

ETV programs for June 19-25



Ken Jeffers: "Baha'is in formative age." Photo by Rob Johnson

Baha'i Faith . . . Believers: Christ returned

By Ron Clingenpeel
NU School of Journalism

What would be the biggest news story of the 20th century?

The return of Christ? Members of the Baha'i Faith believe Christ already has returned, according to prophecies, to bring the kingdom of God to the earth. The Baha'i religion is based on the writings and teachings of Baha'u'llah, a Persian who lived from 1817 to 1892.

Baha'u'llah spent most of his time in prison because of his public proclamations of his holiness. While imprisoned, he wrote books about the kingdom of God and said mankind should be growing together as one instead of living in fear of each other.

"Mankind, throughout history, has tried many things to unify countries and people in a lasting unity," said Kean Strickland, a member of the Lincoln Baha'is. "You see great empires built, and you see great empires fall, but the lasting unity is the unity of God, brought to mankind by Baha'u'llah. This oneness and

unity of mankind together with God is the major goal of the Baha'i Faith."

"At the present time, we're at what is called the formative age," said Ken Jeffers, a local Baha'i, "which is really the early stages of spreading the word of Baha'u'llah over the world."

Spreading the Baha'i Faith has not been easy. In some countries members have had to meet in secret to prevent being arrested. But the Faith has spread to every nation in the world, local Baha'is said.

About a hundred Lincolinites belong to the Baha'i Faith, including a small group of University students.

Since the Baha'is believe that the ministry of Baha'u'llah's word is more important than material objects, they do not have a church building. The group meets in homes, rented buildings and outdoors. But the Faith has built five temples around the world for the worship of God. Chicago is the site of the Baha'i temple in the United States.

Baha'i services are secret, but people learn about the

Faith by attending Baha'i firesides. At a fireside, Baha'is may tell about Baha'u'llah, his teachings and how the Faith works for the unity of mankind.

"The concept that Baha'u'llah is the return of Christ and that he is the new manifestation of God is hard for many fundamentalistic Christians to believe," Baha'i Kathy Aflotuni said. "According to these faiths, manifestations of God are to be sacrificed in blood. And since earlier prophets have died violently, the same should be true of Baha'u'llah, if he is who he claims to be, many Christians believe."

But the Baha'i kingdom of God is new and fresh for many people, Strickland said, especially for young people. For them, acceptance of the Baha'i Faith is easier because they have fewer traditional ties and fewer prejudices than older people, he said.

Baha'is believe Baha'u'llah wrote for the modern world and gave answers for modern problems. He prophesied many historic events, such as the fall of Napoleon and decline of the glory of Berlin.

In addition to writing about a hundred volumes of books, Baha'u'llah also wrote letters to all the kings and national rulers of his day, recommending ways they could improve their governments. He reportedly received a favorable reply only from England's Queen Elizabeth I.

The return of Christ may be difficult for some to accept, but the Baha'is believe Baha'u'llah is the return of Christ, and to them, he has brought the kingdom of God.

MONDAY, JUNE 19

6:00 CHARLIE'S PAD (Color) Charles Johnson discusses "The Cartoon as Social Commentary."
6:15 SWEDISH CLOSE-UP (Color) "Orionteering."
6:30 NETCHE SEQUENCE "Selection and Preparation of Meats" with focus on pork is discussed by Charles Adams.
7:00 PBS SPECIAL OF THE WEEK (Color) The Dallas Symphony Orchestra and the all-black Bishop College Choir perform on "The Black Composer." Some of the country's great black classical composers are interviewed.
8:30 BOOK BEAT (Color) Host Robert Cronie discusses "George S. Kaufman: An Intimate Portrait" with author Howard Teichmann. They recall the life of the brilliant dramatist.
9:00 BACKYARD FARMER (Color) University of Nebraska extension specialists answer questions on lawn, houseplant and garden care phoned in by viewers. Phone numbers to call are announced during the broadcast.
10:00 LOVE TENNIS (Color) Tonight: "Singles Strategy."
10:30 MASTERPIECE THEATRE (Color) "The Possessed - The Fire" repeats from Sun., June 18, 8 p.m.

