

The Union's smorgasbord

by Bart Becker

How ya gonna keep 'em down on the farm once they've had a whiff of the entertainment smorgasbord the Union Programs people have laid out for this fall?

The main course is films: Weekend, Special and Foreign.

Thirty-five already are scheduled to run before semester break. In addition a Buck Rogers serial will run on Friday of the first 12 Weekend Film presentations.

Weekend Films will be shown each Friday, Saturday and Sunday at an admission price of 75 cents. Initially they will be shown in the Union Small Auditorium, as in the past. But in the works is a move to Henzlik Hall (formerly

University High.)

It has a larger seating capacity with a uniformly clear view of the screen—something not always available in the small Auditorium. The Weekend Film Series will move to Henzlik as soon as projection equipment can be readied.

Films run the gamut from "Alice's Restaurant," which may appear as little more than a bit of nostalgic whimsy these days, to "Camelot." There seems to be something for everybody, and the series may be able to please just about everybody just about all the time.

In addition to the 14 regular weekend features, the Weekend Films gang has an eerie, chilling Halloween Special lined up for the night of "coal black cats and witches hats."

It'll stand your hair on end with a quick succession of "House of Wax," "House of Usher," my most unforgettable character, "The Blob," and "Rosemary's Baby."

The Special Films Series opens with the Jean-Luc Goddard work, "Wind From the East," and ends with the notorious "Trash." All the films should be well worth the \$1 admission price.

Six foreign films will be shown first semester. Foreign Film tickets for the year will be available at the Union Program Office, a Union booth and in dormitory cafeterias and Greek houses until Sept. 26.

Foreign Film ticket prices for students, faculty and staff are \$8.80; for other students, \$9.85; for patrons, \$11.90. The ticket is good all year for 15 films.

The series has moved from the Nebraska Theater (may it rest in peace) to the Stuart and to a new night—Tuesday. Films will be shown at 7 and 9 p.m. In addition, a free film will be shown at 4 p.m. Sept. 26.

Besides the onslaught of cinema, the Union Programs Council has many other activities on order.

Jack Anderson, well-known newspaper columnist, will speak Thursday, Nov. 2. Anderson is best known for his investigative work which resulted in a Pulitzer Prize last year. He had become somewhat notorious recently for his erroneous report that Sen. Thomas Eagleton had a record of drunken driving arrests.

On Nov. 30 the Union is sponsoring a speech by noted feminist Betty Friedan.

The Coffee House series, popular in the past, will present two concerts during the fall. On Oct. 25 and 26, White Eyes will perform. They were here last year and met with positive response.

Don Theye will perform Nov. 30 and Dec. 1.

In addition, on Nov. 18 one of the finest blues performers in the country will be on campus—Muddy Waters.

In the past couple of years the Union has presented some fine blues performers including Son House, Danny Cox, and Bukka White. Fortunately concerts chairman Jack Hart deemed reaction to them worthwhile and scheduled Muddy.

If style's your bag, they've got that too. Sept. 18 will be the date of the Nebraska No. 1 Style Show.

And Nov. 8 and 9 will be a Ski Show. Union Program director, Art Thompson said the show will feature booths, prizes, movies and "all sorts of stuff" in addition to the styles.

