



4 workshops offered for state educators

Reading, math, art and school administration are the topics of four workshops being offered second summer session by the elementary education department.

About 45 school administrators are expected to attend the second annual conference on "The Administrator and His Problems," which begins today and continues through Aug. 4.

The program is offered through the cooperation of University, state and national level educators, according to Dr. O.W. Kopp, elementary education department chairman.

The program sponsors include: University of Nebraska-Lincoln, Departments of Elementary Education and Educational Administration, National Assoc. of Elementary School Principals, Nebraska Council of School Administrators, Nebraska Assoc. of Elementary School Principals.

A guest instructor at the workshop will be Dr. Audean Allman of Texas Southern University.

Offered for three hours graduate credit, the workshop will deal with current concerns of elementary principals, Kopp said. Topics include: legal problems, public relations, professionalism, environmental education, early childhood education, curriculum, paraprofessionals, leadership and organizational patterns.

A special three-day conference, July 24-26, also will be a part of the

three-week workshop. Some 250 Nebraska school administrators are expected to attend the conference entitled "Appraisal—The Two-Way Street."

About 60 experienced teachers, reading specialists and administrators are expected to attend a three-week reading workshop also beginning today.

The workshop is directed by Mrs. Arlene McShea, a language arts specialist from the Gates-Chili School District in Rochester, N.Y.

The emphasis of the workshop will be on identifying, analyzing and discussing the strengths and weakness of various approaches to teaching reading, Kopp said.

Seminar topics will include: use of multi-media for reading; trends toward early reading; individualized approaches to teaching reading; team teaching arrangements for teaching reading.

"The best reading program is one that incorporates elements of all the approaches to teaching reading," Kopp said.

Dr. James Fejfar will coordinate a three-week workshop for teaching mathematics in elementary schools. About 40 persons will attend the workshop beginning today.

The thrust of the seminar is to develop programs for individualized instruction in elementary school math, Kopp said.

"Newer Media in Art" is the theme of a workshop for classroom teachers and

school art directors offered this summer for the first time by the elementary education department.

Roscoe Shields and Martin Spomer of the secondary education department are instructors for the workshop. It is designed to identify elements of good art programs and how to proceed to implement them in the schools.

About 35 persons are attending the three-week art seminar which ends Aug. 2.

"You might say that we're sort of workshop happy this summer," Kopp said, "but we feel we have a responsibility to help the schools in the state."

This Week

MONDAY, JULY 17

Final date for ads or section changes for second summer session classes.
Repertory Theater, "The House of Blue Leaves," 8:30 p.m., Howell Theater.

TUESDAY, JULY 18

Final date for submitting drops for courses with labs for second summer session.
Summer Film Series: "If I Had a Million," "The Great Chase," "The Fatal Glass of Beer," 7 p.m., Nebraska Union.
Repertory Theater, "Guys and Dolls," 8:30 p.m., Howell Theater.

WEDNESDAY, JULY 19

Repertory Theater, "Guys and Dolls," 8:30 p.m., Howell Theater.

THURSDAY, JULY 20

Repertory Theater, "The House of Blue Leaves," 8:30 p.m., Howell Theater.

