

# Paper, pottery headline Sheldon shows

## Art critique by Carolyn Hull

Papermaking, pottery, painting and prints are just a few of the shows the Sheldon Art Gallery has scheduled for lively and interesting viewing this fall.

Just opened, in the first floor south gallery is an exhibit on "The Art and Craft of Papermaking." The exhibit traces the origins and development of the material that is widely taken for granted, from its being molded, in a frame, one sheet at a time, to mechanized production of huge, continuous rolls 30 feet wide.

The exhibit is done in a series of illustrated panels, explaining each part of the process. Explained in several panels is the watermark, a misnomer indicating the design in the paper which is actually determined by a design in the paper's mold. Papermarks (a more accurate description) used by George Washington and Benjamin Franklin are shown.

Page Spence, manager of the gallery's art shop, has a show and sale of ceramics by Ron Taylor and Dick Robins running until Oct. 22. The two men have produced items for the show which range from practical to highly impractical.

More practical pieces include spice jars, cooking bowls, mugs, ashtrays and boxes done in dark earth tones highlighted by designs and use of brighter accent colors. Slab pieces, mostly boxes, were done by Robins and Taylor.

Highly impractical, yes, but a delight to behold are the show pieces they have included. One is a bright red top and two others are gumball machines complete with bright silver glaze and real gumballs inside.

Prints by the late Thomas Coleman, UNL professor, and Michael Nushawg, UNL School of Art faculty member, are included in the 22nd National Exhibition of Prints.

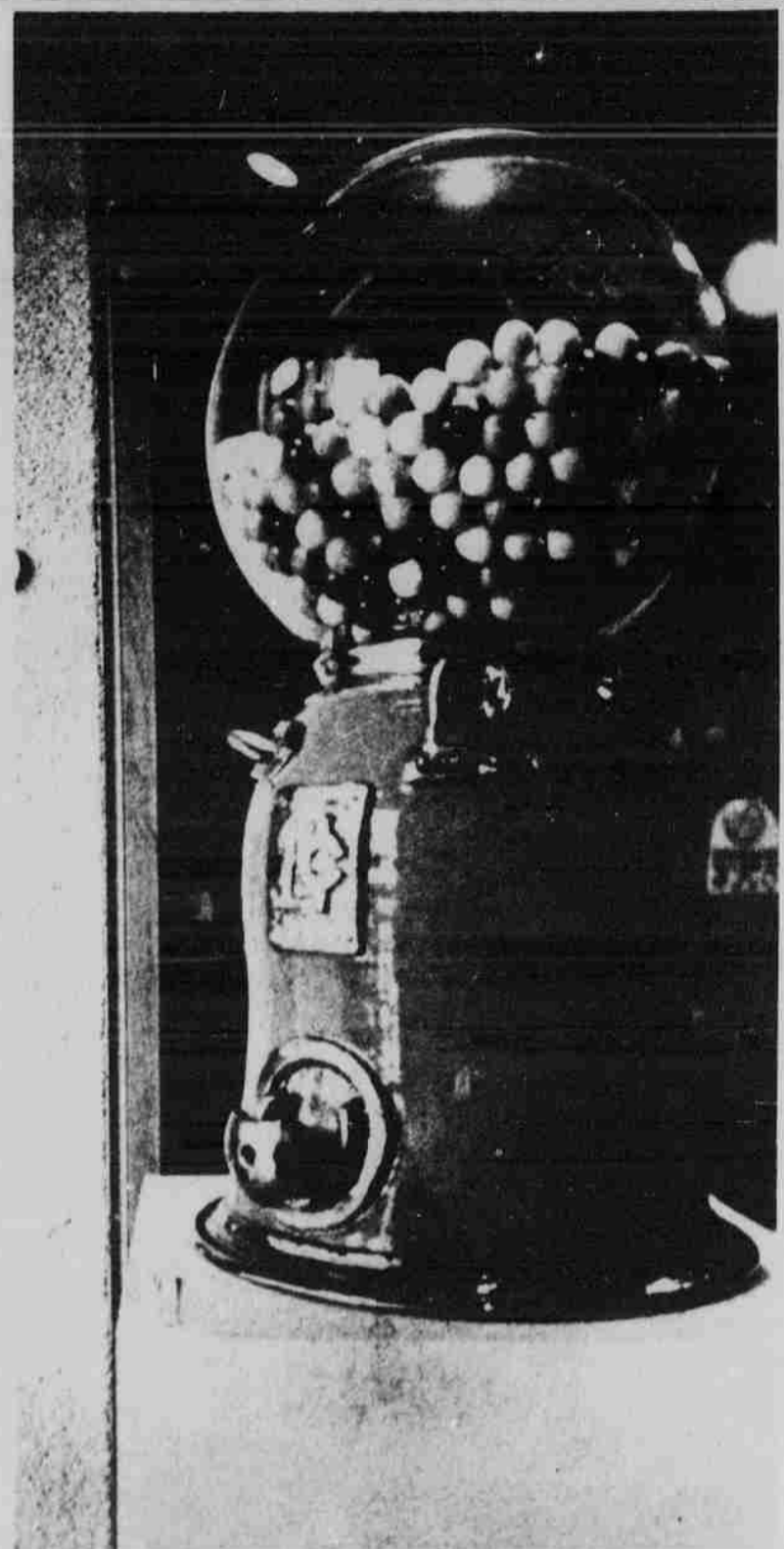
The 91-print show, opening in the second floor north gallery on Sunday was chosen by a jury from 1,746 prints submitted by 712 artists from around the nation and Puerto Rico. It is designed to show the character of the most recent work done by American printmakers.

Concrete Art, an exhibition to be heard as well as seen, will combine work of Mary Ellen Solt and Ferdinand Kriwet. Solt, from Indiana University, will lecture on her work at 2:30 p.m. Oct. 12 and Kriwet will present a program of his films later this month.

Concrete Art combines the form of words and letters with their meaning in graphics to comment on the subject. The exhibit will be here Oct. 10 through November 5.

Selections from the permanent collection are hung in the second floor south gallery, ranging from portraits to pop. One gallery features portraits done by Robert Henri, (1905-1929) an artist who spent his childhood in Nebraska.

Oct. 31 through Nov. 12 the Art Shop will have a special two week showing of "Toys by Artists." The handmade toys in editions of 2,500, have the artist's signature and edition number stamped into the object. In December there will be a Christmas Fair.



Silver gumball machine... highlights impractical pottery.

Shows by Signe Nelson Stuart (paintings) and Charles Klabunde, (etchings) are also scheduled for Sheldon in November and December.



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