



## UNL campus introduced at orientation

Nearly 4,000 persons are expected to attend the New Student Orientation Program at the University of Nebraska-Lincoln (UNL) during first summer session, according to Peter Wirtz, student affairs coordinator.

At one-day sessions beginning tomorrow, UNL student hosts, faculty and staff members will introduce the University to prospective students and their parents.

"We're not educating them about the University," Wirtz said, "we're just familiarizing them with it."

The orientation program is designed to clarify and finalize each new student's pre-registration and to help him become familiar with academic opportunities at UNL.

But Wirtz said the program has an equally important goal of showing students and parents "the diversity of student needs, interests, attitudes and activities" at UNL.

"From the very start, we want to make the participants feel comfortable and show them there are people here who care about them," Wirtz said.

The orientation activities will begin with a presentation by University students who will portray student life and involvement on the campus through a panel discussion, film or slide show.

Visiting students and parents then will be separated. Small groups of students accompanied by a student host will "do whatever they want and need to do to get a quick glimpse of the University," Wirtz said.

For example the small groups may wish to visit the Undergraduate Library, the Recreation Department, Student Health, the Union and residence halls, he said.

"The kids will ask anything, from 'where do I do my laundry' to 'when can I get my football tickets,'" Wirtz said. "And that's just what we want them to do. We hope we can tailor the day's events so it meets the needs of each kid."

In the afternoon, the new students will meet with a member of their college faculty for individual academic advising.

"We'll actually be able to finalize each student's schedule on the spot by feeding it into a computer at the Engineering Building," Wirtz said. "This way, we can guarantee each student's schedule and he can even visit his classrooms for fall if he wants to."

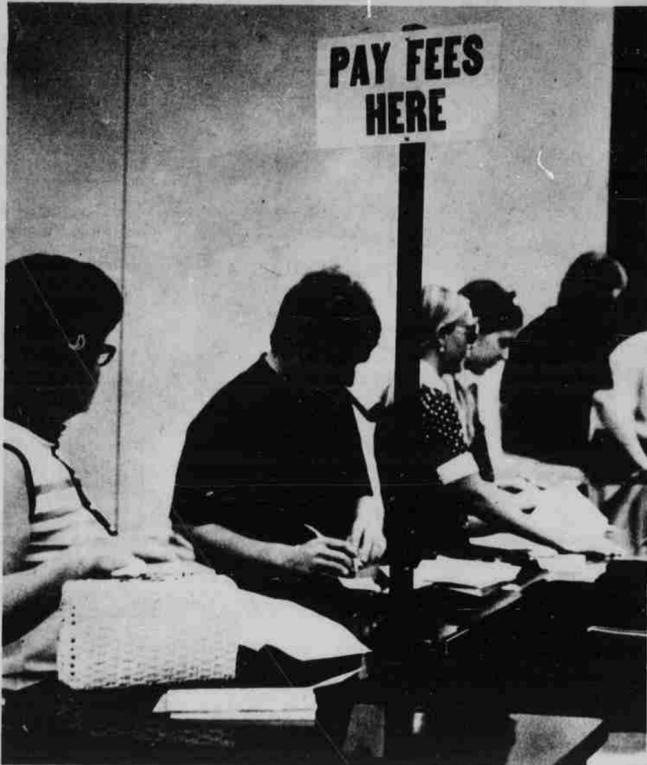
While the visiting students are touring with student hosts, and finalizing fall schedules, parents will be divided by the college to meet with deans and faculty members.

After lunch, parents will attend a Counseling Center presentation where "topics parents need to know about" will be discussed, Wirtz said.

Vocational choice, academic achievement and the student's search for independence are topics that typically concern parents, he said.

A final feedback session will allow students and parents to critique the day for improvements in future orientation programs.

Wirtz said that since the program was originated 10 years ago, more than 40,000 new students and their parents have participated.



## Boats, bikes offered for leisure

Sailing lessons, bike tours, tennis matches, horseshoe tournaments.

For people with time on their hands or the urge to get away and relax, the University of Nebraska-Lincoln (UNL) Recreation Department offers dozens of things to do, according to Dan Stellar, recreation director.

And most of it already is paid for. Summer session students pay \$1 of their student fees for recreational programs and \$1 for recreation, Stellar said.

"Any additional charges made for some of the activities just cover actual costs, like paying instructors renting equipment or transportation expense, in some cases," he said.

During the summer, all of the department's facilities and programs are open to students, faculty, staff and their children.

For summer leisure activities, two outdoor recreation areas will be available on the downtown campus.

The lighted area east of Cather-Pound Hall between Vine and R Streets includes eight tennis courts, five outdoor handball or paddleball courts and a general playing field. The lighted area adjacent to Harper-Schramm-Smith dorm complex includes 10 tennis courts, 3 artificial turf putting greens, basketball backboards and a general play area.

"Maybe by next year we'll have part of our outdoor recreation area now proposed for East Campus," Stellar said. "It's going to include a golf driving range, fields for flag football and a chery, tennis and handball courts and even an outdoor ice skating rink."

For indoor recreation, the Coliseum will be open from 1-5 p.m. Monday through Friday. The Men's Physical Education Building will be open from 1-6 p.m. Monday through Friday.

The swimming pool and sunbathing area at Abel-Sandoz Hall will be open daily from noon to 10 p.m. The cost is \$25 per swim or \$1.50 for a summer session ticket. A lifeguard is on duty at all times.

By presenting a valid UNL identification card, students, faculty and staff may check out basketballs, footballs, horseshoes, soccer balls and equipment for archery, squash, volleyball, paddleball, badminton and softball.

