



The Candidate— creeping corruption

Review by Doug Beckwith

The Candidate is a movie about corruption, not the honestly open type we have learned to know and recognize in movies like *The Godfather*, but the dishonest mental corruption that twists the mind and effectively washes all that gray matter. We have come to know politics as a gradual corruption of individual values and ideas for electoral success. *The Candidate* is about those politics.

A senatorial election is at stake in California. Crocker Jarmon, played by Don Porter, is the Republican incumbent who has lost touch with the people.

A would-be king maker, who is in fact the bearded Peter Boyle, is in search for a Democratic hopeful with new energy and vitality and political anonymity who might rise in challenge to Crocker's strangling Republican grip.

And who should he find but young John McKay, a handsome, idealistic Stanford lawyer, played by Robert Redford. "John McKay for the Better Way" reads his campaign slogan.

The film deals with the loss of McKay's political innocence and his manipulation, as a puppet, of rhetoric and ambiguity. Director Michael Ritchie intentionally presents his candidate as a consumer product. The production and projection of numerous televised political commercials throughout the film force us to be a part of the artificiality involved in the selling of a candidate.

We ultimately see McKay win his election, not because of his talent or the idealism he once championed, but because he has proved a saleable commodity.

One problem in creating this type of pseudo-documentary film is that it very seldom has the vitality and spontaneity of the thing. *The Candidate's* political conventions are dull and lifeless in spite of the trumped-up tinsel. We know they are not real for we know what the real thing is like. Unfortunately, these conventions set a deadly pace felt dragging throughout the entire movie.

TOMORROW NIGHT at 8 P.M.
Tickets still available . . .

SHA—NA—NA

Saturday, Sept 9th at 8 p.m.

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Larry Kubert

Tower of Power follows BS & T

It's strange how often a musical group comes along with a smash single that everyone says is great and fantastic, and this smash single gets so much air play that it rapidly becomes boring. Then the group comes out with an album with the single on it, and after hearing the album, people wonder why some of the other songs weren't given single releases also.

This is the "problem" that San Francisco-oriented Tower of Power found themselves in when Warner Bros. released their album, *Bump City*, with their smash single, "You're Still a Young Man," on it.

Tower of Power is a young 10-member soul band which places emphasis on heavy rhythm and brass. *Bump City* is their second lp, but "Young Man" is their first successful single.

Not trying to take anything away from

"Young Man," I wonder why a couple of the other cuts on the album weren't released as singles instead. Specifically, "Flash in the Pan," "Gone," "You Strike My Main Nerve" and "Down to the Nightclub" are all better songs than "Young Man."

"Flash in the Pan," "You Strike my Main Nerve" and "Down to the Nightclub" grab you by the ears and don't let go until they've kicked you all the way down the street. The instrumentals and vocals are above par on these three cuts. And "Gone," written and sung by Skip Mesquite, is a hauntingly beautiful love ballad that brings back memories.

It has been said that Tower of Power is the group which will fill the void left by Blood, Sweat and Tears. Well, I hate to disappoint anyone, but BS&T ain't dead yet. Although the band has gone through some reorganization, David Clayton-Thomas, Fred Lipsius and Dick Halligan have left BS&T, they've been replaced by four very adequate musicians in Jerry Fisher, George Wadenius, Lou Marini Jr. and Larry Willis and from some reports BS&T is as good, if not better, than they were.

Speaking earlier of soul, Roberta Flack will be at Pershing Auditorium Friday at 8 p.m. Vocalist-pianist Flack has three albums to her credit, *First Take*, *Chapter Two* and *Quiet Fire* and a nice, nice single "The First Time Ever I Saw Your Face," which is from the movie *Play Misty for Me*. But Flack's mainstream is soul, gospel and jazz, and boy does she kick it out!

On Saturday at 8 p.m. at Pershing rising from the "grease" era of rock will be Jocko, Bruno, Jof, Screamin', "The Kid", Bauser, Lenny, Donny, Chris, Gino and Butch, better known as Sha Na Na. Appearing with Sha Na Na will be Dan Hicks and the Hot Licks and a group known in this area, Bumpy Action.

And regarding films, the Union Weekend Films Committee has *The Andromeda Strain* and part of a Buck Rogers serial on tap for Friday and Saturday in the Nebraska Union Small Auditorium and on Sunday in the East Campus Union. Times are 7 and 10 p.m. on Friday and Saturday and 7 p.m. on Sunday.

The Special Films Committee is bringing back *Wind From the East* and *To The Loved Ones Back Home* on Tuesday, Sept. 12. The films will be shown in the Sheldon Gallery Auditorium at 3, 7, and 9 p.m. Admission is \$1.

There will be a faculty recital by George Ritchie, organist, on Tuesday, Sept. 12, in Kimball Recital Hall.



Roberta Flack . . . soul, gospel and jazz artist will appear in concert at Pershing Auditorium on Friday at 8 p.m.

Andromeda Strain

plus **Buck Rogers No. 2**

Union Small Auditorium
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Friday and Saturday

East Campus
Sunday 7 p.m.

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