



Deadline set today for putting tournament

Today is the last day to enter the recreation and intramurals department golf putting tournament set for 6:30 p.m. Tuesday at the Harper-Schramm-Smith Astroturf putting area.

The tournament is open to all University students, faculty, staff and their families, as are all summer recreation and intramurals events.

According to Phil Sienna, intramurals coordinator, the tournament will include a nine-hole contest for the lowest score, chipping closes to the cup and getting the most balls in out of 10 from a designated distance.

Contestants will participate in men's, women's or children's divisions. To be eligible to compete, participants must register before Tuesday at the recreation office, 1740 Vine St.

Participants must furnish their own clubs and balls, but the recreation department has sets of golf clubs which may be checked out for 50 cents a day, Sienna said.

As another special summer event, the department is planning an Old Fashioned Festival for 6 p.m. Aug. 8 at the Vine Street playing fields.

Proposed competition includes Frisbee toss for distance and accuracy, kite-flying contest, water balloon or egg toss, four-man relay balancing an egg in a teaspoon, three-legged race, sack race, greased pig contest, greased flag pole climbing.

"We hope that if people have suggestions for other events they'll let us know," Sienna said. "We want to do whatever the people want."

Watermelon and ice cream also will be served at the festival.

Sienna said the intramurals programs and special events have not been well attended this summer. Last week's bicycle rally was cancelled for lack of participants.

"Part of the problem is that there's never been a summer program before, so getting anything new started is hard," Sienna said. "And maybe it's partly because students are just more worried about getting through summer school."

Sienna said the department's sports equipment check-out and rental service has been used frequently.



The cast of "Arms and the Man" rehearses for this week's opening of the third Howell Theater summer production.

Shaw play is final production

"Arms and the Man," by George Bernard Shaw, is the final summer repertory production beginning Friday at Howell Theater.

According to Director Tice Miller, the play is "one of Shaw's most delightful comedies."

First produced in 1894, Shaw wrote the play when he was having trouble getting his political ideas across, Miller said, so he wanted to write a play that would be a commercial success.

"Shaw's wit is brilliant," Miller said, "but his ideas are still very much there." The play is a story of love and war, Miller said.

"He starts out portraying an ideal of love that's stock 19th century romantic melodrama where everything's moonlight and roses," Miller said, "and he pictures the ideal of war as the dashing, romantic, charming test of courage.

"Shaw's ideas were so revolutionary for his time that the Prince of Wales walked out of the performance because he thought it was an insult to the British soldier," Miller said.

The play will be presented in a British music hall style, he said. The lobby will be decorated with plants and statues of the period, and the entr'actes will "create a rousing mood" with music, dancing and humor, Miller said.

"But by the time the play ends, Shaw deflates all the ideals," Miller said. Love and war both are pictured as being very practical.

The cast includes: Susie Baer, Jim Bartz, Carl Beck, Dave Bell, Maralyn Dossey, Ginger Drake, Frank Kopyc and Dana Mills.

Entr'acte players include: Susie Baer, Dave Bell, Doc Chaves, Glen Cox, John Cramrine, Susie Fawl, Connie McCord, Cindy Murphy, Steve Shelley, Gail Silver, Mitch Tebo, Jean Thomsen, Sandy Utsumi, Cindy Wallis and pianist Mollie Baldwin.

The first week in September, "Arms and the Man" will go on tour in western Nebraska. Facilities are being investigated now, so towns where the play will be presented are not yet known, Miller said.

"Arms and the Man" will be presented at Howell Theater at 8:30 p.m. Aug. 4, 5, 8, 10, 14, 16, 19, 22, 24, 28, 30, Sept. 1 and 2.

Tickets are available for \$2.50 at Howell Theater, 12th and R Streets, from 1-9 p.m. Monday through Saturday. Season tickets for "Arms and the Man" and the other two summer productions, "Guys and Dolls" and "The House of Blue Leaves" are available for \$6.00. There are no reserved seats.

Consumer affairs center planned

A consumer affairs clearinghouse to provide information about businesses dealing with students will be another service offered in the fall by the Office of Student Affairs, according to Ron Gierhan, student affairs assistant and coordinator of the project.

Plans are not yet final on just where and how the consumer information service will be operated, but Gierhan emphasized the purpose of it will be to collect and disseminate information from reliable sources about companies selling products and services to students.

"Now that the age of majority is 19, that makes it all the more important for students to understand what they're buying before they sign a contract that would be legally binding on them," he said.

"We can't force" people not to get involved in questionable deals," Gierhan said, "but we can provide information and encourage them to investigate other sources before they buy."

He said the service would not duplicate services provided by the Lincoln Better Business Bureau because student audiences generally must deal with specialized sales designed for students and not the entire community.

Gierhan said that by providing such a service, the Office of Student Affairs was not trying to act in loco parentis.

"If we would make rigorous attempts to keep these salesmen from contacting students or tried to intervene, I could see how that argument could be made," he said, "but we're strictly providing service to students: that's the business we're in."

