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The audience at chamber concerts is "almost exclusively university," Potter said.

Because the group does rely on season ticket income to support its programs, Potter said there is little likelihood that students will be given a special cost reduction in season ticket prices. He said this is especially true if the performances continued to be held at Sheldon, where the seating—and thus number of tickets sold—is so limited.

The Nebraska Union, through the Musical Fine Arts Committee, will bring in the First Chamber Dance Company Feb. 22-23 for a two-day residency. The group will conduct dance classes, present a free lecture-demonstration and a performance at 8 p.m. Feb. 23 in Kimball. The final performance will have an admission charge, but everything else is free.

The union also will sponsor a Herbie Hancock jazz concert 8 p.m. Feb. 14. Preceding the Hancock concert will be Vic Lewis & Friends at 7 p.m.

The administration is helping fund Cultural Affairs Committee's Artist Series. Concerts this semester include Gina Bachauer, piano, on Feb. 15, and Jess Thomas, tenor, on April 17.

Ron Bowlin, committee coordinator, said they also helped bring the Guthrie Theater and St. Louis Symphony to campus.

Moran said the UNL administration helps finance the Artist Series, Artists in Residence and Weekend With Music. Moran, acting director of the School of Music, says neither operas nor concerts other than student-faculty performances are financed by the school.

"The School of Music is operating on a shoestring budget, which is used exclusively for teaching activities. The



opera is a do or die effort based on how many people we can get in to Kimball," he said.

Partial funding for concerts sometimes is obtained through groups including the Nebraska Arts Council, the American Symphony Orchestra League or the National Endowment for the Arts, but all money must be applied for and any funds received are "just a matter of luck," Moran said.

According to Bill Wallis, a visiting music professor, the arts suffer on the state level.

"The arts are not supported in proportion to the generosity Nebraskans show in other areas," he said.

Both Wallis and Moran praised UNL President D.V. Varner's leadership and efforts to improve the amount and

quality of cultural arts brought to the university. However, Moran said UNL "still lags far behind most other major Midwestern universities" in promoting arts.

"We want to promote the musical fine arts series with major attractions like the ballet and perhaps a Broadway musical or opera," he said.

The thing that hurts UNL fine arts the most is lack of a formalized fee structure, Moran added. In many universities, a portion of student fees is allocated to programs that bring fine arts to campus.

Wallis said he agrees UNL has come a long way in promoting fine arts, but notes that Lincoln is way behind Omaha as far as community culture is concerned.

"Lincoln does not have the arts program it should have," he said. "Omaha has a brilliant community theater of very high quality and one of the most budding opera associations in the Midwest and in America in its Civic Opera Company.

Wallis said Lincoln "has all the potential and too little direction and appropriation of local talent in its community theater."

"Omahans support the arts in a big, positive way. As a whole, however, Lincolnites offer their support grudgingly—if at all," he said.

Wallis, who has lived in Nebraska three and one-half years, said he thinks the differing responses result from attitudes of civic leadership. But he contended he "was not familiar enough with the politics of local government to know why" the disparity exists between Nebraska's two largest cities.

Wallis didn't exactly agree that Nebraska is a cultural wasteland. "The culture is there—especially in University areas—but you have to look for it," he said.

SCHEDULE

Student vocal and instrumental recitals are held Wednesday afternoons at 3:30 at Kimball. The following events also are scheduled for the semester:

FEBRUARY

- 20—Faculty Recital — Emanuel Wishnow, violin
- 22—Symphonic Band Concert
- 27—Faculty Recital — Wesley Reist, clarinet; Vernon Forbes, trombone

MARCH

- 1—University Orchestra — Senior Soloists Concert
- 9—"Sinfonia Jazz Concert
- 19—Composers Recital

- 20—Faculty Recital — Larry Lusk, piano
- 22—Collegiate Band Concert
- 23—Faculty String Quartet Concert

APRIL

- 2—*Visiting Artist in Residence — Zara Nelsova, cello
- 3—Faculty Recital — Gary Echols, bassoon; Robert O'Boyle, oboe
- 5—University Orchestra Spring Concert
- 6—Brass Ensemble and Brass Choir Concert
- 9—Faculty Recital — Nebraska Brass and Woodwind Quintets
- 10—Faculty Recital — Harvey Hinshaw, piano
- 12—Symphonic Band Concert
- 19—Varsity Glee Club and Women's Chorale Concert

- 24—University Singers Concert
- 30—Madrigal Singers and Clarinet Choir concert

MAY

- 3—Collegiate Band Concert
- 4,5—Opera Workshop Scenes
- 6—Verdi's Requiem — Orchestra, Oratorio Choir, Soloists (Coliseum) 3 p.m.
- 7—*Visiting Artists — Grant Johannesen, piano; Zara Nelsova, cello
- 8—Faculty Recital — Clarence Cooper, French horn.

*All concerts and recitals are free except as indicated. All evening performances at 8 in Kimball Recital Hall unless otherwise indicated.