

special films special films

Sept. 12: "Wind From The East"—Described as "the revolutionary Mini-Western." Written by Daniel (The Red) Cohn-Bendit, and directed by Jean-Luc Goddard. Features Anne Wiazemsky as The Whore and Gian Maria Volante as The Soldier.

Also: "To The Loved Ones At Home"—A film by local film-makers John Spence and Ted Kooser.

Sept. 19: "Maidstone"—Novelist Norman Mailer's third feature film (after

"Wild 90" and "Beyond the Law") is described by Vincent Canby in the *New York Times* as "almost two hours of comparatively expensive falling around—of making do, put-ons, put-downs, desperation, junk, genius, satire, pretension, jokes, soft-core sex, brilliant wordplay, silly byplay, climaxed by a spooky and hilarious and sad confrontation of two exhausted friends..."

Oct. 3: "Burn"—Directed by Gillo Pontecorva ("Battle of Algiers") the film features Marlon Brando in a film about revolution.

Oct. 17: "Punishment Park"—A powerful personal statement on America by noted director Peter Watkins in which he warns his audience with realism and the impact of a horrifying tomorrow which might exist or, possibly, is here today.

Note—"Black Mesa", which was scheduled to be shown with "Punishment Park", has not been completed and will be rescheduled next year.

Nov. 1: "Three Lives"—a political statement insofar as it is a film about women made by women, Kate Millet

particularly. But it is not about the assertions, the need for, or the effects of Women's Liberation.

Nov. 15: "Cuba Va"—a film about Cuba by Felix Greene who has done interesting documentaries on several Communist countries.

Nov. 28: "Me and My Brother"—outstanding film-maker Robert Frank presents an incredibly powerful study of alienation taking the form of schizophrenia. The subject is Juliu Orlovsky, who lives and travels with his brother Peter and Allen Ginsberg.

Also, "Conversations in Vermont"—Frank took his camera, tape recorder, and *cinema verite* prejudices to a progressive school-commune in Vermont where his two teenage children live very contentedly on the far side of a family generation gap.

Dec. 6: "Trash"—produced by Andy Warhol, direction, story and photography by Paul Morrissey. Featuring Joe Dallesandro, Holly Woodlawn, and Jane Forth. "Trash" recounts the misadventures of Joe and Holly, a young couple struggling to get by in New York City.



Wind From The East . . . "revolutionary Mini-Western" heads Union special films schedule.