TUESDAY, JUNE 20

6:30 CONSULTATION (Color) Medical authorities explain Meningitis to lay viewers.
7:00 LEGACY (Color) "Arctic" repeats from Sun., June 18, 10:30 p.m.
7:30 THE ADVOCATES (Color) Topic: "Should Congress Make Strikers Ineligible To Receive Public Aid?"
8:30 RUSH TOWARD FREEDOM (Color) "Over the Edge" focuses on violence.
9:00 ALL ABOUT WELFARE (Color) "Save the Children" deals with the problems of youth imprisoned in the welfare system.
9:30 BACKYARD FARMER R.F.D. (Color) University extension experts answer viewer mail on lawn and garden care.
10:00 LOVE TENNIS (Color) Tonight's lesson concerns "Doubles Strategy."

WEDNESDAY, JUNE 21

6:00 THE FORSYTHE SAGA In "The White Monkey," Michael tells Fleur about Wilfrid and Soames finds himself in the midst of executive problems.
6:00 THE AMERICAN WEST (Color) Jack Smith hosts this travel series that visits famous historical sites in the United States.
6:30 RUSH TOWARD FREEDOM (Color) Repeats from Tues., June 20, 8:30 p.m.
7:00 A PUBLIC AFFAIR/ELECTION '72 (Color) Sandor Vanocur and Robert MacNeil report on "The Survivors" from the primaries.
7:30 THIS WEEK (Color) Correspondent Bill Moyers explores in-depth a significant story of the week, with on-the-spot interviews and analysis.
8:00 VIBRATIONS (Color) Tonight's program focuses on the composer in the 20th century.
9:00 NETN SPECIALS - COLOR IT CULTURE (Color) Performing groups include the Victor Lewis Quintet, contemporary jazz, Clark Metcalf, classical guitarist, three Nebraska poets - William Klopforn, Greg Underman and Ted Kooser; and others. (Recorded in the Nebraska ETV Network Studios on June 9).
10:00 LOVE TENNIS (Color) Tonight: "Jargon, Scoring and Answers."
10:30 FIRING LINE (Color) Host William F. Buckley Jr. and a prominent guest explore a major issue in a lively hour of opinion and debate.

THURSDAY, JUNE 22

6:00 TV CLASSROOM (Color) Tonight's discussion: "Financing Adult and Continuing Education."
6:30 THE FRENCH CHEF (Color) "H.B. Eggs" repeats from Sun., June 18, 6:30 p.m.
7:00 HOUSE AND HOME (Color) This weekly series for homemakers features Janet Foley. At press time this was expected to be the first program in color.
7:30 NET PLAYHOUSE ON THE 30's (Color) Ralph Meeker stars in "Hard Travelin'." Millard Lampell's inditing drama about

FRIDAY, JUNE 23

6:00 HOUSE AND HOME (Color) Repeats from Thurs., June 22, 7 p.m.
6:30 OFF THE RECORD This new 13-part series explores the work of men and women who make the music industry tick. Tonight: "The Grand Ole Opry: Then and Now." Minnie Pearl is featured.
7:00 THE OLEANNA TRAIL (Color) This 10-part series of folk music and stories tonight features the "Rev. Frederick Douglas Kirkpatrick."
7:30 UNIVERSITY NEWS Bob Van Neste, Tom Bara, Terry Barton and Fritz Leigh report news events from the four campuses of the University of Nebraska.
8:00 OUR STREET (Color) Jet's friend, Lou Brody, visits the Robinson family and tension develops because he is white.
8:30 WASHINGTON WEEK IN REVIEW (Color) Moderator Robert MacNeil and newsmen Peter Lisagor, Charles Cordry and Neil MacNeil discuss top stories from the nation's capital.
9:00 MAGGIE AND THE BEAUTIFUL MACHINE (Color) Repeats from 3 p.m. Fri., June 23.
9:30 FILM ODYSSEY "Classic Shorts II" highlights outstanding short films of the past decade - "The Fat and the Lean" by director Roman Polanski and six other works.

