

Local color shows mark ETV dedication

A series of locally produced color specials this week will commemorate the dedication of the Nebraska Educational Telecommunications Network.

Today's special programming is devoted to agricultural services. At 9 p.m. "Backyard Farmer" will originate live from the new color studios. It will feature the regular team of University of Nebraska extension specialists answering studio and viewer questions.

Nebraska's historical heritage is Tuesday's program at 9 p.m. Dr. Robert Manley will host "Our Nebraska Heritage," exploring the state's romanticism, prairie and last frontiers.

Nebraska's poet laureate John G. Neihardt will recite some of his own poetry, representing the state's romantic frontier. Bernice Slete, University of Nebraska-Lincoln English

professor and editor of the "Prairie Schooner," will discuss the prairie frontier through the writings of Willa Cather. The segment on Nebraska's last frontier will feature the works of Mari Sandoz.

Wednesday's special program will feature education. At 9 p.m. "Vibrations" will visit with "Young Audiences," a group of professional musicians who travel across the country for appearances in public schools. The program will examine the role of music in the classroom and take a look at new methods of teaching music.

Thursday's special feature at 9 p.m., "Public Affairs Is..." will examine the nature of public affairs programming. Sander Vanocur and Robert MacNeil, senior correspondents for the National Public Affairs Center for Television, and James Lehrer, public affairs coordinator for the Public Broadcasting service, will join

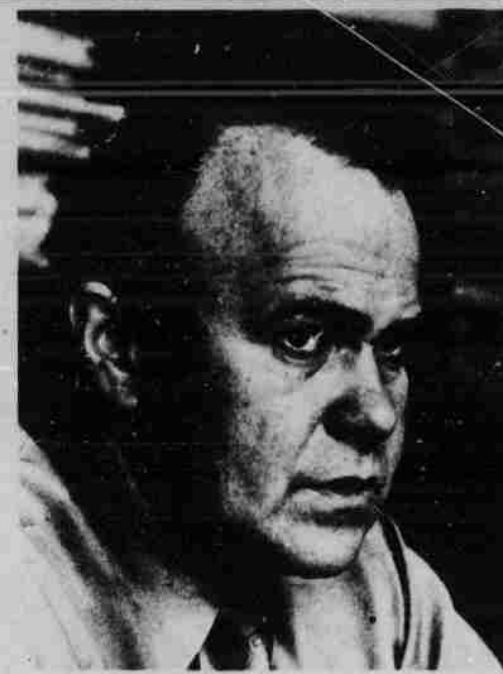
host Joel Fowler to discuss the role of public affairs programming in public broadcasting.

Other guest panelists will include: R. Neale Copple, director of UNL School of Journalism; Ronald Hull, Nebraska ETV Network program manager; Loris Rhodes, UNL African-

American Studies director; Mrs. Rita Shaw Rung, former public affairs director for KOLN-TV; Roger Larsen, KFOR radio vice-president; and James McGaffin, WOW-TV public affairs director.

Nebraska's cultural resources will be Friday's program feature. At 9 p.m. "Color It Culture" will present

performances by: the Victor Lewis Jazz Quintet; Clarke Metcalf, classical guitarist; the Omaha Black Madrigal Singers; and Greg Kuzma, Ted Koozer and Bill Kloefkorn, contemporary Nebraska poets. John Wilson, managing director of the Lincoln Community Playhouse, will host the program.



Veteran television newsman Sander Vanocur (left) and Robert MacNeil will join James Lehrer, public affairs coordinator for the Public Broadcasting



Service, and six Nebraska panelists for a discussion of public affairs programming Thursday at 9 p.m. on "Public Affairs Is..."

ETV schedule for June 5 - 11

MONDAY, JUNE 5
 6:00 CHARLIE'S PAD (Color) Charles Johnson presents a "Chalk Talk."
 6:15 DEDICATED TO SERVE (Color) This historical narrative presents the background and planning for the Nebraska Educational Telecommunications Center.
 6:30 NETCHE SUPPLEMENT "Mogens Dalsgaard: Pianist" is a feature-performance by this gifted artist from Copenhagen.
 7:00 PBS SPECIAL OF THE WEEK (Color) "Together: A Chuck Mangione Concert" features the versatile jazz musician conducting the Rochester Philharmonic.

