



Zumberge . . . five ways to earn \$927,000.

Zumberge rules out student assessment

Neither a tuition increase nor a special one semester student assessment will be recommended to the Board of Regents as ways to help pay UNL's \$927,000 share of a projected \$1.4 million University budget deficit, UNL Chancellor James Zumberge told the UNL Faculty Senate Tuesday.

The projected loss was announced at the Nov. 10 Board of Regents meeting.

At the meeting, University officials said the debt would result because fewer students than estimated are attending UNL, students are taking fewer credit hours than in past years and income from nonresident tuition has decreased because of a change in Nebraska residency law.

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'Bureaucracy' mires Ko-op; January opening projected

The ASUN-organized Assoc. Students Ko-op, which was expected to be in business by early October, apparently will not be operating this semester.

ASUN President Bruce Beecher said Tuesday the Ko-op definitely will be in operation by the first day of the second semester. He said the project has had to slog its way through several bureaucratic entanglements to get where it now is.

The biggest bugaboo for the project, according to Beecher, was incorporating it separately from the ASUN Senate. To do this a bill had to win senate approval, a board of directors had to be established, a lawyer hired and contracts with retail merchants drawn up.

According to Beecher, the lengthy incorporation procedure is due to delay by the attorney.

Originally, the Ko-op was planned to begin operation when school started. After researching other student cooperatives he said the decision was made to incorporate separately from ASUN and the opening date had to be pushed back to allow time for incorporation.

Ted Schafer, the lawyer for the Ko-op said normal incorporation proceedings take about two to three weeks.

"They've probably been dinking around with this thing for four or five weeks," he said. "There's no problem with it. It's just a normal procedure."

"They just didn't get the material to me," Schafer said. "I don't think it's anybody's fault. They've just moved slowly."

According to Daily Nebraskan files Beecher said during his election campaign last spring that he already had done the initial research on some cooperative projects and would be ready to implement them this fall.

Last spring Beecher also requested a

summer wage increase for ASUN executives. He said the raise in part was necessary because of the work that had to be done so ASUN could "move quickly in the fall" to implement plans for the Ko-op.

The senate voted to pay Beecher a summer wage of \$2.25 an hour and the first and second vice presidents \$2 an hour, with a 25-hour-a-week limit for each executive. Previously ASUN executives had earned \$100 for summer work.

Beecher earned a summer salary of \$516. First vice president Sam Brower earned \$155 and second vice president Michelle Gagne earned \$363.

On Sept. 13 Beecher said the Ko-op organization would be in operation "within a month," according to Daily Nebraskan files. He indicated a lawyer was working on contracts with downtown retailers.

About a month later, Pat Dyson, a member of the Ko-op's board of directors and chairman of the ASUN Student Services Committee, said his committee was "waiting to go" on the Ko-op. Again on Oct. 20 Dyson said he hoped the Ko-op would be ready for operation in another month.

Although the Ko-op's bylaws are complete, it apparently is experiencing some difficulties incorporating.

On Nov. 3 Dyson said it "could be a month, it could be longer, depending on the response we get from businessmen" before the total operation of the Ko-op could begin.

Beecher said Monday a machine for producing I.D. cards, one of the initial services mentioned still is not available. He said it is on order, however.

Ko-op membership will cost \$5 for the rest of the fiscal year—until August.

Beecher said no decision has been reached on who will be able to purchase membership in the Ko-op.

St. Paul orchestra—musicians as real people

by Carolyn Hull

"People appreciate knowing musicians are real people. Seeing them in small groups gives the audience member someone to identify with when the chamber orchestra is in concert," according to conductor Dennis Russell Davies.

The St. Paul (Minn.) Chamber Orchestra's "Music on the Move" program has taken it into the community, performing in small groups to places as varied as businesses and prisons.

While in residence at UNL since Tuesday orchestra members have met with students in living units and in coaching sessions. Performing in small groups, the orchestra divides into two string quartets, a woodwind quintet and the chamber arts consort, a larger group, according to Davies.

"The point to being able to do this is to have groups at different places at the same time to meet as many people as possible. At the same time it keeps the orchestra's morale high because it allows them to be seen as individual performers too," Davies said.

Davies joined the St. Paul group in a full-time position after appearing last year as a guest conductor.

"I was interested in a conducting position and since we're the only group doing chamber music full time we have a wide open field. It has a great body of music that is untouched because the larger orchestras don't play it," Davies said.



St. Paul Chamber Orchestra . . . performs in places as varied as businesses and prisons.

Davies said he plans to stay with the chamber orchestra while continuing with the Ensemble, a group he founded with Luciano Berio in New York City.

The intimate nature of a smaller group gives it an advantage, Davies feels.

"Right now an extremely large orchestra has the same problem as feeding a white elephant—it's virtually impossible to support. We have a close-knit 22-member group of very fine professional musicians," Davies said.

"The musicians were all ready to have someone be with them full-time. It's hard to have ten different conductors during one season and maintain high

quality with all those ideas thrown at a group," Davies said.

Helping shape the performance, Davies feels the conductor blends the group into a cohesive unit.

"Each conductor emphasizes what he thinks is important technically. He listens and guides so one section doesn't overwhelm another, since each group has only their part while the score is the road map for the whole piece," Davies said.

The orchestra will finish its residence Thursday with lecture performances, coaching and a final concert Thursday night at 8 p.m. in Kimball Recital Hall.