



'Doc' featured at Pops

Trumpeter Doc Severinsen, musical director of Johnny Carson's "Tonight Show," appears with Arthur Fiedler and the Boston Pops Orchestra this week on two additional broadcasts of "Evening at the Pops."

The repeat performances will be broadcast on the Nebraska ETV Network Thursday at 10:30 p.m. and Sunday at 9 p.m.

Also on Sunday, Sens. Henry M. Jackson, D-Wash., and Frank Church, D-Idaho, will discuss the Strategic Arms Limitation Treaty (SALT) agreements on William F. Buckley Jr.'s "Firing Line." The show will be broadcast at 7 p.m. on the Nebraska ETV Network.

The Senate Armed Services and Foreign Relations Committees are conducting hearings on the Treaty of Moscow and an accompanying executive agreement limiting Soviet and American nuclear missiles.

Jackson, a member of the Armed Services Committee and a staunch supporter of national security, opposes Senate ratification of the SALT agreements.

Church, a Foreign Relations Committee member, has endorsed the agreements.



HEP counselors, teachers and students yell encouragement to the girls softball team. All staff members attend and participate in student activities.

ETV programs for July 12-17

WEDNESDAY, JULY 12

6:00 THE AMERICAN WEST (Color) Jack Smith hosts this travel series that visits famous historical sites.

6:30 CONVENTION SPECIAL (Color)

7:00 A PUBLIC AFFAIR/ELECTION '72 (Color) Veteran broadcast journalists Sander Vanocur and Robert MacNeil look at the issues, the voters, and the candidates of the 1972 presidential campaign.

7:30 FILM ODYSSEY "Classic Shorts I" features a program of international short films including important early work by directors like Truffaut and Richard Lester. This begins a second showing of last season's "Film Odyssey."

9:00 AGENCY FOR ALL SEASONS, PART III (Color) This is the third part of a special series of programs on the State Department of Agriculture. It deals with agricultural development and the subject of wheat. Produced by the public affairs unit of the Nebraska ETV Network.

10:00 CONVENTION SPECIAL UP-DATE (Color) (5-minutes)

10:05 HATHAYOGA (Color) Tonight's positions: "Tree, Eagle, Shoulder Stand and others."

10:30 FIRING LINE (Color) Repeats from July 9, 7 p.m.

THURSDAY, JULY 13

6:00 TV CLASSROOM (Color) Discussion series: "Training and Preparation of Staff."

6:30 THE FRENCH CHEF (Color) Repeats from July 9, 6:30 p.m.

7:00 THE JAZZ SET (Color) Ballad and blues singer Irene Reid performs with the Jiggs Chase Quartet.

8:00 HOLLYWOOD TELEVISION THEATRE (Color) Bob Dishy and Fred Gwynne are among the stars of "The Police," a black comedy-satire about a fictitious country in which absolute law and order prevails.

9:00 WORLD PRESS (Color) Experts analyze news coverage in

world's leading newspapers.

9:30 THIRTY MINUTES WITH (Color) Newswoman Elizabeth Drew interviews prominent public figures.

10:00 HATHAYOGA (Color) Tonight's positions: "Hare Head Stand and Revolving Triangle."

10:30 EVENING AT POPS (Color) Repeats from July 11, 7:30 p.m. Doc Severinsen, musical director of Johnny Carson's "Tonight Show," is the special guest of Arthur Fiedler and the Boston Pops Orchestra.

FRIDAY, JULY 14

6:00 HOUSE AND HOME (Color) Repeats from July 13, 7 p.m.

6:30 OFF THE RECORD Representatives of three large record companies discuss the duties of the "A and R man" (artist and repertoire).

7:00 THE OLEANNA TRAIL (Color) Performers spotlighted are The Pennywhistlers and Ginny Fitcher.

7:30 UNIVERSITY NEWS News events from the four University of Nebraska campuses are reported.

8:00 OUR STREET (Color) Slick's doubts about his acceptance by the family prompt him to go on an acid trip.

8:30 WASHINGTON WEEK IN REVIEW (Color) Moderator Robert MacNeil and newsmen Peter Lisagor, Charles Gordy and Neil MacNeil discuss top news stories.

9:00 MAGGIE AND THE BEAUTIFUL MACHINE (Color) Repeats from 3 p.m.

9:30 SPACE BETWEEN WORDS (Color) "School" documents the efforts of a young London school teacher to bridge communications blocks permeating school systems.

