

Pianist tops weeks' events

Somebody had better warn the janitors they're going to have some cleaning up to do—the circuses are coming to town.

The Ringling Brothers and Barnum and Bailey Circus opens at the Omaha Civic Auditorium a week from Wednesday (Oct. 18). It will run for five days, through Sunday, Oct. 22.

Friday, Oct. 20, the Garden International Circus and Ice Show will open a three-day stand at Pershing.

Pianist Carol Rosenberger will present a series of workshops and a concert this week.

Monday at 7 p.m. she'll hold an informal session in the TV room of Women's Residence Hall. Two other informal sessions are scheduled Tuesday; at 10:30 a.m. in the English Dept. Library and at 6:30 p.m. at Selleck.

Wednesday night at 7:30 she'll present a concert at Kimball Recital Hall. Thursday will feature another informal session at 9:30 a.m. in the Music Dept.

Kimball Recital Hall will be busy this week with four concerts scheduled. Monday night is the Sinfonia Regional Convention recital. Tuesday's offering is Dennis Schneider, trumpet, and Emily McKnight, soprano. On Wednesday pianist Rosenberger will present her concert at 7:30 p.m. And Thursday, the Faculty Brass Quintet and Woodwind Quintet will give recitals.



this week

Monday
8 p.m. Kimball Recital Hall—Sinfonia Regional Convention Recital (University Singers).

Tuesday
7, 9 p.m. Stuart Theatre—Foreign Film, *Lola Montes* from France. Directed by Max Ophuls.
8 p.m. Kimball Recital Hall—Dennis Schneider, trumpet, and Emily McKnight, soprano.

Wednesday
7:30 p.m. Kimball Recital

Hall—Carol Rosenberger, pianist.
8 p.m. Pershing—The Carpenters in concert.

Thursday
8 p.m. Kimball Recital Hall—Faculty Brass Quintet and Woodwind Quintet.
8 p.m. Wesleyan Miller Theatre—Street Car Named Desire.

Friday
7, 10 p.m. Nebraska Union—Weekend Film, *Camelot*.
8 p.m. Wesleyan Miller Theatre—Street Car Named Desire.

Saturday
7, 10 p.m. Union—Weekend Film, *Camelot*.
8 p.m. Pershing—Wayne Newton in concert.
8 p.m. Wesleyan Miller Theatre—Street Car Named Desire.

Sunday
7 p.m. East Union—Weekend Film, *Camelot*.

Today, from 3:30 to 5:30 p.m., Zara Velsova will offer a master's lesson in cello. The public is encouraged to attend the session at Westbrook Music Building.

The foreign film society's second show of the year is Tuesday at the Stuart. *Lola Montes*, from France, is directed by Max Ophuls.

Tickets to this year's 15 films are available to NU faculty, staff and students for \$8.80. They can be purchased at the Nebraska Union south desk or at the theatre before each of the first three films.

The Carpenters will be Pershing Wednesday night. We all know what to expect from them, particularly after seeing them on Bob Hope's special last week. I'm awaiting the day when Karen Carpenter finally records a song that could have been written for her—"He Ain't Heavy, He's My Brother."

And if they can't rock you to the souls of your feet, Wayne Newton will be Pershing Saturday night to finish you off. Both concerts are at 8 p.m. with tickets on sale at the usual outlets.

The Union Weekend Film is *Camelot*. The Buck Rogers Serial, which has been running with all the Weekend Films, will be shown, too. The film will be shown Friday and Saturday in the Union, at 7 and 10 p.m. Sunday night it moves to East Union for one show at 7 p.m.

