

# All the world's a stage for street mime Attell



Toni Axtell . . . mimes for schoolchildren in San Francisco.

bart becker

## Uriah Heep, Savoy Brown cook tonight

Loud-music fans, it's your week. Tonight at Pershing Auditorium Uriah Heep and Savoy Brown will cook up their show.

Uriah Heep, a punk-rock group of the first echelon, has been around for quite a while. Its last couple of albums have been given wider exposure and air play to the point that most radio listeners recognize their name and sound.

Savoy Brown has been around the rock scene for several years, too. Initially touted as an English blues band, they also play loud. Its recordings have gained a reputation for mediocrity, but its live performances are supposed to be top-notch.

Tuesday the scene switches to the Royal Grove for a one-night performance by Wayne Cochran and the C.C. Riders. Cochran, a white soul singer from Macon, Ga., has been around for at least a decade.

He used to be referred to as "the white James Brown" although he was never really that good. His newest album release is sort of a critical flop but the man puts himself into his music.

If you dig tail-shaking, ear-screching music you should make it out to the Grove Tuesday.

Because Tuesday is election day the doors won't open until 8 p.m. Admission price is three bucks and you'd better arrive early for a good seat.

Incidentally, the recently remodeled Royal Grove is a decent place to have a few drinks and see some good local bands. There is plenty of elbow space at the tables and a pretty good sized dance floor for some tailfeather shaking.

The only drawback is the crowd, which tends to get noisy and rowdy and often neglects to listen to the good music on the stage.

Quick concert notes, within driving or hitching distance:

Nov. 6: Uriah Heep and Savoy Brown at Pershing; Nov. 7: Wayne Cochran and the C.C. Riders at the Royal Grove; Nov. 9: Beach Boys, Poco in Madison, Wis.; Nov. 10: John Denver, Fat City in Manhattan, Kansas; Raspberries in St. Louis; Nov. 12-13: Grateful Dead in Kansas City.

Keep Nov. 18 open on your calendar. That's a week from this Saturday. Jack

Hart's Nebraska Union Concert Series is presenting Muddy Waters for free in the Union.



Monday night at 8 p.m. in the Union Ballroom, the Union Drama Committee presents a formal concert with Toad, the Mime.

Mime is one of the most extraordinary performing arts and you should see it. It's not the kind of thing you'll find on your television most nights. Take advantage of this opportunity.

Tonight is the last night for Free Theatre's production of *The Green Cockatoo*. It's at 8 p.m. at the Hungry Id and it also deserves attendance.

Tuesday's foreign film is *Boy* from Japan. The Union Weekend film is *WUSA*.

Next Sunday the University Orchestra concert will be held in Kimball Recital Hall.

Good Reading: *Pot Shots* by Michael Stepanian from Delta Books. \$2.45 in paperback.

Smoking weird cigarettes today is pretty common. And getting busted for it is becoming almost a direct effect of it.

Everybody knows somebody who's been sent up. Everybody wishes they could have done something about it. Like getting a line on a super dope lawyer.

Michael Stepanian has practiced law since 1967 in San Francisco. *Pot Shots* offers some good advice on how not to get busted, what to do if you are, why you shouldn't tattle on your friends and neighbors plus a bunch of stuff about the citizens' right of privacy.

Although our dope situation in Nebraska is somewhat less severe than some other places, the book is still a good one. It's got illustrations by R. Crumb, lots of pictures, some true stories and lots of good information.

by Carolyn Hull

"Mime is universal, it's everyone standing and watching as well as myself performing. It's those joining in with me," mime Toni Attell said.

This is why she feels it is a language that can reach anyone. Attell will give classes, shows and improvisation sessions while visiting campus. She is from San Francisco, where she performs as a street mime.

"Home base for me is 'the cannery,' a shopping center done like a Renaissance Fair, where I have a stage and people in the streets that watch and participate. About 200 kids come each day," Attell said.

She related episodes where she has gone to grammar schools or dropped in at recess unannounced and started involving the kids, only to have the principal start hassling her.

"The kids have rebelled against the principal and gotten classes released in order to have me stay," Attell said.

In trying to involve people walking down the street, Attell says she has gotten away from a lot of classical mimes. She uses a contemporary theme, since this is what concerns the people she meets on the streets.

"Sometimes I imitate people. Every person is different and there is something about them that shows this. I can start with a mime called 'Box' which soon gathers people. Children always join in 'Gangster' a mime of a gangster shoot-out," Attell said. This is done to gather a group for more mimes.

People usually are hostile and want to hit her, or just a little frightened, not knowing what is happening, she said. "Sometimes I get a beautiful reaction. People get into participating, especially children, but I've had old men riding horses, pulling ropes or chewing bubblegum.

"Children are really open, things flow from them. They participate beautifully and have a wonderful sense of timing comedy," Attell said.

Attell said she wears make-up, consisting of white face and "laughing tears" because it eases people's minds so they can relate to her, but separate her from being a crazy freak.

"I call them laughing tears because you can't have all good without some bad, a person has to be able to take both," she said.

### NOTICE

Notice is hereby given to all interested parties that a meeting of The Board of Regents of the University of Nebraska will be held at 1:00 p.m. on Thursday, November 9, 1972 in Room 202 of the Nebraska Union at Lincoln, Nebraska for the purpose of considering the adoption of revised By-Laws by The Board of Regents.

A copy of proposed By-Laws as prepared by the Governance Committee created by The Board of Regents for the purpose of drafting such By-Laws and as amended by action of The Board of Regents may be obtained at the office of the Corporation Secretary in Room 308 of the Administration Building on the University of Nebraska at Lincoln Campus.

Those desiring to be heard

By Ralph H. Bradley  
Corporation Secretary

with reference to proposed changes in the By-Laws should deliver a copy of the changes proposed to the office of the Corporation Secretary prior to 5:00 p.m. on November 8, 1972. At the time the copy of the proposed change or changes is submitted to the Corporation Secretary; advice should be given as to the name of the person who will speak in behalf of the change.

Depending upon requests made, the Board may limit the number of speakers who may appear in behalf of suggested changes and the time allowed to present the matter to the Board. Those planning to speak should be prepared to limit their remarks to ten minutes.

THE BOARD OF REGENTS  
OF THE UNIVERSITY OF  
NEBRASKA

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SCHOOL OF MUSIC  
Kimball Recital Hall

Sunday, November 12 8 O'Clock

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