

# All-Staters study fine arts

Some 280 junior high and high school students registered Sunday for the 1972 All-State fine arts course at the University of Nebraska-Lincoln (UNL).

The program for students studying art, dance, music and speech will continue until June 29.

According to John Moran, director of the program for 17 years, All-State enrollment seems to be declining steadily at UNL just as it is at other summer fine arts camps.

Moran identified two primary reasons for the enrollment decrease. "One, of course, if

financial," he said. "The \$170 fee for the three weeks wasn't raised this year, but even so, it requires some kind of sacrifice for a family to send a student here."

Moran noted a corresponding increase in local community support for the fine arts program, with service organizations and band parents clubs offering scholarships to All-Staters.

Secondly, Moran said students themselves have more choice of activities now to fill their summer time than they used to.

"We're selling campus life, not Colorado mountains,"

Moran said, "and maybe it's just less saleable now. Some students are more interested in the recreation and would prefer a mountain camp. Of course, for others, All-State can't compete with basketball and football schools that Joe Cipriano and Bob Devaney hold."

All-State as it is known today was started in 1940 by Arthur Westbrook, then director of the School of Music. It was preceded by a similar program during the 1930s which went bankrupt after five years. Westbrook had to agree personally to underwrite All-State when he started it again.

The 1940 session was for music students only, and 72 attended. In 1946 Speech was added to the program. Art joined three years later. In 1962 journalism was added to the program, but it was dropped in 1970. Dance, the newcomer to All-State, was added in the 1970 session.

The record high attendance was in 1964 when 460 students enrolled in the program.

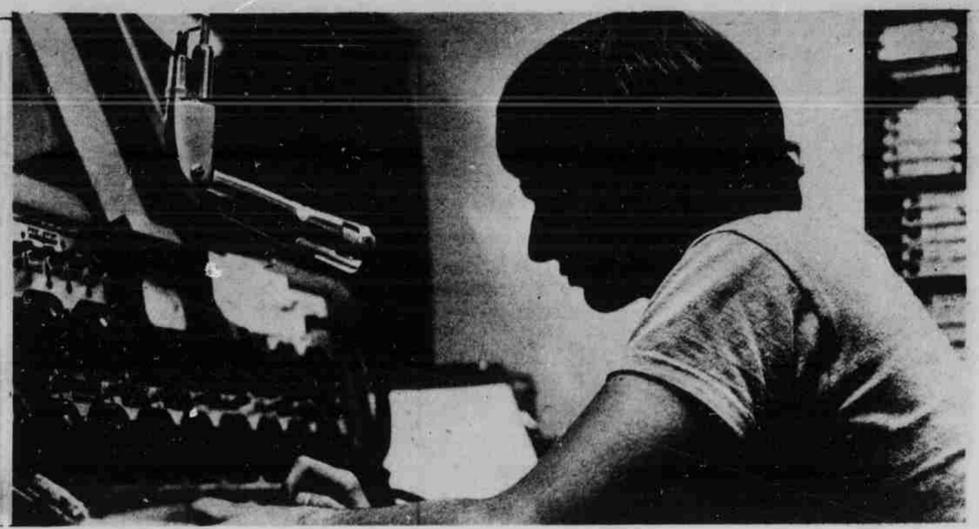
According to Moran, Westbrook started the program to identify talented music students and to encourage them to major in music at the University.

But over the years as All-State has developed, recruiting no longer is the goal," Moran said.

"We consider All-State an extension of the University to the state," he said. "We're making our staff and facilities available to youth."

An allied arts program is a new feature of this year's All-State. To gain appreciation in areas other than their own, students will be able to dabble. They will choose from sessions on physics and sound, mixed media production, music theory, diction, and rock music.

Moran heads the music section of the program. Mrs. Marie Sanwick is in charge of the dance program. Gary Cook supervises the speech students. Keith Jacobshagen heads the art division. Seventeen UNL students are counselors for the program. Forty faculty members teach the fine arts courses, including music teachers who give private lessons.



## KRNU signs on

KRNU-fm, 90.3 mHz, will continue summer programming Monday through Friday until July 7. Classical music is

scheduled daily from 3 to 6 p.m. Campus Beat, a rock music program, will be heard from 6 to 10 p.m. News will be broadcast at 28 and 55 minutes after the hour, with weather reports at 6, 8 and 10 p.m.

## Places to visit

### State Museum

The University of Nebraska State Museum, 14th and U Streets, features audio-tours of exhibits: Hall of Elephants, Hall of Nebraska Wildlife, Hall of Man, Health Science Galleries. Museum hours: 8 a.m. to 5 p.m. Monday through Saturday; 1:30 to 5 p.m. Sunday and holidays.