FRIDAY, JULY 21

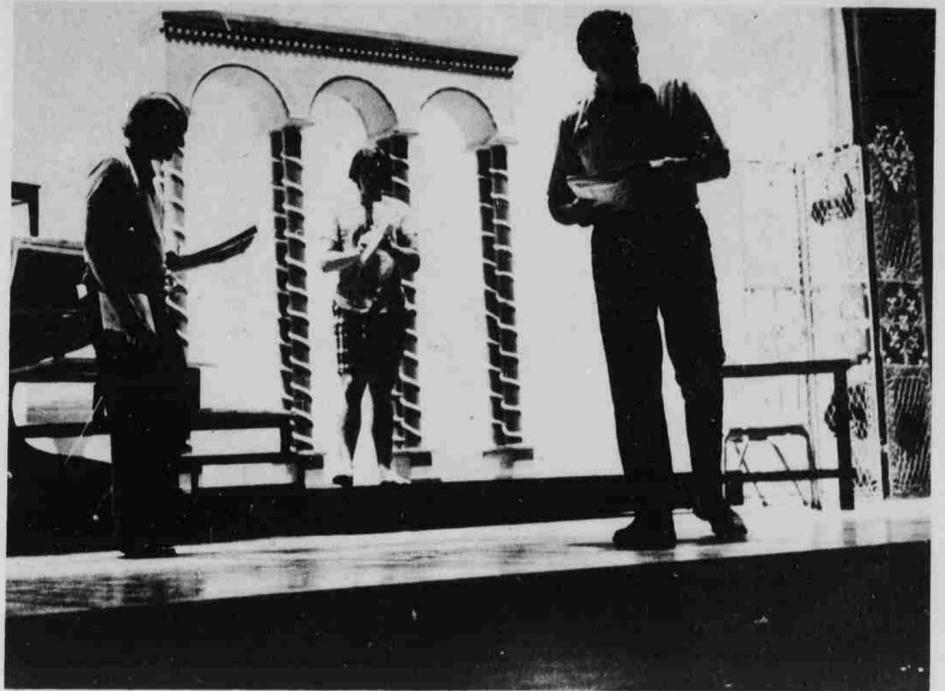
Repertory Theater, "The House of Blue Leaves," 8:30 p.m., Howell Theater.

SATURDAY, JULY 22

Repertory Theater, "Guys and Dolls," 8:30 p.m., Howell Theater.

SUNDAY, JULY 23

The Stradivari String Quartet Formal Concert, 3:30 p.m., Sheldon Art Gallery Auditorium.



Rehearsals are underway for the summer opera "The Barber of Seville."

Comic 'Barber of Seville' set as summer opera

"The Barber of Seville," a comic opera by Gioachino Rossini, will be the School of Music's summer opera Aug. 4-6.

The production is based on a comedy by French dramatist Pierre Beaumarchais. According to John Zei, producer and director of the opera, "The Barber" is considered "the greatest comic opera in the annals of opera."

The opera is the story of Figaro, the barber of Seville, who is called upon to help Count Almaviva gain access to the home of Dr. Bartolo who woo his ward Rosina. The count has seen Rosina and has fallen in love with her, but the only person permitted to see her is Don Basilio, her singing teacher.

"Dr. Bartolo is a crotchety, old man, but he wants to marry Rosina himself for her money," Zei explained.

In his efforts to win Rosina, Count Almaviva first is disguised as a poor student, because he wants to be assured that she does not love him for his money.

Figaro then plans for the count to gain entry to Dr. Bartolo's house disguised as a drunken soldier demanding lodging there.

"The height of the humor comes in this scene," Zei said, "along with the famous sextet with Rosina, Figaro, the count, Don Basilio, Dr. Bartolo and

Bertha, his maid.

"No one can figure out what anyone else is doing there," Zei said, "and the scene ends with even more confusion when a guard comes in to tell them they're disturbing the peace."

In trying to explain the situation to the guard, each of the characters blames everyone else, "and all of them end up singing at the top of their lungs," Zei said.

Finally, Figaro plans to get the count into Dr. Bartolo's home disguised as Rosina's singing teacher.

"He's disguised as a very sissified cleric with a big hat and big, round glasses, who tells them Don Basilio is sick," Zei said. "It's really a spoof on the men of the cloth of those days."

A "crazy singing lesson" follows, Zei said, but Don Basilio arrives during it, to Dr. Bartolo's confusion. Figaro and Count Almaviva tell Don Basilio that he has scarlet fever and send him away with a purseful of money.

Finally, Figaro begins to shave Dr. Bartolo, "in one of the most famous scenes of all. Everyone ends up chasing everyone else around the stage. It's pure slapstick," Zei said.

In the final recognition scene, all of the disguises are explained, Rosina and Count Almaviva are married and "all's well that ends well," Zei said.

The cast for the opera is composed of student singers, except for two of the double-cast primary roles.

John Brandstetter and Zei will alternate in the role of Figaro. Count Almaviva will be played by Gary Lamb and John Lauber, Nebraska Wesleyan University.

Dr. Bartolo will be played by Dan Lynn and Robert Jones. George Carpenter will play Don Basilio. Rosina will be played by Jeannie Dietrich and Carol Wilson. Charlotte Bumgarner and Paula Morris will play Bertha.

The captain of the guard and Fiorello, Count Almaviva's servant, will be played by Kent Hall. William Norman will play the role of the notary.

