



Y-Pal volunteers spend a day in the park with their young charges.

# 90 children need volunteer pals

Nearly 90 Lincoln children are waiting for an adult to volunteer to be their big brother or sister the YMCA Y-Pals program, according to Judy Seward, Y-Pal staff member.

"We already have about 240 kids matched with an adult," she said, "but some kids—most of the boys—have been waiting as long as six months for a volunteer."

Y-Pals was started in November, 1970, with federal funds from the State Crime Commission through the Lancaster County Sheriff's Office.

By matching children aged

6-14 years with a volunteer aged 16 or older, the Y-Pals program is aimed at "catching kids before the law does," according to Y-Pal staff member Aftab Omer.

Children are referred by school counselors, welfare agencies or the juvenile court and all share an underlying characteristic of being disadvantaged in some way, Omer said.

"Very frequently the parents will be divorced or there is no father in the home or the mother is ill," Miss Seward said.

So the volunteer Y-Pals, mostly college students, try to

provide the adult attention that might be absent in the child's home.

For four months, David Lux, a University junior majoring in psychology, has been a Y-Pal for a nine-year-old who doesn't have a father or big brother in his home.

"I was surprised at how fast we got to know each other," Lux said. "My Y-Pal Mike wouldn't be afraid to tell me anything."

Lux said he and his young charge go to the park together, play baseball and tennis, go hiking and swimming, ride bikes, and they even painted Mike's room.

"I think I get just as much out of it as he does," Lux said.

Y-Pal volunteers must be people who can set a good example for children, Miss Seward said. Volunteers must submit an application to the YMCA Youth Service Bureau, supply three references, be interviewed by the Y-Pal staff and participate in a six hour orientation.

Volunteers are required to meet with their pal at least once a week for an hour and submit reports on their activities every month.

# Job training offered to mentally retarded

By Leanne Kess  
NU School of Journalism

Lincoln's mentally retarded adults have an opportunity to lead productive lives through vocational training offered by the Lancaster Office of Mental Retardation (LOMR).

LOMR's Vocational Service Center (VSC) prepares retarded adults socially and psychologically for jobs in the community, according to Steven D. Kess, VSC director.

Some of the clients (as the mental retarded are called) are capable of getting jobs that range from work with sod crews and roofing companies to janitorial jobs in hospitals.

But many of the clients are not capable of performing up to the standards necessary to hold a regular job. In that case, Kess said, the VSC gives them a feeling of self-worth and purpose.

At the VSC, clients work on contracts from area firms that have varied from putting together foam hair rollers to assembling fire alarms for electronic companies, Kess said. More than 14 businesses have contracts with the VSC.

Each client is paid according to the amount of work he or she is capable of doing, Kess said. The contracting company not only gets a job done, but the clients get experience.

Kess said he was not eager to start working with the mentally retarded. He graduated from Moorhead State College, Moorhead, Minn., in 1970 as a sociology major and originally planned to work with juvenile delinquents.

But in the two years he has been with LOMR he said he has learned that the mentally retarded are human beings and are not to be feared.

"They are not stupid," he said. "They are just slow and need a lot of guidance and reassurance."

It is not fair to say that the retarded are not capable of doing a difficult job, Kess said.

When shown how to assemble a wiring system, many of the clients can do it. The difficulty for them develops when they are required to do a job with which they are not familiar.

Kess started a branch VSC workshop at Lancaster Manor (the old Orthopedic Hospital building) at 11th and South streets. The workshop is for higher functioning clients who work on an assembly line bagging hair barrettes. The main VSC building was constructed last summer at Cotner and Leighton.

"The problems surrounding

mental retardation are fascinating and complex," Kess said. "Most of the clients have never had any real disciplining and expecting them to sit still at a job is sometimes unrealistic."

Some clients are so clever that they can manipulate a staff member without his ever knowing it, Kess said. One client, for example, continually tries to get out of work by complaining of a headache or stomach ache. Kess said the best way to handle this situation is to ignore the complaint and praise their

work. "All of the work and problems seem worth it," Kess said, "when a parent of a retarded person comes to you and says, 'I never thought my son could ever actually bring home a paycheck.'"

Kess said 45 clients are involved in the VSC programs with 15 at the branch workshop. Twenty clients are in janitorial training with an Omaha company.

According to Kess, Nebraska has one of the most advanced programs for training mentally retarded adults.

# 5 coeds win scholarships

Scholarships were awarded recently to five University of Nebraska-Lincoln (UNL) coeds.

Sandy Lowder, Omaha, is the first recipient of the \$250 Annis Chaikin Sorenson Scholarship for excellence in the humanities.

The annual scholarship was created this year by the Park Foundation of New York City, established by the Kennedy family in honor of the late Annis Chaikin Sorenson of Lincoln, mother of Theodore C. Sorenson, former director of President John F. Kennedy.

