



bart becker

ABC plans boob tube boogie

Commercial television, by its nature, I suppose, neglects to do a lot of good things. One of the neglected good things is programs of music geared to the young, rock-oriented audience.

However, the American Broadcasting Co. is apparently about to make a rare attempt to change that. ABC has taped two programs, called *In Concert*, featuring concert performances by real live rock artists.

The performers include Alice Cooper, Arlo Guthrie, Curtis Mayfield, Chuck Berry and Bo Diddley.

In the early days of the rock phenomenon, artists' appearances were pretty much limited to spots on *The Ed Sullivan Show* or lip-sync for *American Bandstand*. Pretty weak fare.

Monkee mania

A bit later the network powers-that-be fed Paul Revere and the Raiders and the Monkees to us. They sure weren't rock performances but they were better (sometimes) than *Lucy*.

Only in the last couple of years have the networks begun to venture into showing taped concert performances. The Public Broadcasting System (PBS) has been far out front on the commercial networks in this respect.

PBS has presented at least two such shows. Both originated from Bill Graham's Fillmore Ballrooms when they still operated as the showplaces of rock.

The shows were taped live, later edited to include some slow motion and split-screen technique. But, most importantly, they featured real, live rock stars in your living room. Too much!

But also too little—the shows have been few and far between. PBS also presented a couple hours of Leon Russell and his gang in rehearsal and a Cat Stevens segment. They, too, were a welcome sight and sound.

Beach Boy vibes

But commercial TV has limited itself to only four programs of real note in the last couple of years, to my knowledge. Two of them were called *Good Vibrations*, and featured the Beach Boys.

Viewers also got a good look at the performances of Richie Havens, Sha Na Na and Melanie on the shows.

Earlier this year a Three Dog Night concert was aired. And some time ago one of the networks showed *An Evening With Roberta Flack*.

Dick Cavett occasionally has featured rock groups on his talk show. But the variety shows seem content to show only the sugary middle of the road pop artists.

You just didn't see any Alice Coopers or Bo Diddleys or Chuck Berrys on the tube.

But that, apparently, has changed. ABC has scheduled the two *In Concert* shows for the Dick Cavett time slot on Nov. 24 and Dec. 8.

ABC Omaha affiliate KETV was unsure Sunday whether the programs will be shown here. We'll find out by next week.

Concert notes

Quick (live) concert notes for the next two weeks, within driving or hitching distance:

Nov. 13: Grateful Dead, Kansas City, Mo.; Paul Butterfield, Boulder through the 15th; Nov. 14: Grateful Dead, Oklahoma City; John Mayall, Delbert & Glen, Colorado Springs; Nov. 15: Grateful Dead, Oklahoma City; B.B. King, Dekalb, Illinois; John Mayall, Delbert & Glen, Ft. Collins; Nov. 16: Brewer & Shipley, Boulder through the 19th; Nov. 17: Grateful Dead, Wichita; Grand Funk, Tulsa; Nov. 18: Muddy Waters, Lincoln at the Nebraska Union Ballroom; Chicago, Iowa City; Grand Funk, Kansas City, Mo.; Ten Years After, Oklahoma City; Nov. 19: John Hartford, Denver; Grand Funk, Chicago; Ten Years After, Lincoln at Pershing; Chicago, Columbia Mo.

Lithos at Sheldon

A one-day exhibition of original lithograph, intaglio and woodcut prints will be presented Wednesday 10 a.m.-5 p.m. at Sheldon Gallery. The works to be exhibited will include prints by Durer, Callot and Picasso among others.

Mezzo-soprano Cathy Berberian will be on campus Wednesday through Friday for a series of informal sessions and a formal concert. Her appearance is sponsored by the University Friends of the Arts.

Berberian's performances range from the traditional to the use of songs by such contemporaries as Lennon-McCartney. She is, from reviews of her performances in other times and places, good at what she does.

She'll hold informal evening sessions Wednesday and Friday with a free formal concert Thursday.

Omaha's 'Butterfly' disappoints

Review by Richard Grace

The Omaha Opera Co. Friday opened its 1972-73 season with a disappointing performance of Puccini's "Madame Butterfly."

An almost full house anxiously awaited the famous entrance of Butterfly only to hear soprano Felicia Weathers have vocal problems that continued through the evening.

The role of Butterfly is immensely difficult and requires a voice of large dimension and ideally a petite figure that could portray realistically a 15-year-old Japanese girl. Weathers obviously has all the necessary qualifications but her voice never responded to her wishes in this performance. As Butterfly goes, so goes the opera.

The most noticeable disparity of Weathers' technique was her inability to secure the notes above high A, so frequent in this opera.

The acting side of Butterfly's portrayal deserves praise. But one cannot separate the

eye from the ear. One cannot relax and enjoy the rest of the performance by overlooking the obvious vocal tensions of this internationally famous singer.

Charles Hindsley, who sang the tenor role of U.S. Naval Lt. Pinkerton gave a fine performance. Hindsley has an intensely focused sound that, at times, lacked depth and warmth.

His first act was uneven with some pitch problems and "nervous feet." However, the third act trio and duet were the highlights of the evening.

