

Giovanni

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operas are done in English rather than the original language. While it's easier for the singer to retain the original language since that's what the music was written for, it is by no means impossible for a librettist to do a good translation, they said.

"The tradition of singing opera in the original language started in the 1900's when there were immigrants 'just-off-the-boat' who spoke and enjoyed hearing the German or Italian," Grace said.

That group of people is no longer in the audience, and so the concession to English has been made.

"One thing that will help an audience member to enjoy the productions more is to know a little about it, the plot and some of the better known songs," Grace said.

He said that being familiar with the story line and being able to recognize the music helps keep the person from feeling lost and overwhelmed by the whole thing.

The setting for Giovanni is being done in a non traditional approach.

Designer Dean Tschetter has created the set for contrast. While the opera deals with human emotions, the set is filled with machine-like, forboding objects.

The emphasis of the set is not on what it looks like but on the feeling it gives.

"Perhaps it can be termed a subterranean space, but it is designed to trigger the audience's imagination as to how these characters, possessed by lust and destiny, live out their times," Tschetter said.

"It's not meant to be pretty, but rather discomforting, ugly, strange, cold, austere, something removed from human experience, in isolation of time and space," Tschetter said.

The interplay of set and action should give the audience a feeling of wariness, unease and perhaps a fresh approach to *Don Giovanni*, Tschetter said. The Don won't be human in his lust but mechanistic without an ounce of human emotion, sex being his single drive, he added.

The performances will be Thursday through Saturday at 8 p.m. and Nov. 5 at 3 p.m.

Farm real estate worth \$7.8 billion

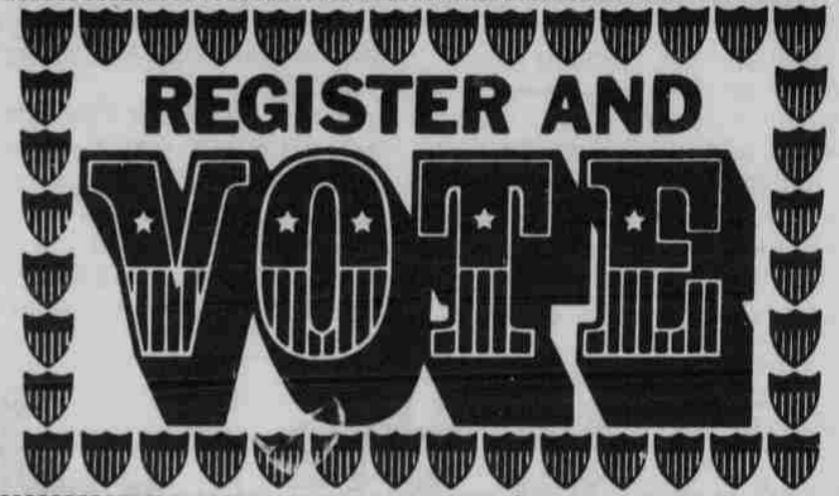
Total value of Nebraska farm real estate was valued at \$7.8 billion on March 1, 1972, according to a study by the Bureau of Business Research. Farm land was valued at an average of \$171 per acre.

Farm receipts up

Nebraska showed a 5.4 percent increase from 1970 to 1971 in total cash receipts from farm marketing excluding direct government payments to farmers, according to the USDA.

'Chalk Circle' musicians needed

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