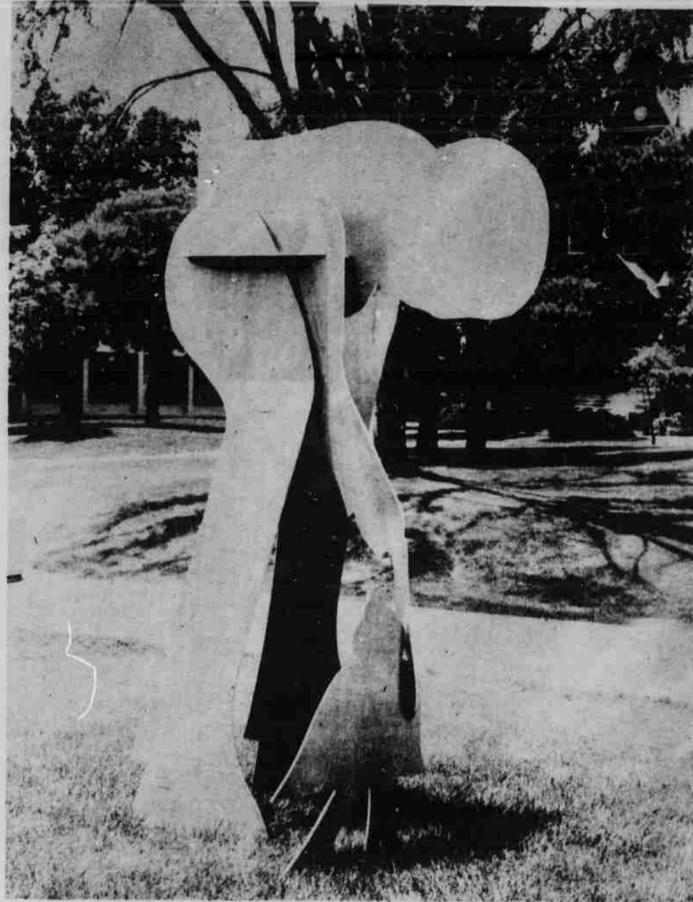


Bobby Reynolds, football legend



By Bruck Berg
NU School of Journalism

Football is a strong word in Nebraska, and whether you're on the side that sees football as waste or on the side that watches with passion, there are certain names that stick as legend.

One such name is Bobby Reynolds.

Reynolds now looks much like his pictures of 20 years ago. His brown hair is still there and so is his shape. Gold, however, has taken the place of the halfback position.

Reynolds has been named to the Nebraska chapter of the National Football Foundation and Hall of Fame along with other football legends like Ed Weir, Guy Chamberlain, George Sauer, Sam Francis, Charley Brock, Tom Novak and some guy called Bob Devaney.

To the fans of the 50's, Bobby did not run up right end, but "Reynolds' Alley," and his name was not Reynolds, but "Mr. Touchdown." Reynolds, in a tie game with Indiana in 1950, scored all of Nebraska's 20 points. At the end of that season, he was awarded a berth

on the All-America team, the Midwestern 11 team and the Grantland Rice All-America team.

As a boy in Grand Island, Reynolds followed the Nebraska football team and revered players like Allen Zickmund and Buth Luther, who were in the backfield of the 1940 Rose Bowl-bound Cornhuskers.

But when Reynolds made the team, before anyone played football in Memorial Stadium, he first practiced for two weeks at Curtis, Nebr.

Curtis is the town where Coach Bill Glassford used to take his teams to practice for two weeks prior to the opening game, and man, woman and child did they practice.

"Curtis was a real fine thing," Reynolds said. "You just ate, slept, drank, thought everything football, and the idea was very good."

"There was absolutely nothing to do. There was one beer parlor or two, and the coaches spent all their time in the beer parlors at night and even questioned people who took six packs out for fear they were taking to some of the players."

With Nebraska's first kickoff of 1950 came the beginning of a brilliant season.

Reynolds' regular position was halfback, but he also could punt, place-kick, pass and catch.

As a 19-year-old sophomore, he scored 157 points. His rushing average was 6.7 yards a carry, totalling 1,349 yards in 9 games. He completed 4 of 10 passes for 75 yards caught 11 for 3 touchdowns and 173 yards, besides punting 37 times for an average of 37.7 yards a kick.

The season ended with 7 wins and 2 losses, one to Colorado and the other to the powerful Bud Wilkinson-coached Oklahoma team.