8:30 BOOK BEAT (Color) Host Robert Cromie discusses "Oh Jerusalem" with foreign correspondents Larry Collins and Dominique Lapierre.
 9:00 BACKYARD FARMER (Color) Tonight's special program is live from the new color studios and features the regular team of University of Nebraska extension specialists answering studio and viewer questions. Viewer mail will be answered the last part of the 90-minute special.
 10:30 MASTERPIECE THEATRE (Color) The six-part series "The Possessed," based on Dostoyevsky's novel continues tonight with "The Convict."

7:30 NET PLAYHOUSE ON THE 30'S (Color) "The Movie Crazy Years" recalls the Depression through the work of Hollywood stars, writers and producers of the 30's. The program focuses on the Warner Brothers studio with excerpts from famous films.
 9:00 PUBLIC AFFAIRS IS... (Color) This salute to public affairs programming on the Nebraska ETV Network will feature national and local news personalities discussing the future of Nebraska and the impact of national events on the state.
 10:00 VIBRATIONS (Color) Repeat from Wednesday, 8:00.

Pollution control devices costly for local companies

By Ken Kirk
 NU School of Journalism

Although Lincoln isn't severely troubled by air pollution, area firms have spent more than \$1 million on pollution control hardware, according to Otis Sunderman, local air pollution deputy.

"Lincoln's two main problems are dust and soot, which dirty up our landscape," Sunderman said. Lincoln is fortunate that it has no industries which emit harmful gases, according to Sunderman.

Lincoln passed anti-pollution legislation in February, 1967. "Since 1968 we have been very active receiving complaints and acting on them," Sunderman said. "A lot of money, well above \$1 million, has been laid out by Lincoln companies for pollution control," Sunderman said.

"Grain dust is 95 per cent good old mother earth and 5 per cent grain chaff," he said. "On a day when the wind blows 40 miles an hour around here you have as much dust as we create in weeks," Dagley said.

Surrounding area businesses and residents complained about the dust problem he said, so the Health Department forced Lincoln Grain to take corrective action.

Increased maintenance costs will run \$3-5,000 a year, according to Dagley. "Anytime you increase your overhead, your price has to increase too," Dagley said.

Abel Construction Co., headquartered at 1815 Y St., has spent more than \$200,000 to install bag-type filters on two asphalt plants, according to James Costin, president.

The filtering system traps and recycles lighter-than-air particles coming from an asphalt plant, Costin said.

Complaints were lodged against Abel's by ranchers and homeowners. Theranchers were concerned about lung damage to stock in stockyards breathing air filled with fine dust particles from the asphalt plant, Costin said.

instance a homeowner forced the company to stop operations. After damages were paid the company was allowed to finish the job, Costin said.

The filter systems for the two plants cost around \$200,000. Maintenance cost also is increased. This probably will raise Abel's prices in the future, he said.

"There is some savings because we recycle some of the mix that previously escaped, but it meant writing off \$200,000," Costin said.

Anti-pollution regulations haven't affected just large commercial firms. Mr. B's IGA at 48th and Van Dorn was forced to install a new incinerator, which contained an afterburner.

"Our old incinerator wasn't completely burning paper, and it was giving off a lot of black smoke," Dale Neumann, store manager, said.

"The afterburner is supposed to burn everything. However, I can't see much difference," he said.

"We were forced to go along with it. We were really a little upset about it at first," Neumann said. The new incinerator cost \$5,000.

"This definitely increases our overhead, but in this competitive market it will affect our profits rather than increase prices," Neumann said.

