

bart becker

Montoya — unusual guitaring

Carlos Montoya, the world's foremost flamenco guitarist, comes to Pershing Auditorium Friday night. It's a chance for all of us to witness one of the finest, most unusual exhibits of guitaring in the world.

Before Montoya, flamenco guitarists were not considered to have the potential for solo performances. The repertoire of most flamenco players is limited, but Montoya has expanded his to include his own arrangements and original compositions.

Montoya, a Spanish gypsy, was born in Madrid. He began playing the guitar at eight. At 14 he was recognized as a musical prodigy and he

launched his career.

In 1966 Montoya's *Suite Flamenca*, for guitar and orchestra, was performed with the St. Louis Symphony.

The special film at Sheldon Tuesday is Gillo Pontecorva's *Burn*. Pontecorva directed the successful *Battle of Algiers*. *Burn* stars Marlon Brando.

The Union Weekend Film is that good ol' boy Arlo Guthrie, in the film adaptation of his talking blues, *Alice's Restaurant*. While it doesn't follow the song exactly, it does present all the characters as human beings, which is

worth something.

Good Reading:

Seeing Through Shuck, edited by Richard Kostelanetz, available in paperback from Ballantine Books.

This is a collection of 24 samples of radical journalism and/or literature published during the first three years of the 1970's. Most of the essays rake industries, individuals and situations over the proverbial coals. They are apparently an attempt to create a less hypocritical society by uncovering some of the less obvious sins of the society.

The writers include Abbie Hoffman, Nora Ephron and Claudia Dreyfus. They have things to say about "The Perils of Newspaper Illiteracy" and "Das Hip Kapital" among others.

The attitude of most of the authors is one of truth-dispensing, which it ain't. But it is a good, sharp angle on some of the things we accept in America.

Sheldon, 12th and R—Ron Taylor and Dick Robins ceramics to Oct. 22. Papermaking exhibition starts Tuesday, to Oct. 30. National Exhibition of Prints from Oct. 8 to Nov. 5.

Elder, 51st and Baldwin—Permanent collection to Oct. 15.



Chamber season features Julliard Quartet

by Carolyn Hull

Powdered wigs, lots of lace and dancing the stately minuet—there's more to chamber music than that, as the Lincoln Friends of Chamber Music season aptly demonstrates.

Lincoln Friends of Chamber Music, in association with Sheldon Art Gallery, has contracted appearances with five chamber music groups for this season, according to Nelson Potter, one of the group's organizers.

Appearing in concert at the Sheldon Art Gallery will be what Potter termed the finest chamber music group in existence, the Julliard Quartet. The Richards Woodwind Quintet opens the season, and the Beaux Arts Trio will make its first appearance in Lincoln. The Severance Quartet, connected with the Cleveland Symphony, and the Lincoln Chamber Players also are scheduled.

The Richards Quintet concert is Oct. 27. Among the works the group will play is a piece by contemporary composer Irving Fine.

The Severance String Quartet, in concert Dec. 1, will include Beethoven's Opus 127, Shostakovich's first quartet and Mozart's Quartet K. 575.

The headline performers of the year will be one of the nation's top-ranked chamber groups, the Julliard Quartet. They will perform works by Spanish composer Arriaga.

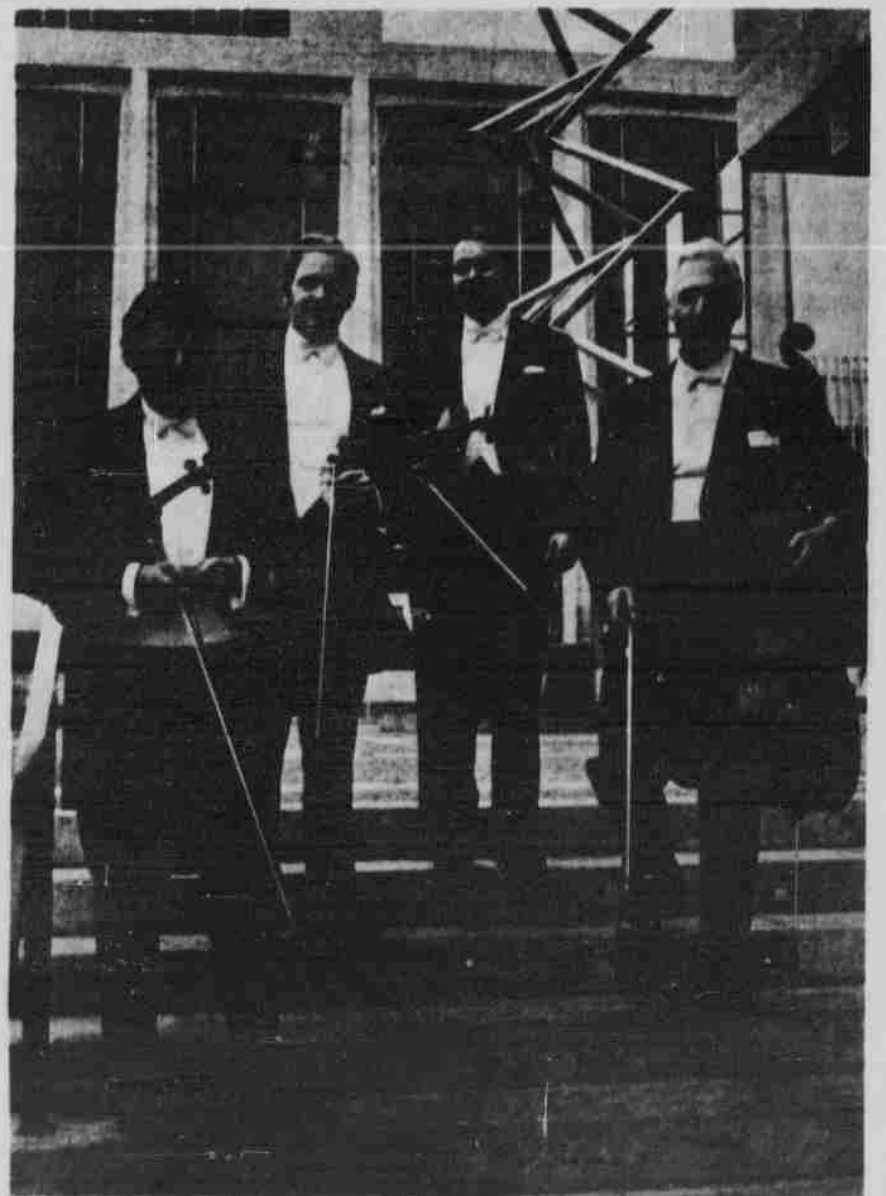
The Julliard Quartet also will play the works of American Charles Ives, who has woven familiar tunes into his compositions. According to Potter, the audience may hear strains of Turkey in the Straw, Columbia Gem of the Ocean or even Reveille in Ives' music.

Closing the season will be The Beaux Arts Trio, another top ranked chamber music group. The group uses a piano, violin and cello.

The chamber music season always has been independent and self supporting, according to Potter. Tickets cost \$15. He felt this, in part, has made the concerts faculty-attended functions. To encourage more students to attend seats remaining just prior to performance time will be sold for \$1.50, with the hope the student will be interested enough to buy a season ticket next year.

"We can't offer student prices since the series is self-supporting, but we're making available any seats left. This does involve a danger. If a student is specifically interested in seeing one of the better known groups, they might not get a seat. But at least they will be able to get a taste of what chamber music is," Potter said.

He said about 180 season tickets remain but predicted that by the first concert, they will be sold out.



The Julliard Quartet . . . headlines this season's chamber music schedule.

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