

## Sheldon display features leading concrete artists

by Carolyn Hull

"Concrete artists have taken art one step further, functional elements became content instead of neutral forms, and boundaries between disciplines disappear," according to UNL assistant professor Mark Cory.

Cory, one of the organizers of the current display of concrete art at Sheldon, has invited Mary Ellen Solt and Ferdinand Kriwet, leading concrete artists, to present their works.

Solt will be giving a lecture-demonstration Thursday at 2:30 p.m. in the Sheldon Art Gallery auditorium.

According to Cory, it will be somewhat of



an introductory lecture for those not acquainted with concrete art, and will also include works by various concrete artists.

Kriwet is in the United States to gather material on the election process. He will visit Lincoln for a program Oct. 17 at 7 p.m. According to Cory, Kriwet works primarily in sound and films. He will be showing two films, *Appollovision* and *Teletext*. *Appollovision* deals with the first moon launch.

Cory said the term "concrete" was coined because it deals with the concrete parts of communication—words that are used not for their meaning, but for their sound.

"They use all the things not usually exploited in art. Things like the paper, its size, color, and texture are all considered.

Elements of concrete art go back as far as the 17th century to religious poems printed in the form of a cross or other religious symbols, according to Cory.

Concrete art as presently defined started in the 1950's in Brazil and hit a peak in the 60's.

Cory added that a redefinition of the movement is going on and perhaps another term may come into use from this.

This biggest objection concrete artists have against traditional art, according to Cory, is that it uses an outdated vocabulary which no longer has connotations useful to 20th century life.

"They feel that things like the normal lyric poem somehow doesn't work anymore because we're a generation who has been on the moon, and done things like Hiroshima and yet is trying to communicate with a set of connotations of the 19th century. Normal avenues of literary approach are no longer valid," Cory said.

## Ombudsman warns against rent 'rip-offs'

"One of the most gigantic 'rip-offs' taking place right now is in the area of landlord-student relations," UNL Ombudsman Jim Suter said Wednesday.

Speaking to the ASUN Senate, Suter said his office has received several complaints from students who have had to forfeit damage or lease deposits when moving out of off-campus housing.

The solution? "Get together, do something," Suter said. The ombudsman suggested establishing a student's Better Business Bureau to provide information on how to take tenants' cases to small claims court.

"With 20,000 students, you can represent a large chunk of the consumer public," Suter said.

Other ASUN business included appointing student members to the Student Fee Task Force—four study committees set up to make recommendations on students fees allocation.

Student appointments to the four task forces are: Mark Thiesen (chairman) and Mike Berns to the Programming Task Force; Kathy Strong and Bart Brownell to the Administrative Task Force; Sam Brower to the University Health Center Task Force.

With no resolutions brought to the senate floor, ASUN First Vice President Sam Brower said: "It seems that a predominant number of resolutions introduced in the senate are introduced by the executives or the executive committee."

He urged senators to ask executives for help if they aren't certain about procedures of writing resolutions.

Ken Cobb, from the College of Business Administration, and Kathy May, in graduate or professional school, were appointed to fill senate vacancies.

Unexcused absences: Kaul Jang, graduate and professional.



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