SATURDAY, JUNE 24

6:00 ZOOM (Color)
6:30 THE SESSION (Color) "The All-Star Frogs" are featured.

SUNDAY, JUNE 25

6:00 ZOOM (Color) This lively series, created by and for 7 to 12 year olds, combines games, songs, films and rap sessions to span a wide range of children's interests.
6:30 THE FRENCH CHEF (Color) Julia Child shows four good reasons for learning how to make a Genoise - the cake itself, petits fours, cupcakes and a jelly roll - all from the same batter.
7:00 FIRING LINE (Color) Host William F. Buckley Jr. and guests Marvin Lewis and Harry Lamsman explore the pros and cons of "No Fault Insurance."
8:00 MASTERPIECE THEATRE (Color) In the final episode of "The Possessed," Peter has caused the death of the Lebyadkins and has murdered the convict. He also plans to murder Shatov.
9:00 VIDEO VIBRATIONS (Color) This special combines the imagination and creativity of eight

modern artists with the music of Brahms, Beethoven and Bach as performed by the Boston Symphony Orchestra.
10:00 HATHAYOGA (Color) Yogi Kathleen Hitchcock returns with her popular yoga series. The first program concerns "The Rocking Chair."
10:30 LEGACY (Color) Florida's Everglades National Park with its many rarely seen inhabitants is the subject of tonight's program.

KRNU schedule

KRNU-fm, 90.3 mHz, the campus radio station, broadcasts Monday through Friday. Classical music: 3-6 p.m. Campus Beat (rock music): 6-10 p.m. News: 28 and 55 minutes after the hour. Weather: 6, 8, 10 p.m.

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Places to visit

STATE MUSEUM

The University of Nebraska State Museum, 14th and U Streets, features audio-tours of exhibits, Hall of Elephants, Hall of Nebraska Wildlife, Hall of Man, Health Science Galleries. Museum hours: 8 a.m. to 5 p.m. Monday through Saturday; 1:30 to 5 p.m. Sunday and holidays.

SKY SHOWS

The Ralph Mueller Planetarium at the University of Nebraska State Museum features "Prairie Nights." The sky shows are presented at 2:45 p.m. Monday through Friday and at 2:30 and 3:45 p.m. Saturday, Sunday and holidays. Groups of 10 or more may make arrangements for special showings.

ART GALLERY

Sheldon Memorial Art Gallery and Sculpture Garden, 12th and R Streets, exhibits a permanent collection and periodic special showings. Summer gallery hours: 10 a.m. to 5 p.m. Tuesday through Saturday; 2 to 5 p.m. Sunday; closed Monday and holidays.

LIBRARIES

Major library units include Love Library, Law Library, Undergraduate Library at Nebraska Hall and the C. Y. Thompson Library on East Campus. Library hours: 7:30 a.m. to 10:20 p.m. Monday through Thursday; 7:30 a.m. to 6:50 p.m. Friday; 7:50 a.m. to 4:50 p.m. Saturday; 5 to 10:20 p.m. Sunday.

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Summer Film Series

June 20:	Lon Chaney THE HUNCHBACK OF NOTRE DAME - 1922
June 27:	Charlie Chaplin ONE A.M. - 1916 EASY STREET - 1917 THE GOLD RUSH - 1925
July 11:	Buster Keaton THE HIGH SIGN - 1920 THE PALEFACE - 1921 STEAMBOAT BILL - 1927
July 18:	W.C. Fields IF I HAD A MILLION - 1932 THE GREAT CHASE - 1940 THE FATAL GLASS OF BEER
July 25:	Busby Berkeley GOLDDIGGERS OF 1935
August 1:	Mae West I'M NO ANGEL - 1933
August 8:	Marlene Dietrich DESTROY RIDES AGAIN - 1939
August 15:	Greta Garbo NINOTCHKA - 1939

Admission 75¢

All films show on Tuesday evenings at 7:00 pm in the Nebraska Union Small Auditorium. Open to students, faculty, staff and their immediate family & participants in workshops and other programs held at the University.

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