



Workshop starts performing arts

Creative arts for children ages three to eight is the subject of a three-week workshop beginning Thursday at the University of Nebraska-Lincoln (UNL).

About 20 teachers from kindergarten and early elementary levels, nursery schools and Head Start programs will participate in the program, according to workshop coordinator Mrs. Dorothy Kozak, associate professor of music education.

"The workshop is based on the theory that the most important thing for a child in the early grades is an art-centered curriculum," Mrs. Kozak said.

"The arts sensitize a child by developing his perceptual skills and help a child learn to know himself."

The workshop staff includes: Dr. Dudley Ashton, professor of women's physical education, who will teach creative movement; Roland Reed, UNL English instructor and former Lincoln Community Playhouse director, who will teach creative dramatics; Mrs. Lee Ridge, Lincoln Community Playhouse puppeteer, who will teach puppetry. Mrs. Kozak will teach creative music.

In addition to teachers of the performing arts, other staff members

include Drs. Beth Smith and Violet Kalyan-Masih of the department of human development and the family.

"We need to know from a psychological viewpoint how young children grow and what their needs are and how they respond to movement and sound," Mrs. Kozak said.

"For the mentally retarded, for example, we know that music is a great aid to their development, just as movement is for deaf children," she said.

Early emphasis on creative arts prepares children for later learning, Mrs. Kozak said. She cited a California school system with an art-centered curriculum in the early grades where results of later reading tests were among the highest reported in the state.

Experience with the arts prepares a child for more structured academic learning because it allows for experimentation, Mrs. Kozak said.

"Disciplinary bounds should be maintained," she said, "but the arts don't put a child immediately into a situation where he's right or wrong. It allows him to try different things within some limits."

School systems are "catching on slowly" to the idea of an art-centered curriculum in the early grades, Mrs. Kozak said.

"In American schools, it's difficult to implement a feeling that the arts are important," she said. "In Europe, the idea is taken much more for granted."

All of the 28 teachers who attended last summer's creative arts workshop reported later that they enjoyed being able to correlate all of the arts in their classroom teaching, Mrs. Kozak said.

"The thing that surprised us most about last year's workshop was that the individuals involved in it had grown so themselves in their own self-awareness," Mrs. Kozak said. "They enjoyed exploring their own creative potential."

That self-awareness, she said, helped them become more sensitive to the needs and abilities of the children in their classrooms.

Officials to speak at institute

Several government officials and state political party leaders will be among the guest speakers at the Second Annual Institute on Nebraska Government sponsored by the University of Nebraska-Lincoln political science department.

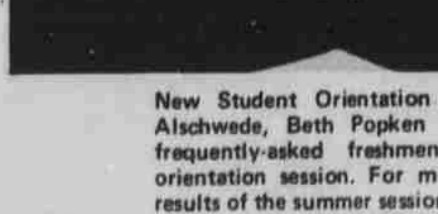
Three hours of graduate or undergraduate credit is offered for the three-week institute beginning July 17. Persons who wish to enroll in the course, listed as Political Science 206, should contact the Registrar's Office.

According to Dr. Carroll R. McKibbin, political science department chairman, the program will offer an opportunity for students to benefit from the experiences of a wide variety of officials who will be guest lecturers.

Nebraska officials scheduled to speak at the institute include Milan Bish, State Republican Party Chairman; Hess Dyas, State Democratic Party chairman; Thomas Doyle, State Department of Roads; William Peters, state tax commissioner and Secretary of State Allen Beerman.

Other speakers include: Richard Herman, Lincoln Journal staff member; Stanley Matzke, director of the State Department of Economic Development; Edward Schwartzkopf, chairman of the University Board of Regents and Marjorie Wallace, State Department of Welfare.

All institute sessions will be held at the capitol in the Unicameral chamber or the Governor's Hearing Room.



New Student Orientation hosts Barbara Phillips, Clyde Alschwede, Beth Popken and Terry Wightman answer frequently-asked freshmen questions at the opening orientation session. For more pictures and comments on results of the summer session program, see page 4.



Cows, calf attend kindergarten class

When Mrs. Beverly Redwine and Mrs. Sally Enck started student teaching at Clare McPhee Laboratory School, they had no idea the summer session would end with a Moo-In.

That's when you ask a local dairyman to bring two cows and a calf to school to show 23 kindergartners where milk comes from—before it gets into those cartons in the grocery store.

Summer school classes at Clare McPhee offer enrichment programs with special emphasis on one topic. Learning about what people do to make a living was the topic for the summer in cooperating teacher Mrs. Eleanor Jensen's class.

Workshop participants from UNL, the University of Arizona, Cornell University, Kansas State University and the University of Wisconsin are in New York City this week following two weeks of on-campus study of consumer affairs.

According to Mary Whan, UNL workshop coordinator and instructor in education and family resources, the graduate level workshop is designed especially for high school and college home economics teachers to help them understand the problems businesses have in dealing with consumers.