Miss Lowder is a senior in the College of Arts and Sciences and Teachers College,

with a double major in English and elementary education and a minor in music. She has the highest grade average among all juniors in any humanities major at UNL.

Marilyn Crawford, a graduate of Omaha North High School, has been awarded the \$5,000, four-year Martin Luther King Scholarship to attend UNL.

The scholarship was established with an anonymous gift by a UNL staff member, according to Dr. Edward E. Lundak, director of scholarships and financial aids.

Miss Crawford plans to enroll at the University this fall and hopes to become a medical

doctor. Two students will receive \$300 scholarships from the Institute for International Studies to spend next year at the University of the Americas in Mexico City.

They are Mary E. Zgud of Cozad, a senior in Teachers College, and Beverly A. Brigham of Osceola, a junior in the College of Arts and Sciences.

The winner of a 1972 Vreeland Award for creativity, Debra Hulbert of Lincoln, has received a \$1,000 scholarship to the Columbia University Writing Program.

# Dramas, travelog on ETV

For summer viewing, the Nebraska Educational Television Network is bringing back four popular Public Broadcasting Service series beginning this month.

Repeated from the fall and winter seasons will be dramas from "Hollywood Television Theatre," "Film Odyssey" classics, Jean Shepherd's on-the-road tour of America and productions from the "Masterpiece Theater" series.

"The Typists," scheduled for Thursday at 8 p.m. will be the first of 12 hour-long dramatic productions from the award-winning "Hollywood Television Theater."

Other shows in the series include: two short plays by Anton Chekov; "Day of Absence," a satire performed by members of the Negro Ensemble Company; the off-Broadway hit "Enemies;" and "Birdbath," starring Patty

Duke. "My Third Eye," a new presentation by the National Theater of the Deaf, also will be shown.

"Film Odyssey" will feature works by 13 of the world's most gifted directors. The series begins July 12 at 7:30 p.m. and will include interviews with some of the filmmakers.

"Jean Shepherd's America," beginning Saturday at 9 p.m. will feature a 13-week trip across the continent, from an Alaskan glacier to Florida's Blackwater Bay.

One critic called the series "a mirror reflecting all that is earthy, fresh and alive about this country."

"Masterpiece Theater" productions include Henry James' "The Spoils of Poynton" beginning July 9 at 8 p.m. The four weekly episodes tell the story of a family split over pride, greed and

possessions.

Concluding the "Masterpiece Theater" shows will be an eight-part dramatization of "The Last of the Mohicans," James Fenimore Cooper's story of the French and Indian War. The series will begin Aug. 6.

# ETV schedule for July 5-11

## WEDNESDAY, JULY 5

6:00 THE AMERICAN WEST (Color) Jack Smith hosts this travel series that visits famous historical sites.

6:30 BRIDGE WITH JEAN COX Jean Cox teaches bridge for fun in this 39-lesson series.

7:00 A PUBLIC AFFAIR/ELECTION '72 (Color) Sander Vanocur, Robert MacNeil report.

7:30 TO BE ANNOUNCED

8:00 VIBRATIONS (Color) Conductor Jose Iturbi, composers George Delarue and Lalo Schifrin explain music of the movies.

9:00 MIDWEST GOVERNOR'S CONFERENCE (Color) Highlights of this conference held in Bismarck, N.D., on June 25-28 are presented.

10:00 HATHAYOGA (Color) Tonight's positions: "Cobra, Shoulder Stand and Leg against the wall."

10:30 FIRING LINE (Color) Repeats from July 2, 7 p.m.

## THURSDAY, JULY 6

6:00 TV CLASSROOM (Color) Discussion series. Topic: "What Continuing Education Means to the Students."

6:30 THE FRENCH CHEF (Color) Repeats from July 2, 6:30 p.m.

7:00 HOUSE AND HOME (Color) Janet Foley hosts this weekly feature of consumer news, tips on meal management, answers to viewer questions and interviews.

7:30 THE JAZZ SET (Color) This new summer series, cast in an informal night club setting, covers the entire jazz spectrum from blues, to Dixieland, to modern.

7:30 HOLLYWOOD TELEVISION THEATRE (Color) "The Typists" stars Eli Wallach and Anne Jackson in the roles they created in this 1963 off Broadway play about two strangers who meet and learn much about each other in just one day.

9:00 WORLD PRESS (Color) Experts analyze news coverage in world's leading newspapers.

9:30 THIRTY MINUTES WITH (Color) Newswoman Elizabeth

Drew interviews prominent public figures.

10:00 HATHAYOGA (Color) Tonight's positions: "Bounce and Wood Chopping with Bellows Breathing."

10:30 EVENING AT POPS (Color) Repeats from July 4, 7:30 p.m.

FRIDAY, JULY 7

6:00 HOUSE AND HOME (Color) Repeats from July 6, 7 p.m.

6:30 OFF THE RECORD Host Ray Walker and guests outline the role of the publisher in translating the songwriter's ideas into a finished piece of music.