The singing and acting of John Fiorito was enjoyable. Fiorito has a rich, lyric baritone voice and appears totally secure on the stage. The remaining supporting roles were negotiated by competent acting singers. Norman Paige, an inactive Goro, and Tom Fox, an imposing Bonze, deserve mention.

The stage director, James de Blasis, used a few non-traditional methods. The chorus performed well. And the love duet between Butterfly and Pinkerton and the unusual involvement of Kate were unique, but not easily understood.

The orchestra, under the leadership of Leo Kopp, was not without its technical problems. But one could certainly not find fault with the excellent balance between the singers and orchestra.

In all, this production was below par for the Omaha Opera Co. The next presentation is Gounod's "Romeo and Juliet" on Febr. 23 and 24.

this week

Tuesday

8 p.m. Wesleyan O'Donnell Auditorium—Lincoln Symphony Orchestra concert with pianist Alicia de Larrocha.

Wednesday

10 a.m.-5 p.m. Sheldon—original print exhibition
3, 7, 9 p.m. Sheldon—Special Film, "Cuba Va"
6:30 p.m. Smith Hall lounge—Cathy Berberian session

9 p.m. Pound Hall TV Room—Berberian session

Thursday

8 p.m. Nebraska Union Ballroom—Cathy Berberian concert

Friday

1:30 p.m. Music Department—Cathy Berberian session
3:30 p.m. Union—Cathy Berberian session
7, 10 p.m. Union—Weekend Film, "THX1138"
7:30 p.m. Hungry Id—Lab play, "Tuvo"
8:30 p.m. Community Playhouse—"Cactus Flower"

Saturday

9, 10:30 a.m. Kimball

Hall—"The Mayflower" Theater Arts for Youth ballet

6:30 p.m. Sheldon—Full length version of "War and Peace"

7, 10 p.m. Union—Weekend Film, "THX1138"

7:30 p.m. Hungry Id—Lab play, "Tuvo"

8 p.m. Pershing—Tzigane, gypsy folk spectacle

8 p.m. Union Ballroom—Muddy Waters in concert, also Cotton

8 p.m. East High—McCrays, gospel group in concert

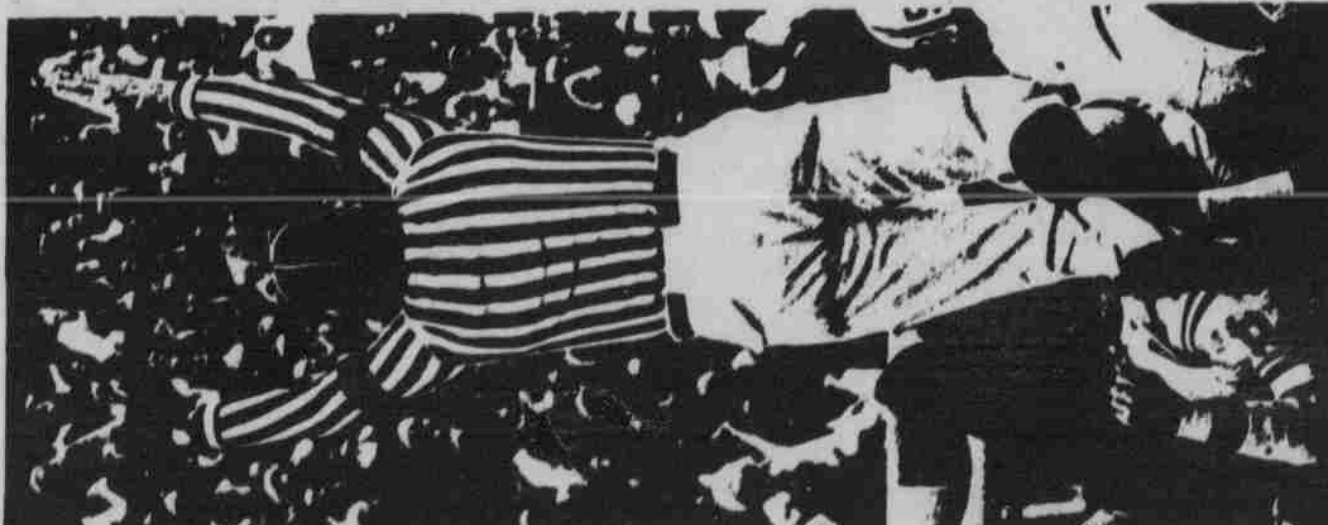
8:30 p.m. Community Playhouse—"Cactus Flower"

Sunday

3 p.m.—Marching band concert—Union

7:30 p.m. Pershing—Ten Years After, Z.Z. Top in concert

7:30 p.m. Hungry Id—Lab play, "Tuvo"



builders' buzz book

STUDENT-FACULTY TELEPHONE DIRECTORY

on sale now
only \$.50

university bookstore
union main desk
nebraska bookstore
living unit reps
daily nebraskan

interviews



City Union Program Council
Sunday, November 19, 1972
2:30 pm
Nebraska Union
Sign Up: Between Nov. 7-Nov. 15
Program Office: Room 128-Union

East Union Executive Committee
Wednesday, November 15, 1972
5:00 pm
Nebraska Union (city campus)
Sign Up: Between Nov. 7-Nov. 15
East Union

tsun approved