

ETV series features Ace Trucking Co.

by Carolyn Hull

"Try 'em, you'll like 'em." That's the colloquial word from the Nebraska Educational Television people.

According to Ed Vitzthum, ETV information director, the new ETV season offers something for virtually everyone.

The season starts Oct. 1.

Masterpiece Theatre returns on Sunday, along with Julia Childs Gourmet Cooking. New programs include "The Family Game" and Ace Trucking Company in "Just Generation."

"Viewers will find a lot of stars this year on Masterpiece Theatre," Vitzthum said. Susan Hampshire of the "Forsythe Saga" will play Betty Sharp in William Thackeray's "Vanity Fair."

"The Family Game" involves non-professional actors in role playing situations. In Sunday's segment, the relationship between a father and his son is explored.

Ace Trucking Company, an improvisational acting troupe, provides satirical comment in "Just Generation," a 13 part series on the American legal system.

Robert Cromie returns with John Barth to open another season of "Book Beat." Positive viewer response brought the return of "The Silent Years," according to Vitzthum. The first Monday show features Charlie Chaplin in the "Gold Rush."

Sports and news line up Tuesday night. The late Vince Lombardi explains football-Packer's style in "The Science and Art of Football."

For Big Red fans who don't have tickets to the games, Dick Perry reviews the action in an hour long program, "Cornhusker Football."

"Dateline America" headlines news feature programs, followed by "Behind the Lines," a program evaluating the sources, the significance and the credibility of the news.

"Dateline Nebraska," in a "Meet the Press" type of format, will interview news-making Nebraskans each week.

"Hollywood Television Theatre" opens at 10:30 p.m. Wednesday with Lillian Hellman's 1946 Broadway hit "Another Part of the Forest."

Perhaps the biggest program from PBS according to Vitzthum is "International Performance," a series drawn largely from French television. It features ballet, symphony, opera and theatre done by French television.

Igor Stravinsky's "The Firebird" opens the series. The show airs at 8 p.m. Thursday and is repeated at 2 p.m. Saturday and 10:30 p.m. Sunday.

"Soul" returns on Friday nights. It will cover a spectrum of black social issues and features many black artists.

"Playhouse New York" premieres with Genevieve Bujold in Jean Anouilh's "Antigone" at 7:30 p.m. Saturday. This season's shows will highlight three main areas of theatrical activity—classics, new drama and drama based on author's lives.

This season marks the 18th anniversary for Nebraska Educational Television. KUON-TV first went on the air in 1954.

Larry Kubert

Movie parlors proliferate



CARLOS MONTOYA

By the first of the year, Lincoln will hopefully find itself graced with seven more movie theaters. However, these seven theaters will be in only two buildings.

With a projected Christmas-week opening, the Cooper Plaza, at 12th and P Streets, will be a four theater complex, complete with two outside fountains.

Each theater will seat approximately 300 people on a single level, with the chairs arranged continentally i.e., seating in the center and aisles on the side.

Shooting for a January opening, the Douglas III complex, at 13th and P streets, will house three theaters. Each will also hold about 300 people and will also feature continental seating in two of the theaters.

According to Dave Livingston of the Douglas Theater Corporation, the garden level below the Douglas III will have speciality shops catering to students. The garden level area may include a poster shop, a gift shop, a candle-shop, a barber shop and a boutique.

Back over at the Cooper Plaza, Michael Gaughan, Cooper Theater district manager, said he would like to devote one of the four theaters completely to foreign and avant-garde films.

There is a national trend towards multiple, smaller theaters, simply because many films have a limited appeal and are aimed at specific viewing groups. It is unprofitable to show these films in large theaters to these specific groups for an extended period of time, Gaughan said.

However, with a multiple theater set-up, the theater costs are greatly reduced in that there is a single concessions stand, fewer ushers, one lobby, a single ticket taker, etc. Thus the theaters can afford to show a film for two or three weeks when it would have run for only one in a large theater, Gaughan said.