7:00 THE OLEANNA TRAIL (Color) This week's performers include Cynthia Gooding and David and Mimi Jones.

7:30 UNIVERSITY NEWS News events from the four University of Nebraska campuses are reported.

8:00 OUR STREET (Color) The Robinson family meets its next door neighbors in this fifth of a 13-part series about a fictional black family.

8:30 WASHINGTON WEEK IN REVIEW (Color) Moderator Robert MacNeil and newsmen Peter Lisagor, Charles Conroy and Neil MacNeil discuss top news stories.

9:00 MAGGIE AND THE BEAUTIFUL MACHINE (Color) Repeats from 3 p.m.

9:30 FILM ODYSSEY (Color) "Los Olvidados" is a tough, unsparring look at the slums and slum children of Mexico City in 1950.

## SATURDAY, JULY 8

6:00 HODGEPODGE LODGE (Color) Repeats from July 7, 1:30 p.m.

6:30 THE SESSION (Color) Featured performance: "Don Crawford: Another Shade of Black."

7:00 DOIN' IT (Color) Repeats from July 4, 8:30 p.m.

7:30 SOUL (Color) Self-exiled novelist Chester Himes is welcomed back to the U.S. by host Ellis Haizlip and his guests.

8:30 GOLDEN VOYAGE (Color) Jack Douglas hosts this series of exotic voyages to all points

of the globe. Tonight: "Road to Munich."

9:00 JEAN SHEPHERD'S AMERICA (Color) An encore run of this series begins with storyteller Shepherd spinning some tall tales while fishing in Maine's backwater streams.

9:30 THE DAVID SUSKIND SHOW (Color) David Suskind interviews a variety of people on controversial topics during this two-hour talk show. Topics: "My House Was Not a Home" and "Men and Women Who Have Had Plastic Surgery."

SUNDAY, JULY 9

6:30 ANATOMY OF A CONVENTION (Color) NPACT correspondents—Sander Vanocur and Robert MacNeil (hosts of weekly PBS "A PUBLIC AFFAIR/ELECTION '72") provide live convention coverage. (90 minutes)

7:00 FIRING LINE (Color) William F. Buckley, Jr. exchanges views with a prominent guest.

8:00 MASTERPIECE THEATRE (Color) "Pride of Possession" is the first episode in an encore broadcast of "The Spoils of Poynton."

9:00 EVENING AT POPS (Color) Arthur Fiedler and the Boston Pops return for another season. Tonight's guest conductor is LeRoy Anderson.

10:00 HATHAYOGA (Color) Tonight's positions: "Rocking Chair, Shooting Bow and Half and Full Lotus."

10:30 HOLLYWOOD TELEVISION THEATRE (Color) "The Typists" stars Eli Wallach and Anne Jackson in the roles they created in this 1963 off Broadway play about two strangers who meet and learn much about each other in just one day.

MONDAY, JULY 10

6:00 CHARLIE'S PAD (Color) Charles Johnson discusses "Surreal Cartoon Situations."

6:15 SWEDISH CLOSE UP "Shepherd in the Wilderness" focuses on clergyman Kent Larsen.

6:30 CONVENTION SPECIAL (Color)

7:00 PBS SPECIAL OF THE WEEK (Color) "Family," first segment of the new series, "The Space Between Words," shows a London couple confronting the problem of combining children of previous marriages.

8:30 BOOK BEAT (Color) Robert Cromie's guest is Ms. Fanny Butcher, author of "Many Lives, One Love."

9:00 BACKYARD FARMER (Color) University of Nebraska extension specialists answer questions on lawn, houseplant and garden care phoned in by viewers. Phone numbers to call are announced during the broadcast.

10:00 HATHAYOGA (Color) Tonight's position: "Tripod Head Stand."

10:30 MASTERPIECE THEATRE (Color) Repeats from July 9, 8 p.m.

TUESDAY, JULY 11

6:00 SOUL FOOD Repeats from 3 p.m.

6:30 CONVENTION SPECIAL (Color)

7:00 LEGACY (Color) Arches National Park in Utah is tonight's subject.

7:30 EVENING AT POPS (Color) Doc Severinsen, musical director of Johnny Carson's "Tonight Show," is the special guest of Arthur Fiedler and the Boston Pops Orchestra.

8:30 DOIN' IT (Color) "Walk on

Vinnegar" features bassist Leroy Vinnegar in a concert of his own work.

9:00 ALL ABOUT WELFARE (Color) "The Superfluous Citizen" focuses on those society has deemed to be without value.

9:30 BACKYARD FARMER R.F.D. (Color) University extension experts answer viewer mail on lawn and garden care.

10:00 HATHAYOGA (Color) Tonight's position: "The Entire Sun Worship."

10:30 THE FORSYTE SAGA Michael becomes a member of Parliament, and his politics embroil Fleur in a feud with the daughter of Lord Charles Ferrar.

LINCOLN FRIENDS MEETING worship in the quiet 10:30 am Sunday

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