



## to the editor

Dear editor:

I agree that *Blacula* (Daily Nebraskan, Oct. 13) is corny and won't receive any Academy Awards, but I would like you to name a monster movie that has. It was a movie played for corn as all fright flicks are.

You have kept up with current movies and events; your statement that this is another black exploitation was typical of a white liberal trying to be hip. As I sat there I enjoyed myself as I watched black and white actors being corny. Nothing was said when blacks spent money to see Boris Karloff, Christopher Lee, etc.

Since when does it matter who plays the flunky in a movie? Blacks have played them for so long you have accepted this as a fact. Let the roles be reversed and it plays on black "prejudice." Come on, Roy, the only thing prejudiced about this movie is your own mind.

The clothes were old, the cars not "fine," the snappy lines the worst, the supper club wasn't—so before you comment on black styles, learn them. To use an old saying, "There's a hole in your soul." A big one.

If the Rag is to keep its top rating, you'd better become more professional in reviewing minority movies that are made for everyone, not just for minorities.

Why not call it a movie instead of a "black movie"?

Wesley Leonard

### I-House appreciation

Dear editor:

Since I'm interested in attending the University next year, I decided to spend the weekend with my sister at her dorm, International House. While I was there I was treated as one of the group and came away with a favorable picture of the University.

I was disappointed with one thing though. The residents of I-House had planned an open house. Of 28 people

invited, six came. Seven people who said that they would be there never did show. As I understand it, many of those invited were University officials.

This may not sound bad, but I know that they had spent a great deal of time in planning and preparing. It's a pity that these students were not better recognized for their efforts. The kids had great spirit and considered it a success with the people who did come. I believe they will be having more open houses, and I am sure they would enjoy seeing more people there. My hat's off to I-House.

John Kalkowski

### Go jump in the fountain

Dear editor:

As one of the signers of the Vihstadt article in papers across the state and as Curtis' UNL co-chairman, I'd like to tell you to jump in the fountain—may it cool your hysteria.

You've got to be kidding if you imply that the Daily Nebraskan's reputation outside is anything susceptible to further damage. You've got to be crazy if you think that the publication of an article in your name, showing of all things a conservative point of view, could do anything but improve that reputation.

The trouble is that there was no possibility of that article being taken as the political position of your paper. It was clearly written under a byline, and anyone but a panic-stricken editor could see that.

The nasty insinuations about who financed the printing are about as silly. Citizens for Curtis paid for it, I presume (Happy?) and we (the 15 signers) are Citizens for Curtis. Now find something wrong with that.

A campaign is a cooperative venture, and everyone contributes what he can. That article was a brilliantly written, very accurate and altogether devastating attack on the worst mistake Nebraska Democrats



### Overflight

ever made. Why let it moulder in the basement of the Union?

Mary Cannon

proponents of the legalization of marijuana could say, "Just because it's illegal doesn't make it wrong."

Bruce McMorris

### Alcohol on campus

Dear editor:

A couple of weeks ago Creighton University realized that close to 80 per cent of their students residing in dormitories were of majority age, and the university now allows alcoholic beverages in the dormitories.

I suspect that UNL has a similar ratio, and would favor a similar move for its dormitories.

Regent Sam Schwartzkopf doesn't see the same light that Creighton does. When he was asked if UNL might adopt such a policy, he replied, "Just because it's legal doesn't make it right."

By that line of reasoning,

### You're welcome

Dear editor,

Thank you very much for the attention and publicity given two visiting artists to this campus recently. The visits of both Mary Ellen Solt from Indiana University and Kriwet from Germany were highly successful—each drew large audiences and I think this is due in large part to the articles run in the Fine Arts section of the Daily Nebraskan. Please extend my special thanks to Ms. Hull and Mr. Kubert for their accurate and sensitive reporting of a challenging subject.

Mark Cory



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