

Student cost survey: UNL near middle

UNL resident students pay higher than average tuition and fees but lower room and board rates than other land-grant institutions across the nation and in the Big 8, according to a recently released survey.

According to a study of student charges at 98 land-grant colleges and universities, the average resident student pays \$517.50 in tuition, the average non-resident \$1,319.50 and the average cost for room and board is \$975.

Resident University students give up \$534 annually in tuition and fees, or 3.2 per cent more than the national average.

Seven Big Eight schools were included in the survey. The University of Oklahoma was missing.

Average resident tuition among Big Eight schools is \$528. UNL's tuition (\$534) is 1.5 per cent greater than at those institutions.

However, the non-resident tuition fee at UNL is less than both Big Eight and national averages.

Average non-resident tuition and fees hovered at \$1,319.50. UNL's rate of \$1,260 is 4.5 per cent lower than the national average and 4.7 per cent less than the seven Big Eight institutions' average.

Total resident charges (tuition, fees, room and board) for UNL students amount to \$1,474, or \$7 more than the national average.

Non-resident charges total \$2,200, \$128 (5.5 per cent) less than the national average. Non-resident Big Eight charges average \$2,281, or 3.5 per cent more than Nebraska's average.

Tuition and Fees 1972-73 School Year

	Resident	Non-Resident
Colorado	\$576	\$1895
Iowa State	\$600	\$1230
Kansas	\$486	\$1076
Kansas State	\$476	\$1066
Missouri	\$540	\$1540
Nebraska	\$534	\$1260
Oklahoma State	\$484	\$1188

Room and Board 1972-73 School Year

Colorado	\$1135
Iowa State	\$870
Kansas	\$950
Kansas State	\$936
Missouri	\$940
Nebraska	\$940
Oklahoma State	\$946

Correction . . .

State funds will not be used for constructing 40 new units of married student housing on East Campus. Due to a typographical error in Monday's *Daily Nebraskan*, UNL Chancellor James Zumbege erroneously was quoted as saying money for the units "will come from state funds."

short stuff

Faye Zollicoffer will speak on racism at the Social Work Club at 7 tonight in the Nebraska Union.

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Dick Day, from the Committee to Re-Elect the President, will be at Centennial College for an open discussion at 7:30 tonight.

Hillel Foundation is sponsoring a weiner roast at 5 p.m. Sunday for UNL Jewish students in the lounge of Fairfield Hall in Selleck Quadrangle.

Applications for ASUN Senate vacancies now are being

taken for Business Administration and Graduate and Professional Colleges. Appointments also will be made to the following: Council on Student Health (3) and advisory board to Scholarships and Financial Aids (6).

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Recital introduces artists

Review by Carolyn Hull

Saturday night marked the introduction of artists-in-residence Zara Nelsova and Grant Johannesen at an invited audience of the UNL Community. Their Lincoln performance was third in a series of four dual recitals. Others will be given at McCook, Omaha and Norfolk.

The husband-wife team were attracted to Nebraska through the efforts of University President D.B. Varner.

"I'm delighted by the caliber of their artistry and even more so by their warm human qualities and enthusiasm," Varner said at a recent press conference.

Returning the compliment, they said the motivating factor in deciding to come to Nebraska had been "the persuasive abilities of Woody Varner."

Two other reasons were cited for their coming to Nebraska.



"In our work there is still a great deal of pioneering to be done. Here we have the challenge of bringing something we believe to be very great to people who haven't had ready access to our type of work," Johannesen said.

Both artists have many seasons of touring to their credit, with hundreds of thousands of miles on the road. Johannesen said at the news conference that the audience might break into tears if he told the story of his 'voyage' to Lincoln.

In announcing their guest residency, Varner mentioned the possibility of making their association with Nebraska more permanent. From early response at both UNL and other outstate areas they visited, it appears Nebraska would welcome their presence with open arms.

Nelsova and Johannesen said only that the possibility had been discussed, but did seem open to the idea.

"We have thought of trying to move into the country, but New York still remains our

home base. For musicians, 57th Street New York becomes the center of the Universe," Johannesen said.

Johannesen will return to UNL in November and Nelsova in January to give master lessons, lectures, symposia and solo concerts.

At her first masters lesson given recently Nelsova enthralled an audience of 300 cellists, musicians, and others. Her warm, interested and concerned manner captured the audience.

"I find teaching exciting—observing the student absorbing what you're saying," Nelsova said.

Their warm human style, which Varner had stressed, was evident throughout their Saturday night performance at Kimball Recital Hall.

The duo opened the recital with Beethoven, "12 Variation in F" on a theme from Mozart's "Magic Flute" and "Allegro Masestoso," from "Sonata in G minor" by Chopin.

Part II was done by Johannesen. He played "Gaspard de la Nuit" by Ravel, done in three parts: "Ondine (the water spirit), Le Gibet (the gallows) and Scarbo (night spirit).

He brought to life the 'water' and 'night' of the notes, striking the keys, at times, with such intense deliberation that the audience held its breath anticipating the next note's flavor.

"Sonata in A" by Franck concluded the recital highlighting Nelsova's mastery of her 1726 *Stardivarius*, with Johannesen complementing on the Steinway grand piano.

Their encore, after three bows, was the finale from "Sonata" by Robert Cadadesus. The first public performance of the piece written by Cadadesus, whom Johannesen once studied under, was at the recent recital in McCook.

If their reception in Lincoln is indicative of a genuine interest by the community, one would hope there will be other chances to hear more selections from their repertoire.

Open to all, these would provide a chance to hear the finest of the fine arts in the Midwest. In turn this support would encourage more events in fine arts to take a chance with the Midwest.

Community groups interested in hearing Johannesen or Nelsova, or possibly both, can make arrangements for co-sponsoring a concert or a lecture demonstration by contacting Vaughn Jaenike.

Jaenike, special assistant to the president for the arts, and his assistant, Joann Kimball, are headquartered in the UNL Administration Building.

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