So, along with the Cinema 1 and 2, the Douglas III and the Cooper/Plaza should prove to be positive additions

to the Lincoln cinematic world. Remember to patronize them when they open.

Remember last year's *Movie Orgy*? Well... *Son of Movie Orgy* is here. Sponsored by the Schlitz Brewing Company and the Human Relations Insight League, the show is a wild nostalgic film revival lasting for three-and one-half hours.

The show will be this Saturday at 8:30 p.m. in the Nebraska Union Ballroom. Admission is free. Kool-Aid and popcorn will be sold.

Just a few of the characters in the *Orgy* are Howdy Doody, Hopalong Cassidy, Mighty Mouse, Happy Tooth, Midnight the Wonder Horse and Jungle Jim.

Rock group Black Oak Arkansas is at Pershing Auditorium on Friday at 8 p.m. Having a couple of albums to their credit, Black Oak backed Grand Funk in their appearance here last year.

Community Playhouse opens its season Friday with *You Know I Can't Hear You When the Water's Running*. there is also a Saturday night performance.

The Weekend Films has *I Love My Wife* with Elliot Gould on Friday, Saturday and Sunday and the Special Films have Marlon Brando in Gillo Pontecorva's *Burn* at the Sheldon Gallery Auditorium on Tuesday, Oct. 3.

World famous Flamenco guitarist Carlos Montoya will be in concert at Pershing Auditorium Friday Oct. 6. Montoya, the first Flamenco guitarist ever to display his artistry in a solo concert, is one of the truly great masters of our time.

PSST: A Year and a half ago I said that I'd never spend any money to see *Love Story* again. Well, shuckin's, ABC has the infamous flick on tap for Sunday at 8 p.m.—and since it doesn't really cost any money—I suppose I might consider watching it. So, if anyone missed it before, here's your "chance" to catch it. Good luck!



fine arts

NEW Real Bar-B-Q

Brody's

27th & W
BEEF & HAM SANDWICHES
BEEF & PORK RIBS

BEER Frosty Mugs & Pitchers

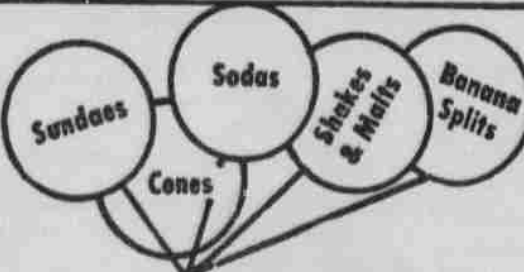


STARRING
MARLON BRANDO
DIRECTED BY
GILLO PONTECORVA
DIRECTOR OF "THE BATTLE OF ALGIERS"
TUESDAY OCT. 3
SHELDON GALLERY
3-7-9 PM \$1.00

PRESENTED BY UNION SPECIAL FILMS

THE ICE CREAM EMPORIUM

Enjoy these
Old-Time
Treats



17th & Van Dorn Open until 10 p.m. Closed Monday

Colleagues, we have FLOWERS

at Kramer Greenhouse

Roses, Corsages, all your floral needs.

For free delivery anywhere in Lincoln--

phone 435-6830 10th and Van Dorn

Open on Sundays

cinema

Cinema 1: "The Graduate" 1, 3, 5, 7, 9

Cinema 2: "Everything You Always Wanted To Know About Sex" 1:05, 3:05, 5:05, 7:05, 9:05

Cooper/Lincoln: "Gone With the Wind" 8

Embassy: "The Suckers" 11:30, 1:10, 2:50, 4:30, 6:10, 7:15, 9:30, 11:10

State: "Come Back Charleston Blue" 1, 3, 5, 7, 9

Stuart: "Cabaret" 1, 3:10, 5:20, 7:30, 9:40

Varsity: "Return of Sabata" 1, 3, 5, 7, 9

Union Weekend Film: "I Love My... Will" 7, 9

**Mid City
Toyota**
1200 "Q"