Union Director Allen Bennett agreed. "I consider us all responsible adult members of a community," he said. "So when I come across information that other members of the community don't have, I feel I have a responsibility to warn them — just like I'd tell you not to walk through the lobby barefooted if there was chipped glass on the floor."

"I'm especially concerned about the unaware freshman and sophomore who

are now of legal age and just need to know a hell of a lot more legal information than ever before," Bennett said.

Bennett is concerned about businesses making sales on campus because Union policies prohibit the use of the building for such solicitations.

"We're aware that people have sold pots and pans, sweatshirts, stationery, just about everything on campus," Gierhan said, "and we don't think people are always getting the best products and services money can buy."

"Those of us on the student affairs staff have had in the back of our minds a long time the idea of having a consumer information center, but the thing that brought it to the point of sitting down and writing up the proposal was the Glen Turner operations on campus."

Gierhan was referring to Turner Enterprises, headed by Glen W. Turner with headquarters in Orlando, Fla.

Turner Enterprises include Koscot Internationary, Inc., a cosmetic company, and Dare-To-Be-Great, Inc., whose product is a self-motivation course.

Both subsidiaries offer pyramid marketing plans, according to a Consumer Information Bulletin of the Orlando Area Chamber of Commerce.

While selling Koscot products, distributors also recruit other distributors as a way to increase their income.

In a proposed complaint against Koscot, on April 22, 1971, the Federal Trade Commission accused the firm of an illegal business practice with the endless recruiting plan. The number of distributors in a community may increase, but the number of potential buyers for the product remains constant. The number of potential buyers per distributor thus decreases.

In at least 30 states, legal action has been brought against Turner Enterprises subsidiaries.

According to the Orlando Chamber of Commerce, Koscot and Dare-To-Be-Great were ordered to refund \$3.8 million in distributorships by the New York supreme court.

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The End

This is the last issue of the Summer Nebraskan, the summer sessions campus newspaper.

Comments or suggestions for improving the Summer Nebraskan in the future should be sent to: Summer Nebraskan Adviser, School of Journalism, Avery Hall, University of Nebraska-Lincoln.

UNL English professor to lecture in Warsaw



A University of Nebraska-Lincoln English professor will be a Fulbright-Hays lecturer at the University of Warsaw during the 1972-73 academic year.

Dr. Charles W. Mignon, associate professor of English, was invited by the Polish Ministry of Education to supervise masters degree theses in American literature and to conduct two lecture courses and a seminar on American literature.

While in Poland, Mignon will continue his study of the reception of American writers in Poland since World War II.

Mignon joined the University staff in 1967. He is a native of New York City and holds baccalaureate, masters and doctorate degrees from Kenyon College and the University of Connecticut. Before coming to Nebraska, he was an assistant professor of English at the University of Illinois.

Mignon has received two grants from the Penrose Fund of the American Philosophical Society for his research on New England poet Edward Taylor. Mignon has published several articles on Taylor's poetry and Colonial American literature.

Self-paced physics class defies traditional stereotype

In those large college lecture classes, the student is reduced to a number on a computerized grade roster, and no one cares if he sinks or swims, education reformers complain.

But Robert G. Fuller, associate professor of physics, makes sure his introductory physics course doesn't meet that stereotype by using the Keller Plan or Personalized System of Instruction.

And the idea is spreading. Named after its founder Fred S. Keller, former chairman of the psychology department at Columbia University, the Keller Plan was first used by Fuller last year. But in the fall, Keller Plan sections also will be offered in introductory courses in anthropology, economics and another physics course.

Martin Peterson, assistant professor of anthropology, and Jerry Petr, associate professor of economics, have received fellowships from the University's Teaching Council to plan their courses.

Under the Keller Plan, students work at their own rate. Course materials are divided into units with learning objectives and procedures outlined for each.

"After each unit, the student takes a mastery test over the learning objectives," Fuller said. "If he doesn't pass, there's no penalty. He just goes back and studies the unit again."

The mastery tests are graded by student proctors, other graduates who have already taken the course. The proctors receive independent study credit for their work.

"We have one proctor for about every ten students," Fuller said, "and that's where the system really becomes personalized. A lot of tutoring goes on while the proctor goes over the tests with a student."

The course relies on reading the text and study guides instead of the traditional lectures. Even the lectures may be far from traditional.

"Lectures are not used as a source of critical knowledge," Fuller said. "Some places they're used as a reward for mastering a certain number of units. Or they might be more for fun, like discussing the physics of Road Runner cartoons."

Fuller said he first learned of the Keller Plan at a conference of the American Association of Physics Teachers in June, 1971.

"I found out that the University's Teaching and Learning Center had information about how to go about setting up a Keller Plan course — how to design the units and train the proctors and all the other details.

"But I didn't decide for sure to use it in my physics class until the middle of August," he said. By the time school started just two units were written.

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There's more than one way to keep cool on a hot summer day.