At the close of the 1951 scrimmage session at Curtis, Reynolds suffered a shoulder separation. As a result, he missed the first three games. Then, against Minnesota, he returned. Nebraska lost, 39-20.

He played in the three following games, but against Colorado, some lime got into his eye. He missed part of that game and the season closer with Oklahoma. Nebraska's record for 1951 was 2-7, the opposite of the year before.

The 1952 season was a bit brighter

At the end of Nebraska's fourth game of the season with Kansas State University, the Cornhuskers were undefeated. But in that game, Reynolds' other shoulder was separated.

"We would beat Kansas State most of the time, but we would physically get beat up by them," Reynolds remembers. "They were just tough football players."

Coach Glassford said it was the end of Bob's football career, but Reynolds came back against Colorado. Nebraska tied them, 16-16. The season record ended at 5-4-1, with a third place finish in the Big Seven at 3-2-1.

Reynolds has three sons who are all interested in sports, but which sport interests them most—golf, baseball, basketball or football—is the question.

Reynolds said he believes today's game of football is much better than the football of the 50's.

"With the new science of football—the understanding, the ideas, the blocking theories, the teaching theories, the fundamental theories, the isometrics, this type of thing—you just build a better and bigger and stronger football team," he said.

"There is really no way to compare them. How would you compare a 1970 car as compared to a 1950 car? They've just improved that much more."

Reynolds said pursuit is more important today than it was during the Wilkinson era. In those days, the defensive linemen were taught to hold their positions to box in the runner. Today, the linemen slides down the line and goes after the ball carrier.

Just as the teams can't be compared, neither can the fans' current football mania.

"This is the greatest thing that ever happened to the state of Nebraska," Reynolds said. "It's great to see a state have this enthusiasm. The whole state's wrapped up in it."

"Anybody that criticizes it is a real nut for criticizing anything that's as good for Nebraska as football has been. It brings people into the state and puts Nebraska on the map," he said.

In the days when football seasons end 10-0-1 or 12-0, somehow a 1950 season of 7-2 doesn't seem like much. But it was then. That was the best season since the Rose Bowl team of 1940. And it was the season that Bobby Reynolds emerged as "Mr. Touchdown."

Giants visit campus

Six giant aluminum sculptures have been visiting the Sheldon Memorial Sculpture Garden at the University of Nebraska-Lincoln. The exhibit, entitled "People," is the work of William King. King, 45, studied sculpture

in Rome on a Fulbright scholarship. He started with wood carvings and has worked with corrugated cardboard, shiny vinyl and burlap over metal. The 12-foot high sheet aluminum sculptures combine carving and construction techniques.

Programs scheduled on ETV for July 17 - 23

MONDAY, JULY 17

6:00 CHARLES PAD (Color) Charles Johnson discusses "Comparative Styles of the Professionals."
6:15 SWEDISH CLOEWUP "The Artificial Kidney" is discussed.
6:30 NETCHE SUPPLEMENT "Poeming" is the subject of Dr. Stanley Cooperman's lecture.
7:00 PBS SPECIAL OF THE WEEK (Color) Danish choreographer Erik Bruhn and prima ballerina Lois Smith dance with the National Ballet of Canada in Bruhn's version of "Swan Lake."
8:30 BOOK BEAT (Color) Robert Cromie's guest is Maurice Edelman, author of "Diasari in Love."
9:00 BACKYARD FARMER (Color) University of Nebraska extension specialist answer questions on lawn, houseplant and garden care phoned in by viewers.

10:00 HATHAYOGA (Color) Tonight's positions: "Rocking Chair, Sun Worship and Simplified Camel."
10:30 MASTERPIECE THEATRE (Color) Repeats from July 16, 8 p.m.

TUESDAY, JULY 18

6:00 SOUL FOOD Repeats from 3 p.m.
6:30 CONSULTATION (Color) Dr. Morton Goldberg discusses "Diabetes and Sickle Cell Anemia."
7:00 LEGACY (Color) Olympic National Park in the state of Washington is visited in this concluding program of the series.
7:30 EVENING AT POPS (Color) Roberta Flack is the featured guest with the Boston Pops Orchestra under the direction of Arthur Fiedler.

