

Berberian— no chiffon scarf

by Carolyn Hull

"I must confess I wasn't sure exactly where I was coming," Cathy Berberian said. But in spite of a hazy idea about where Nebraska is, icy highways and threatening skies, the visiting artist arrived in Lincoln Wednesday night.

The mezzo soprano's visit is sponsored by the Nebraska Union Musical Fine Arts Committee. She will visit UNL living units, much the same as Carol Rosenberger did when she visited. A major recital has been scheduled for 8 p.m. today in the Union Ballroom.

Small group sessions, which started Wednesday, are Friday at 10:30 a.m. in the English Department lounge, 1:30 p.m. in 132 Westbrook and Jazz and Java at 3:30 p.m. in the South Crib. A reception also will be held after the Thursday night performance.

Berberian terms herself a nonconformist, doing recitals in a theatrical cabaret style. She has discarded the "traditional chiffon handkerchief recital," as she calls most static recitals, in favor of one more exciting to hear and see. Thursday night's recital will include works done by artists ranging from novelist James Joyce to German composer Kurt Weill to the Paul McCartney/John Lennon duo.

She says this wide range is not out of the ordinary for her. On the return trip from Omaha's Eppley Airfield, she related that in one year she had been approached by artists such as Igor Stravinsky, Claudio Monteverdi and Frank Zappa (who offered her a part in his movie "22 Motels"). She says she doesn't want to be known as one type of singer—and with such a wide variety of work that doesn't seem likely.

The Beatles number is a baroque arrangement by Louis Andriessen of "Yesterday" and "Ticket to Ride." After hearing it, she said McCartney's comment was an amazed "Weird!"

The exuberant woman seemed eager to meet the University audience. Her three-day stop here comes between a taping session with the Canadian Broadcasting Company in Toronto on Tuesday and performing with the Buffalo Philharmonic next week.

"After that, I'm taking a vacation around the middle of December, the first one in four and a half years," she said. Then, it's on the road again with plans as far ahead as a Japanese tour in 1975.

"The stage is where I live, there's nothing like the moment the audience is yours," Berberian said.



Berberian ... offers from Igor Stravinsky and Frank Zappa.

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'CEP attracts one kind of student'

by A.J. McClanahan

The Centennial Education Program (CEP) recently was evaluated, and some findings of a report have been released in a letter to UNL Chancellor James Zumberge.

The program has proven itself applicable to one kind of student, according to Harry Allen, director of institutional research and planning and member of the Centennial Advisory Committee.

According to Allen, similar programs may not replicate Centennial, but they deserve a high priority under the University's Five Year Plan. Whether or not they are created depends on the University's budget, he said.

Although CEP was not designed as an honors program for bright students, it appears it is more able students who have sought entry into it, according to the Centennial Advisory Committee report.

Compared to the University at large CEP students have a higher retention rate, according

to the committee. Only 74 per cent of top quarter high school students admitted as freshmen in 1969 were still enrolled at the University after five semesters, while between 84 and 86 per cent of that some group of students in Centennial were still enrolled.

Another committee conclusion was that students in Centennial tend to be more excited about learning, are more involved in some types of cultural and extracurricular activities and have closed contact with faculty outside of their major than non-Centennial students.

It was added, however, that this pertained mainly for those students who started and remained in the program.

It also was found that the greater share of CEP students were from the College of Arts and Sciences. The committee suggested that subsequent planning should develop similar programs specifically oriented towards interests of students in other areas.

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Room 34 Nebraska Union

(interviews for Managing Editor and News Editor
will be in early December)

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