TUESDAY, JUNE 6
 6:00 NEBRASKA STUDIES "Nebraska's Trails" focuses on the geography of the state.
 6:30 LAND OF THEIR OWN "The Homestead Dream" is a collection of letters of Uriah and Mattie Oblinger that tells of their first 10 years on the great treeless prairie.
 7:00 NEBRASKANI! The story of Nebraskans who have distinguished themselves—Henry Fonda, Mari Sandoz, Sandy Dennis and others. Ron Hull hosts.
 7:30 THE ADVOCATES (Color) Tonight's topic: "Should the developed nations adopt a policy of limiting economic growth? Part 1."
 8:30 RUSH TOWARD FREEDOM (Color) "The Non-Violent Creed" focuses on the 1963 demonstrations in Birmingham, Alabama.

FRIDAY, JUNE 9
 6:00 HOUSE AND HOME Repeat from Thursday, 7:00.
 6:30 FIRE TRAP (Color) Dennis Smith, a 31-year-old fireman in a New York City ghetto area, defines problems faced by urban fire departments.
 7:30 A CONVERSATION (Color) This special program features a conversation with Chancellor Robert Sparks of the University of Nebraska Medical School in Omaha.
 8:00 OUR STREET (Color) This first of a 13-program series about a fictional black family, the Robinsons, and their continuing search for dignity and respect.
 8:30 WASHINGTON WEEK IN REVIEW (Color) Moderator Robert MacNeil and newsmen Peter Lisagor, Charles Cordry and Neil MacNeil discuss top stories from the nation's capital.
 9:00 CULTURAL AFFAIRS DEDICATION SPECIAL (Color) This special program presents a sampling from resources in Nebraska. Performing groups and individuals will include: the Victor Lewis Quintet, contemporary jazz; Clarke Metcalf, classical guitarist; three Nebraska poets—William Kloefkorn, Greg Kuzma, Ted Koozer; and others. John Wilson, director of the Lincoln Community Playhouse, hosts the program.
 10:00 FILM ODYSSEY "Man of Aran" is an early documentary that probes man's struggle for survival against harsh elements on a small fishing island off the coast of Ireland.

SATURDAY, JUNE 10
 6:00 ZOOM (Color) This lively series, created by and for 7 to 12 year olds, combines games, songs, films and rap sessions to span a wide range of children's interests.
 6:30 THE SESSION (Color) "The Spoon River Band" performs.
 7:00 BLACK JOURNAL (Color) Public television's forum for black news and thought documents the black experience through in-depth reporting.
 7:30 SOUL (Color) Passages from Frederick Douglass' powerful speeches of the 19th century are dramatized by actor Arthur Burghardt.
 8:00 GOLDEN VOYAGE (Color) Jack Douglas hosts this travel adventure.
 9:00 THIRTY MINUTES WITH (Color) Newswoman Elizabeth Drew interviews personalities of interest in the Washington, D.C. area.
 9:30 THE DAVID SUSSKIND SHOW (Color) Topics: "The Jesus Freaks Are Here" and "Watch Your Step - Dogs Are Everywhere."
 9:00 A FRESH BREEZE DOWN EAST (Color) This delightful two-part summer concert features down-east comedian Marshall Dodge and folksinger Gordon Bok, in a collection of Yankee humor and sea-faring songs.
 9:30 GUITAR, GUITAR (Color)

SUNDAY, JUNE 11
 6:00 ZOOM (Color) This lively series, created by and for 7 to 12 year olds, combines games, songs, films and rap sessions to span a wide range of children's interests.
 6:30 THE FRENCH CHEF (Color) Julia Child prepares food on a skewer for broiling, barbecuing or open fire cooking in "Brochettes, Kebabs and Skewers."
 7:00 FIRING LINE (Color) William F. Buckley, Jr. and his guest, Laurence Beilenson, discuss the topic: "Power Through Subversion."
 8:00 MASTERPIECE THEATRE (Color) "The Possessed" continues with Nikolay being approached by a convict who offers to murder his wife Marya and her brother.
 10:00 LOVE TENNIS (Color) Pros Lew Gurrard and Don Candy will instruct viewers in playing tennis by combining studio presentations with slow motion segments demonstrating the various strokes. Lesson one deals with the most natural stroke—the forehand.
 10:30 LEGACY (Color) Viewers will take breathtaking tours of America's national parks and monuments in this series produced by the Kodak Corporation.