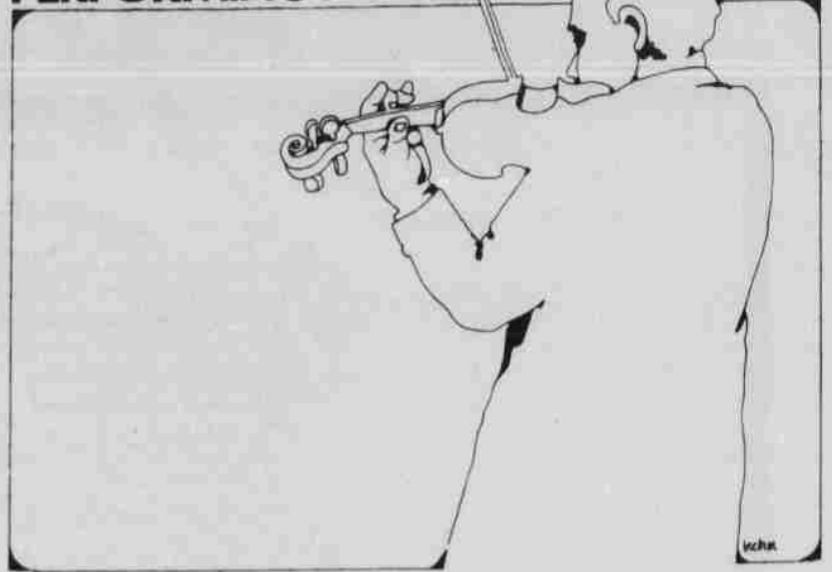
Quick concert notes, within driving or hitching distance:

Oct. 10: Captain Beefheart in Iowa City; Cat Stevens in Denver, Oct. 10 and 11; Stoneground in Boulder through the 14th, Oct. 12; The Carpenters in Sioux City; Elton John in Wichita, Oct. 13; The Carpenters in Omaha; John Hartford in Manhattan, Kansas, Oct. 14; Captain Beefheart, Ann Arbor; John Hartford, Columbia, Mo.; Dan Hicks, Denver; Elton John, Ames, Iowa, Oct. 15; Elton John, Denver.

calendar

Monday
10:30 a.m.—Student Development programs staff-Nebraska Union
11:45 a.m.—American Federation of Teachers executive luncheon-Union
12:30 p.m.—Inter Varsity Christian Fellowship-Union
1 p.m.—UNL Chess Club-Union
3:30 p.m.—Teachers College Advisory Board-Union
3:30 p.m.—Latter Day Saint student organization-Union
4 p.m.—Free University, "Russ Michael"-Union
5:30 p.m.—Towne Club pledges-Union
6 p.m.—Towne Club-Union
7 p.m.—Free University, "Russ Michael"-Union
7:30 p.m.—Math counselors-Union

UNIVERSITY OF NEBRASKA PERFORMING ARTS SERIES



Varner helps UFA with artists series

Amid the explosion of arts activities on the UNL campus this year is the new Performing Arts Series.

The series is being initiated through the newly-formed Cultural Affairs Committee, with the University Friends of the Arts doing the "nitty gritty" according to UFA president Bill Wallis.

Wallis and newly hired Cultural Affairs Committee arts coordinator, Ron Bowlin, reported that tickets for the series go on sale today.

This year's series came about as a result of University President D.B. Varner contacting various artists early this past summer, according to Bowlin.

Artists contracted were cellist Leonard Rose, violinist Daniel Heifetz, pianist, Gina Bachauer, and tenor Jess Thomas.

The first concert is Dec. 8 with Leonard Rose. At 20, Rose was engaged to play in Toscanini's NBC Symphony and was appointed assistant first cellist by the maestro after just three weeks.

Daniel Heifetz, violinist, who appears Jan. 27, is a young artist whose New York debut was termed a "dashing, wholly idiomatic performance of the Tchaikowsky Violin Concerto" by the New York Times.

Gina Bachauer, on her 22nd annual coast-to-coast tour, will perform in Lincoln Feb. 15. Last season, as a founding artist of the Kennedy Center for the Performing Arts, she played the first solo piano recital there.

Jess Thomas closes the season on April 17. Thomas, a University alumnus with a degree in psychology, happened into his career. He considered singing as a hobby until he enrolled at Stanford University for graduate study. There he sang in the Glee Club. In 1957 he won the San Francisco Opera auditions and made his debut with the company singing Malcom in "MacBeth."

Present arrangement bring the artists here only for their performance, but according to Bowlin, with the time limitation on signing the artists, it was fortunate to find them available at all. In the future the committee would be inclined to have artists remain longer, he said.

The Cultural Affairs Committee already is planning next year's series. Bowlin suggested that the success of this year's season might have an impact on what events will be scheduled and the number scheduled for next year.

Price for the series' ticket is \$8. Tickets will be on sale until Oct. 30. Bowlin added that all tickets will be sold as series, but if there are any remaining, they will be offered at the door for four dollars per concert.

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