Richard Grace is the conductor and musical director of "The Barber." The designer and production coordinator is Dean Tschetter.

Summer opera productions began in 1968 as a joint effort of the School of Music and University Summer Sessions, Zei said.

State ETV wins award

The Nebraska ETV Network received one of three Special Recognition Awards presented recently by the Corporation for Public Broadcasting (CPB) at the National Development Conference for Television at Scottsdale, Arizona.

The award was presented for a study entitled "Inaugurating a Composite Statewide Public Relations and Development Campaign: Nebraska Style."

The study describes the research, planning and early development of Nebraskans for Public Television, Inc. and Nebraskans for Public Television Volunteers. The two organizations are designed to promote the development and growth of educational and public television in Nebraska.

The study was prepared by Jack McBride, Nebraska ETV general manager, Paul Few, assistant general manager for administration and Ron Hull, assistant general manager for programming.



The University physics department's Behlen Observatory will be among the many research facilities visitors can see at the Mead Field Laboratory 10th anniversary commemoration. See page 2.



Jim Mason and all the other University bicycle and tricycle riders will have a chance to test their cycling skills at a Bicycle Rally sponsored by the Department of Recreation and Intramurals.

Rally tests cyclists' skills

University students, faculty, staff, and their families will have a chance to test their bicycle-riding skills at a summer bike rally July 25 at 6:30 p.m.

The rally is sponsored by the Department of Recreation and Intramurals and will be held at the East Campus tractor testing area.

Contestants may enter the men's, women's or children's divisions in three classifications of vehicles: 5- and 10-speed bikes, regular and 3-speed bikes, tricycles. Contestants must provide their own vehicles.

For children, there will be a bike skill course race around and between cones and a short distance race of one-half or one mile. Similar races will be held for tricyclists.

The men's and women's events include

a skill course race, a mile-long distance bicycle relay in which four-man teams will trade one bike; a four-man relay tricycle race and a slow balance race.

"On the last race, the one who gets there last and rides in the straightest line wins," Intramurals director Phil Sienna said. "That probably takes more skill than any of the others."

According to Sienna, the recreation and intramurals department staff members consider themselves the defending champions on the distance bicycle relay and plan to challenge any other department for the title.

Trophies will be awarded there is no entry fee. But to compete, contestants must register before July 25, with the recreation and intramurals department, 1740 Vine St.

Help Line

Help Line will be open for calls 11:45 a.m. to 6 p.m. Monday through Friday during second summer session.

Help Line is a confidential telephone service offering information and assistance for students, faculty and staff.

The Help Line numbers are 472-3311 and 472-3312.

String quartet returns for 3 more concerts

The Stradivari String Quartet will return to the University of Nebraska-Lincoln (UNL) July 23 and 24 for three concerts.

The chamber music ensemble from the University of Iowa will present a formal concert at 3:30 p.m. July 23 in the Sheldon Art Gallery Auditorium.

According to Louis Trzcinski, string instrument professor at UNL's School of Music, the program will include two traditional and two modern quartets.

"One that's particularly interesting is a Japanese piece, 'Prelude for String Quartet' by Toshiro Mayuzumi," Trzcinski said. It uses the unique Oriental melodic intervals and rhythms, he said.

On July 24 at 9 a.m. the quartet will present a dialogue concert in Room 119, Westbrook Music Building.

A dialogue concert is one in which the

quartet plays only portions of musical compositions and discusses the selections with the audience.

A special informal dialogue concert "in-the-round" will be videotaped by the Nebraska ETV Network at 1 p.m. July 24. A limited number of seats will be available, Trzcinski said, so persons interested in attending that concert should contact Ron Nicodemus, 472-3611, to make reservations.

Admission to all three concerts is free.

The Stradivari Quartet takes its name from the four Stradivarius instruments used. The two violins, viola and cello are on loan from the Corcoran Gallery of Art, Washington, D.C.

The quartet visited the UNL campus last month in conjunction with the All-State Fine Arts program for high school students.

Reminder

Persons planning to graduate at the end of second summer session must file applications for degrees and certificates by Tuesday at the Registrar's Office.

The office is open 8:00 a.m. to 5:00 p.m.

Second session graduates will obtain their diplomas from the Registrar's Office at the end of the session Aug. 18.