Control of grain dust cost Lincoln Grain Inc., 29th and Cornhusker Highway, more than \$50,000, company representative Delbert Dagley said. "The Health Department forced us to do it," he said.

The Lincoln Health Department required Lincoln Grain to install sock-type filters to reduce the amount of grain dust produced by the company, Dagley said.

Homeowners complained of dust in rugs and curtains, according to Costin. In one

"It is going to be expensive to stop air pollution," agreed Dennis Grams of the State Environmental Control Department.

To stop air pollution industries must purchase expensive anti-pollution equipment, Grams said. This puts a great financial burden on the industries, according to Grams.

The cost of air pollution in the United States was around \$65 per person in 1968, when considering damages to buildings, agriculture, airlines and the additional cost of cleaning, Grams said.

"Air pollution will be costly, whether we fight it or not," he said.

WEDNESDAY, JUNE 7
 6:00 THE AMERICAN WEST (Color) Jack Smith hosts this travel series that visits famous historical sites in the United States.
 6:30 ALL ABOUT WELFARE (Color) "The All American Poverty Show" deals with poverty and welfare as they exist in our nation today. (The remainder of the series airs on Tuesdays at 9:00 P.M.)
 7:00 A PUBLIC AFFAIRS/ELECTION '72 (Color) Sander Vanocur and Robert MacNeil put the results of the California primary election into perspective.
 7:30 THIS WEEK (Color) Correspondent Bill Moyers explores in-depth a significant story of the week, with on-the-spot interviews and analysis.
 8:00 VIBRATIONS (Color) Music in the schools is explored. The Freeway, a rock group, performs.
 9:00 PRESENT AND FUTURE ROLE OF INSTRUCTION AND TECHNOLOGY (Color) This special dedication program salutes Nebraska education. U.S. Commissioner of Education Sidney Marlar is scheduled to keynote this live program featuring discussion by Nebraska educators and representatives of the Nebraska ETV Network programming agencies.
 10:30 FIRING LINE (Color) Host William F. Buckley Jr. and a prominent guest explore a major issue in a lively hour of opinion and debate.

THURSDAY, JUNE 8
 6:00 TV CLASSROOM (Color) Tonight's discussion: "Adult Education in the Omaha Area Schools."
 6:30 THE FRENCH CHEF (Color) Julia Child demonstrates how to fillet different kinds of fish and prepares trout several ways.
 7:00 HOUSE AND HOME (Color) Janet Foley is hostess for a series of interviews commemorating Dedication Week.

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The University of Nebraska State Museum, 14th and U Streets, features audio-tours of exhibits, Hall of Elephants, Hall of Nebraska Wildlife, Hall of Man, Health/Science Galleries. Museum hours: 8 a.m. to 5 p.m. Monday through Saturday; 1:30 to 5 p.m. Sunday and holidays.

The Ralph Mueller Planetarium at the University of Nebraska State Museum features "Prairie Nights." The sky shows are presented at 2:45 p.m. Monday through Friday and at 2:30 and 3:45 p.m. Saturday, Sunday and holidays. Groups of 10 or more may make arrangements for special showings.

Sheldon Memorial Art Gallery and Sculpture Garden, 12th and R Streets, exhibits a

permanent collection and periodic special showings. Summer gallery hours: 10 a.m. to 5 p.m. Tuesday through Saturday; 2 to 5 p.m. Sunday; closed Monday and holidays.

Major library units include Love Library, Law Library, Undergraduate Library at Nebraska Hall and the C. Y. Thompson Library on East Campus. Library hours: 7:30 a.m. to 10:20 p.m. Monday through Thursday; 7:30 a.m. to 4:50 p.m. Friday; 7:50 a.m. to 2:50 p.m. Saturday; 5 to 10:20 p.m. Sunday.

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