center) ### Workship Farrel Jones presiding (C	