

University of Nebraska Alumni Association



Student Section

Plane No. 1 December 29, 1972 - January 3, 1973
 Plane No. 2 December 30, 1972 - January 4, 1973
 Plane No. 3 December 31, 1972 - January 5, 1973

Plane and Hotel assignments will be made on a space available basis, for the above departures.

\$295.00 per person (all taxes included)
 3 people per room
 \$320.00 per person (all taxes included)
 2 people per room

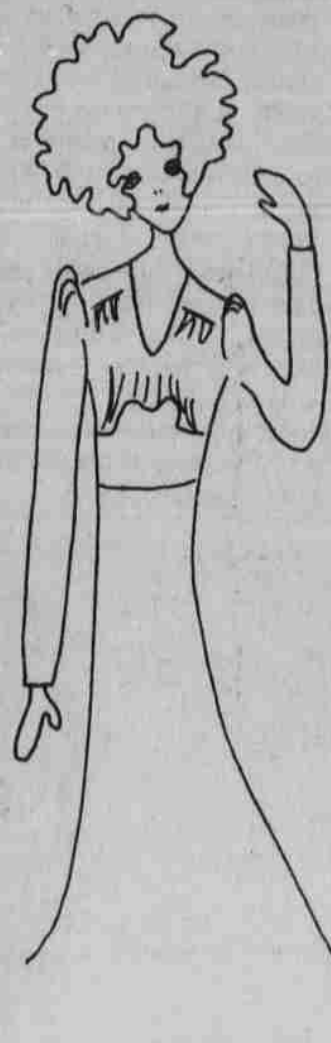
Only currently registered undergraduate and graduate students and their spouses are eligible for the student section of this trip.

- Round trip jet transportation Lincoln/Ft. Lauderdale/ Lincoln-Northwest Airlines 122 passenger "727" jet.
- Five nights hotel accommodations (Hilton, Galt, Ocean Manor and Schrafft's)
- Transfers to and from airport/hotel/Orange Bowl Game
- Ticket to the Orange Bowl Game
- Luggage tips
- Gratuities to hotel maid
- Services of tour escorts provided by Lincoln Tour & Travel
- Insurance

Sign up by Thursday, December 14, 1972 in the Program Office, Room 128, Nebraska Union. Full payment required upon signing of contract.

Sponsored by the University of Nebraska-Lincoln Alumni Association. For further information, contact the Program Office-472-2454

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Lincoln, he said. "There are a lot of cats around who say they want to make it in jazz, but then they go home and watch television every night. That won't make it."

Because he likes jazz so much, it bothers Lewis that most people don't, or haven't heard enough to judge.

"In the past, one of the reasons jazz wasn't popular was the life behind it," he said. It was bad for people to hang out in dark little clubs and to think about their emotions and express them honestly through music.

More people are getting into jazz now, Lewis said, possibly because this generation is freer to express itself and it's finding it needs more than one type of music to do that.

"I think jazz is the most flexible music. you'll find more jazz players who play rock and classical music well than rock players who know jazz. That's because in striving to express yourself—which is what jazz is—who knows what technique you'll need?"

Classical music is more conventional, he said, and classical musicians tend to frown on those who don't play an instrument the way it was meant to be played. "You get some pretty strange sounds coming out of jazz sometimes, and they're not sure they like that," he said, smiling.

Rock music tends to restrict the musician by trying to forge musicians into a group, a "sound," he said.

Jazz improvisations keep the musician an individual—"He's got to be to be spontaneous."

But all this expressing of emotion and spontaneous reacting to others' music means there are some pretty messed up jazz players, Lewis said.

"They're always digging into themselves; they have to get it together inside before they can play with others.

"See, a drummer in a rock band might play the same pattern for the whole song—but a jazz drummer will take off with the pattern, come back, but always keep relating to the other musicians."



Eddie Harris Sings The Blues

Long an innovator, Eddie Harris takes his saxophone yet another step beyond here. In addition to his extraordinary work on electric sax, Eddie now sings through it, and the effect is haunting. This album is a watershed for Eddie Harris, raising him to new heights as a performer and musical creator.

Mountain In The Clouds/Miroslav Vitous

This album is a significant precursor to the music of Weather Report. A virtuoso of the bass, Miroslav constructs and develops the music around his instrument with a group of fine and proficient musicians who create adventurous and beautiful music.

The Giants of Jazz Art Blakey, Dizzy Gillespie

This is one of the all time greatest jazz groups ever assembled. Art Blakey, Dizzy Gillespie, Al McKibbin, Thelonious Monk, Sonny Stitt and Kai Winding. This two record set was recorded live at the Victoria Theatre in London. The performances are electric, the solos superb.

Wild Flower Hubert Laws

Hubert Laws, on a variety of flutes and piccolo, backed by a 23 piece string orchestra, displays complete virtuosity on all his instruments. Carefully crafted string arrangements by John Murtaugh from a perfect setting for Laws' exceptional technique.

The Legendary Profile/The Modern Jazz Quartet

A new album by the Modern Jazz Quartet is always an event, and this new album, named for the lead song written by Milt Jackson, is undoubtedly one of their finest. It contains a wide variety of material, ranging from Jackson's original title song to two new tunes by John Lewis. Their performances demonstrate again why they have remained at the top of the jazz world for two decades.

NEW ATLANTIC JAZZ RELEASES.