### SKY SHOWS

The Ralph Mueller Planetarium at the University of Nebraska State Museum features "Prairie Nights." The sky shows are presented at 2:45 p.m. Monday through Friday and at 2:30 and 3:45 p.m. Saturday, Sunday and holidays. Groups of 10 or more may make arrangements for special showings.

### ART GALLERY

Sheldon Memorial Art Gallery and Sculpture Garden, 12th and R Streets, exhibits a permanent collection and periodic special showings. Summer gallery hours: 10 a.m. to 5 p.m. Tuesday through Saturday; 2 to 5 p.m. Sunday; closed Monday and holidays.

### LIBRARIES

Major library units include Love Library, Law Library, Undergraduate Library at Nebraska Hall and the C. Y. Thompson Library on East Campus. Library hours: 7:30 a.m. to 10:20 p.m. Monday through Thursday; 7:30 a.m. to 4:50 p.m. Friday; 7:50 a.m. to 4:50 p.m. Saturday; 5 to 10:20 p.m. Sunday.



The Stradivari Quartet includes violinists Allen Ohmes and John Ferrell, cellist Charles Wendt and violist William Preucil.

## Quartet to play dialogue concerts

The Stradivari Quartet, a chamber music ensemble from the University of Iowa, will visit the University of Nebraska-Lincoln (UNL) this week to hold workshops for All-Staters and present a series of public concerts.

The string ensemble's visit is part of a continuing effort to encourage string instrument players in Nebraska schools, according to Louis Trzcinski, string instrument professor at UNL's School of Music.

Citing a nationwide shortage of string players, Trzcinski said emphasis on chamber music is one way to encourage students to play string instruments.

"Many schools in the state with small music departments might not be able to afford a full orchestra," he said. "Many string players are required for that. But they might be able to have small chamber music ensembles."

"Kids get excited about playing in small groups because playing just one instrument on a part makes them feel more important," he said.

In addition to holding special sessions for All-Staters, music teachers, and chamber music ensembles, the quartet's schedule features several "dialogue" concerts.

"These dialogue concerts are shared events where the musicians can have an informal

conversation with the audience," Trzcinski explained. Instead of playing complete musical works, the quartet usually will single out separate movements of various compositions to illustrate the historical development of chamber music, he said.

"They might discuss the period and style characteristic of a selection or explain the work of a particular composer," he said. "Sometimes they play the same movement more than once so the audience can listen for the things they've pointed out."

Trzcinski said the audience is encouraged to ask questions and sometimes might be asked to request selections.

"It's an educative process, of course, but it's a lot of fun, too," he said. "At a formal concert you have program notes that probably explain the same things, but the lights are usually out and you can never read them."

"This is a much less rigid format, and it really enriches a person's appreciation for the music," he said.

The location of the quartet's dialogue concerts is less rigid, too. The Stradivari Quartet is scheduled to play concerts at the Nebraska Union lounge and the Faculty Club.

"Chamber music belongs in a small, more intimate room

anyway," Trzcinski said. "You need to feel close to it before you want to ask anything about it."

The two violins, viola and cello the musicians use are priceless instruments made by Antonio Stradivari in the 17th and 18th centuries. The instruments are provided from a collection of the Corcoran Gallery of Art, Washington, D.C.

"To musicians, a special sort of halo surrounds the Strads," Trzcinski said. "About 1,500 of them are in existence, and several hundred are registered in the United States alone. But Stradivari was such a fine craftsman, and instruments just aren't made today like he made them then."

A Strad in good condition might be valued at \$75,000 to \$100,000, but they're not for sale at any price, Trzcinski said. "It's really impossible for a musician to attach a monetary value to such an instrument," he said.

Since its formation in 1960, the Stradivari Quartet has played throughout the United States, Canada and a dozen European countries.

All four musicians are American born and trained. Violinists Allen Ohmes and

John Ferrell and violist William Purcell are graduates of the Eastman School of Music. Charles Wendt, cellist, is a graduate of the Juilliard School of Music and Indiana University.

Public concerts are scheduled for Thursday at 1:15 p.m. in the Nebraska Union lounge and at 7:30 p.m. in Kimball Recital Hall. Friday's concerts are scheduled for 9 a.m. at Westbrook Music Building, Room 132 and at 12:15 p.m. at the Faculty Club.

The Stradivari Quartet will return to UNL in July for a formal concert and two more dialogue concerts.

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