8:30 DOIN' IT (Color) "Jazz With Doug Carr" features performances of his group of seven. His wife Jean supplies her own lyrics to John Coltrane's jazz classic "Love Supreme."
9:00 TO BE ANNOUNCED
9:30 BACKYARD FARMER R.F.D. (Color) University extension experts answer viewer mail on lawn and garden care.
10:30 HATHAYOGA (Color) Tonight's positions: "Moving Swan, Bridge and Cat Stretch."
10:30 THE FORSTY SAGA Michael's battle with MacGowan in Parliament explodes into a first fight. Later MacGowan becomes engaged to Marjorie who is feuding with Fleur.

WEDNESDAY, JULY 19

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6:00 THE AMERICAN WEST (Color) Jack Smith hosts this travel series that visits famous historical sites.
6:30 BRIDGE WITH JEAN COX Lesson on beginning bridge.
7:00 A PUBLIC AFFAIR/ELECTION '81 (Color) Veteran broadcast journalists Sander Vanocur and Robert MacNeil look at the issues, the voters, and the candidates of the 1972 presidential campaign.
7:30 FILM ODYSSEY "Potemkin" is Sergei Eisenstein's 1925 Russian history classic based on an actual sailors' mutiny during the 1905 Revolution.
9:00 ALL ABOUT WELFARE (Color) "The Resolution of Mollie West" traces the life of an old woman from the time she is widowed and confronted with living in poverty.
10:30 HATHAYOGA (Color) Tonight's positions: "Shoulder Stand and a Hip Swirt."
11:00 FIRING LINE (Color) Repeats from July 7, 7 p.m.

6:00 TV CLASSROOM (Color) This discussion series concludes tonight with "Trends in Adult and Continuing Education."
6:30 THE FRENCH CHEF (Color) Repeats from July 16, 6:30 p.m.
7:00 HOUSE AND HOME (Color) Janet Poley hosts this weekly feature of consumer news, tips on meal management and answers to viewer questions and interviews.
7:30 THE JAZZ SET (Color) Songwriter and jazz tuba player

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FRIDAY, JULY 21

6:00 HOUSE AND HOME (Color) Repeats from July 20, 7 p.m.
6:30 OFF THE RECORD "The Musician" centers around "backup" artists for recording sessions.
7:00 THE OLEANNA TRAIL (Color) Rev. Frederick Douglas Kirkpatrick makes a return engagement.
7:30 UNIVERSITY NEWS News events from the four University of Nebraska campuses are reported.
8:00 OUR STREET (Color) Grandma and Mrs. Botticelli venture out to look for a job.
8:30 WASHINGTON WEEK IN REVIEW (Color) Moderator Robert MacNeil and newsmen Peter Lisagor, Charles Cordry and Neil MacNeil discuss top news stories.
9:00 MAGGIE AND THE BEAUTIFUL MACHINE (Color) Repeats from 3 p.m.
9:30 THE SPACE BETWEEN WORDS (Color) "Work" focuses on

SATURDAY, JULY 22

6:00 HODGEPODGE LODGE (Color) Repeats from July 21, 1:30 p.m.
6:30 THE SESSION (Color) Featured performer is Gerry Grossman.
7:00 DOIN' IT (Color) Repeats from July 18, 8:30 p.m.
7:30 SOUL (Color) This week's program is a composite of highlights of the recent season in music and poetry.
8:30 GOLDEN VOYAGE (Color) Tonight: "Long Country," Jack Douglas hosts.
9:00 JEAN SHEPHERD'S MERICA (Color) Repeater Shepherd remembers a less-than-pleasant journey during his Army days on a troop train — "The City of Los Angeles."
9:30 THE DAVID SUSSKIND SHOW (Color) David Susskind is host for this two hour talk show.

SUNDAY, JULY 23

6:00 THE ELECTRIC COMPANY (Color)
6:30 THE FRENCH CHEF (Color) Julia Child shows two basic formulas for preparing several frozen desserts.
7:00 FIRING LINE (Color) William F. Buckley, Jr. exchanges views with a prominent guest.
8:00 MASTERPIECE THEATRE (Color) "Trial of Strength" finds Mrs. Gereth promising to return the "spoils" to Paynton is Owen will give up Mona.
9:00 EVENING AT POPS (Color) Roberta Flack is the featured guest with the Boston Pops Orchestra under the direction of Arthur Fiedler.
10:00 HATHAYOGA (Color) Tonight's positions: "Rocking Chair and Triangle Head Stand."
10:30 HOLLYWOOD TELEVISION THEATRE (Color)

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