

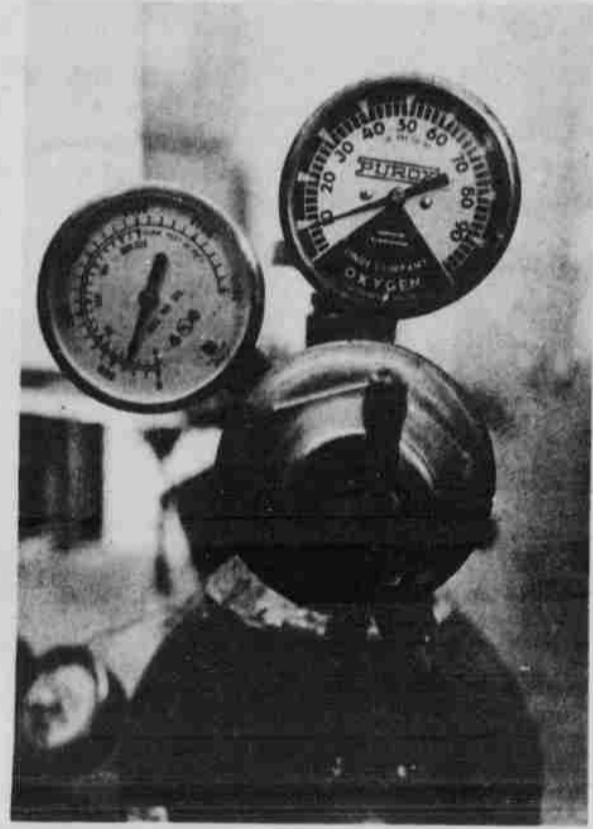


Junk . . . or art?

What is art—junk? It may be junk art. Sculptor Mike Burdic turns junk into art with the aid of an acetelene torch and an aesthetic mind.

The process of art begins abstractly within the mind of the artist and with inanimate materials lying helter-skelter around the room. Forms and shapes flow around and around pausing occasionally as an idea, balance and composition form considerations, the torch melts metal into a piece of sculpture.

While the hot metal cools, art instructor Thomas Sheffield offers criticism to student Burdic. In the adjoining room, Debbie Wagoner models wet clay into the human form of a standing figure. All this is part of the process of learning art—seeking truth and beauty on a Friday afternoon in the Woods art building.



Photos and Story by Dan Ladely