10:00 THE DEVOUT YOUNG (Color) This new four-part series by PBS studies the Jesus movement. Tonight, "The Way In and the Way Out," explores the roots of the movement.

SATURDAY, JULY 15

6:00 HODGEPDGE LODGE (Color) Repeats from July 14, 1:30 p.m.

6:30 THE SESSION (Color) "The Ship" is tonight's program.

7:00 DOIN' IT (Color) Repeats from July 11, 8:30 p.m.

7:30 SOUL (Color) Trumpeter Hugh Masekela and his seven man group combine American blues with South African Rhythms.

8:30 GOLDEN VOYAGE (Color) "Trek Through Turkey" is tonight's adventure.

9:00 JEAN SHEPHERD'S AMERICA (Color) Storyteller Shepherd spins some tall tales while fishing in Maine.

9:30 THE DAVID SUSSKIND SHOW (Color) Topic: "Nice white people scream - blacks stay out of our neighborhood."

SUNDAY, JULY 16

6:00 THE ELECTRIC COMPANY (Color)

6:30 THE FRENCH CHEF (Color) Julia Child prepares zucchini, "A Vegetable for All Occasions."

7:00 FIRING LINE (Color) William F. Buckley, Jr. exchanges views with a prominent guest.

8:00 MASTERPIECE THEATRE (Color) "Sharp Practice" is the second episode of the stirring BBC drama, "The Spoils of Poynton."

9:00 EVENING AT POPS (Color) Repeats from July 11 and 13. Doc Severinsen, musical director of Johnny Carson's "Tonight Show," is the special guest of Arthur Fiedler and the Boston Pops Orchestra.

10:00 HATHAYOGA (Color) Tonight's positions: "Supine Pelvic, Sidelways Sway and Yoga Mudra."

10:30 HOLLYWOOD TELEVISION THEATRE (Color) Bob Dishy and Fred Gwynne are among the stars of "The Police," a black comedy-satire about a fictitious country in which absolute law and order prevails.

HEP offers dropouts chance to finish school

Robert Leyva quit school in the eighth grade.

hometowns for jobs or further education.

Muller emphasized HEP is a "total living-learning experience." The 40 HEP students live in University dorms, and a student council plans extracurricular activities in which counselors and staff members participate, too.

the HEP graduates find jobs, begin post-high school special training programs and learn how to adjust to independent apartment life, Muller explained.

But by the end of August, he plans to receive his certificate of General Educational Development (GED) and leave the University of Nebraska High School Equivalency Program (HEP) to return to his native San Antonio, Texas.

According to Muller, it might take a student two months or two years to complete his GED. The program is based on individualized study in reading, math and language usage. Three HEP teachers and several teacher aides and student teachers work with the students, Muller said.

"Sometimes their energy is a lot more abundant than ours," Muller said, "but it's important for them to develop authority over their own lives."

"Building success stories around people" is the basis of HEP, Muller said, and 20-year-old Leyva said he never would have thought that he could finish high school. But when he returns to San Antonio, he plans to become a hospital lab technician and encourage others to enter HEP.

A HEP counselor also is assigned to each student.

Council President Leyva said he especially liked the chance to participate in the HEP sports programs.

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"These are University students who have a lot to invest in people with needs," Muller said.

A new HEP program, Project Lincoln, is designed to help HEP graduates who remain in Lincoln instead of returning to their hometowns. The project is designed to help

There are 17 federally funded HEP programs at universities in the United States. At Nebraska, HEP was started four years ago, sponsored by the Nebraska Human Resources Research Foundation. Since then, some 225 students have graduated from HEP, Muller said. Most of them return to their

HEP counselor Rod Hernandez said counselors spend time with their students in activities outside the classroom, but activities may be related to classes, like tutoring, vocational placement advice or sometimes "just a swift kick in the rear," Hernandez said.

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Ice Age sky show at Meuller Planetarium

"The Ice Age Astronomer" is the new sky show at the University of Nebraska State Museum's Ralph Meuller Planetarium.

The program takes the audience back 26,000 years to a time when mammoth elephants roamed Nebraska.

The show presents early man's impressions of the sun, moon and constellations as well as natural phenomena that terrified him, like thunderstorms and the northern lights.

Sky shows are given at 2:45 p.m. Monday through Friday and at 2:30 and 3:45 p.m. Saturdays and Sunday's. Groups of 10 or more may make arrangements for special showings.

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