

Sept. 8, 9, 10: "The Andromeda Strain"—A chiller-thriller based on Michael Crichton's novel. A humankilling something is brought back to earth on a returning space capsule and you can bet that causes an investigation by scientists. In the meantime the earth is threatened.

Sept. 15, 16, 17: "Little Big Man"—Dustin Hoffman gets top billing but Chief Dan George is the real star of this story dealing with the fact of the Little Big Horn matter.

Sept. 22, 23, 24: "Who Is Harry Kellerman?"—Dustin Hoffman for the second week in a row. This time he's a pop song writer with an identity problem.

Sept. 29, 30, Oct. 1: "I Love My Wife"—Jack Lemmon in a role that you can probably guess.

Oct. 6, 7, 8: "Alice's Restaurant"—Arlo Guthrie plays himself in a pleasant adaptation of his talking blues of the same name.

Oct. 13, 14, 15: "Camelot"—The story of ultimate love and life at the top.

Oct. 20, 21, 22: "A Man Called Horse"—Richard Harris again. He gets mauled by a bear, left for dead, but wouldn't you know it; he doesn't die and everything turns out OK.

Oct. 27, 28, 29: "Willard"—Ernest Borgnine shares starring role with a rat, Ben. Incidentally there's a sequel called "Ben." The rat terrorizes the world and Ernie.

Oct. 31: Halloween Special: "House of Wax," "The Blob," "House of Usher," "Rosemary's Baby"—It'll stand your hair on end and make you scared of the dark.

Nov. 3, 4, 5: "Zabriskie Point"—Antonioni film. A fellow tries to buck society's traditions and pays the price.

Nov. 10, 11, 12: "WUSA"—Paul Newman and Joanne Woodward star in a political satire about a conservative radio station and three malcontent misfits.

Nov. 17, 18, 19: "THX 1138"—Another sci-fi thriller.

Dec. 1, 2, 3: "Getting Straight"—Elliot Gould in a mild put down of the establishment and the revolution.

Dec. 8, 9, 10: "Brewster McCloud"—Dynamite film about a fella who lives in the Astrodome, builds a set of wings, eventually flies around the dome and is shot down by legions of police.

*Buck Rogers Serial accompanies regular feature.

union weekend films



foreign films

Sept. 26: "The Conformist"—Italian, directed by Bertolucci.

Oct. 10: "Lola Montes"—France, directed by Max Ophuls.

Oct. 14: "Love Affair"—Yugoslavia, directed by Makavejev.

Nov. 7: "Boy"—Japan, directed by Oshima.

Nov. 21: "Mouchette"—France, Directed by Bresson.

Dec. 5: "Days and Nights in the Forest"—India, directed by Ray.

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