Plans for the week in New York include a tour of the J.C. Penny merchandise testing center and a review of complaint letters from customers. The group will tour the J.C. Penny regional credit office in Philadelphia and will discuss credit issues with representatives of the Associated Credit Bureaus and consumer advocate David Caplovitz, author of "The Poor Pay More" and "Consumer in Trouble: A Study of Debtors in Default."

The workshop participants will visit the Scott Paper Co. to learn about the development and marketing of new products. The governor of West Virginia and the attorney general of Massachusetts will be among the guest panelists who will discuss government's responsibility to the consumer.

The group will tour an advertising agency and hear a panel discussion about regulations of advertising and a psychologist's analysis of advertising and consumer behavior.

Seated in the board room of the New York Stock Exchange, the students will learn about how consumers affect the U.S. economy. Robert E. Lewis, vice president of New York's First National City Bank will be the guest speaker.

The group will visit Consumers Union, publisher of Consumer Report, to view the operation of an independent consumer affairs agency.

The program will conclude with a general discussion with William Batten, chairman of the board and chief executive officer of J.C. Penney Co., Inc.

"And it really will be an open discussion for the whole group," Miss Whan said. "We're trying to help the students understand a viewpoint other than their own."

Activities were planned to show the variety of work represented by class members and their families and the contributions of all members of a community. The kindergartners met a Navy recruiter, a policeman, a ventriloquist, a circus clown and a man who makes boxes. The class even toured the governor's mansion and met Gov. J. Jam's Exon.

But the final Moo-In was something special. Allen Snell, a local dairyman, brought two Holstein cows and a calf to the school playground so the children could watch firsthand as the cows were milked.

But the warm, whole milk they gave surprised most of the children. "It's hot!" "It tastes terrible!" "Just think. That poor baby cow has to drink it!" "I'm not going to taste it. No way am I going to taste it!"

But everyone did taste the homemade ice cream and brownies that Mrs. Jensen made the night before. And some of the children even worked up enough courage to try their hand at milking. Others preferred to pet the calf, which the class named "Lucky."

Mrs. Redwine said she thought teachers should plan "actual, down-to-earth experiences," like the Moo-In, as much as possible. "It helps the children learn basic concepts as background for other learning," she said.



Gay bar business is good, owner says

"Why not?" asks Les Bruns, a former Nebraskan, when someone comments on the way he has chosen to make a living.

Brun is the owner of a different kind of bar in downtown Seattle. In fact, there are only two others like it in the city.

It's a gay bar, and Bruns said he isn't afraid to admit it. Bruns said he is not a homosexual, but he has no qualms about running a place that is.

Brun opened his bar in 1967. At first, it was only for "straights," according to Bruns, but business wasn't very good. About a year later, he became acquainted with a homosexual couple and found that they didn't have a place to go in Seattle.

So Bruns invited them to his bar. They brought some friends, and in a matter of months, "The Place" had become known as a "gay bar."

"The Place" is not one of the nicer bars in town, but it does a good business and supports Bruns in a way he likes, he said.

"The people who come here are a lot quieter than at ordinary bars," Bruns said. "They don't cause any trouble, and some of them are real interesting."

Brun said customers often try to proposition him, but he just smiles and tells them he's straight, and they leave him alone. Bruns said he had some

460 grads to attend summer exercises

About 460 persons will receive degrees and certificates at University of Nebraska-Lincoln (UNL) commencement exercises tonight which conclude the first summer session.

According to Shirley Thomsen, assistant director of registrations and records, it will be the largest July commencement at UNL.

The program will begin at 7:30 p.m. in Pershing Auditorium. Summer commencement is open to the public free of charge.

Students who plan to graduate at the end of second summer session must file for their degrees at the Registrar's Office by July 18. The office is open Monday through Friday from 8 a.m. to 5 p.m.

Second session graduates will obtain their diplomas from the Registrar's Office at the end of the session Aug. 18.

This Week

WEDNESDAY, JULY 12
Final exams and end of first session. Degrees awarded, 7:30 p.m., Pershing Auditorium.
General registration for second session. Last day for graduates and undergraduates to register.
Reperatory Theater, "The House of Blue Leaves," 8:30 p.m., Howell Theater.

THURSDAY, JULY 13
Second session classes begin.
Late fees for incomplete registration.
Reperatory Theater, "Guys and Dolls," 8:30 p.m., Howell Theater.

FRIDAY, JULY 14
Reperatory Theater, "Guys and Dolls," 8:30 p.m., Howell Theater.

SATURDAY, JULY 15
Reperatory Theater, "The House of Blue Leaves," 8:30 p.m., Howell Theater.

Sailing, sailing

Today is the last day to begin sailing lessons at Holmes Lake Marina sponsored by the University of Nebraska-Lincoln recreation and intramurals department.

Lessons are offered Monday and Wednesday 3:30 to 5:30 p.m. and 6:30 to 8:30 p.m. and Saturday from 9 a.m. to 1 p.m. The sessions continue for three weeks at a cost of \$9.

For more information, contact the Department of Recreation and Intramurals, 1740 Vine St.