## State, national dignitaries attend ETV dedication

Nebraska's new Education Telecommunications Center was dedicated Sunday at ceremonies which included state, city and University officials and chief executives of three major public broadcasting organizations.

Government officials participating in the ceremonies included: U.S. Sen. Carl T. Curtis, Gov. J. James Exon, State Senator Terry Carpenter, Lincoln Mayor Sam Schwartzkopf and Education Commissioner Cecil Stanley.

The University of Nebraska was represented at the dedication by Edward Schwartzkopf, president of the Board of Regents, University President Durward

Varner and University of Nebraska-Lincoln (UNL) Chancellor James Zumberge.

Presidents of three public broadcasting organizations taking part in the dedication ceremonies were: John Macy, Corporation for Public Broadcasting; Hartford N. Gunn Jr., Public Broadcasting Service; and William H. Hays, National Association of Educational Broadcasters. Macy was the featured speaker.

The color telecast of the dedication was the first locally originated color program for the Nebraska ETV Network and marked the beginning of regular color production of local programs.

Educational television in Nebraska began in 1954, with the activation of the University's KUON-TV, Channel 12. Since that time, educational television facilities evolved from a basement room on the UNL campus to nine separate locations throughout the city.

The new Telecommunications Center, 1800 N. 33 St., will be the headquarters for nine educational television or public television organizations.

The Nebraska Educational Television Commission is responsible for all aspects of network operation. The commission was established by the Unicameral in 1963 to develop and administer the state's noncommercial ETV network.

University of Nebraska Television (KUON-TV, Channel 12) produces the network's continuing education and public television programs. The operation also encompasses the campus closed-circuit television system.

The Nebraska Council for Educational Television, (NCET) is responsible for elementary and secondary school programming. NCET pioneered in developing instructional resources for distribution to voluntary member school districts in Nebraska, Colorado and Wyoming. Beginning in September, the State Department of Education will administer instructional television, and all Nebraska schools will be able to use television in the classroom without charge.

The Nebraska Education Television Council for Higher Education is the program agency serving sixteen member colleges (public and private) in Nebraska and eight associate members in six

surrounding states. The Nebraska Television Council for Nursing Education offers instructional units for 12 schools of nursing in Nebraska, South Dakota and Iowa.

The Great Plains National Instructional Television Library leases videotaped instructional television courses. Considered the largest such facility in the world, it offers more than 100 courses for use at all levels, kindergarten through college. Instructional materials are distributed throughout the United States and in several foreign countries.

Nebraskans for Public Television is a public support organization.

The State University of Nebraska project will offer first and second year college courses for credit via educational television, audio and video cassettes, films, tests and other means. Nebraskans will be able to take college courses at home and visit regional resource centers for assistance.

## Summer Nebraskan

This is the Summer Nebraskan, a campus newspaper published for summer school students.

It will appear five more times during first session—June 12, 19, 26 and July 5 and 12—and three times during second session—July 17, 24 and 31.

Supervised by the School of Journalism, the Summer Nebraskan is independent of the Daily Nebraskan, the campus newspaper during the fall and spring semesters.

If you'd like to add something to the Summer Nebraskan—letters to the editor, poetry, photographs, artwork, articles, advertising, information about your group's upcoming events—we'll welcome your contributions. Just send your material to 319 Nebraska Hall or call 472-3377.

## Reminder

Students planning to graduate at the end of the first summer session must file applications for degrees at the Registrar's Office by June 12. The office is open from 8 a.m. to 5 p.m. daily.

## Humanities combined in 2 workshops

Designing interdisciplinary humanities courses is the goal of two secondary education workshops being held during first summer session according to Dr. Vaughn Jaenike, workshop coordinator.

Secondary school teachers of English, music, art, drama and social studies will "share humanities experiences so they can learn to think in an interdisciplinary fashion and design such experiences in their schools," Jaenike said.

One of the workshops is a repeat of last year's humanities workshop, which featured a series of "humanities happenings," workshop assistant Ardith Robertson, Hastings College, said.

The "happenings" included: a tour of Sheldon Art Gallery with an art specialist as guide; a trip to Brownville for a

riverboat ride, an afternoon at Wesleyan University's summer playhouse and a general survey of the community; attending summer operas and summer theater performances, and "just getting acquainted," she said.

About 30 secondary teachers will participate in the workshop, and as last year, each of them will design interdisciplinary studies units for use in their own schools, Jaenike said.

"The integrated approach is really one of the oldest methods of education," Jaenike said. "It probably dates from early Greek days."

"We just hope that by studying all of man's means of self-expression—art, music, literature, architecture, drama—we can help broaden the perspective of what they study instead of putting things into narrow channels," he said.

"Some things, of course, still need to be studied in great depth," he said, "but they'll all connect up later."

Jaenike said the ultimate goal of such interdisciplinary approaches is the "hop: that students will be able to establish some values and defensible ideas about their own lives."

The second summer workshop will be a more advanced version, primarily for last year's participants.

The workshop will emphasize problems of working as a member of an integrated studies team which may or may not be in the same building, school system or community; developing humanities studies outlines; finding and organizing people, places and things as community resources.

"This is not the kind of thing you can write a textbook for," Jaenike emphasized. "It has to be a grassroots program."

The workshops are funded by the National Endowment for the Arts through the Nebraska Arts Council, which also funded an artist-in-brief-residence program used by some of last year's workshop participants.

The program made it possible for secondary school teachers across the state to invite various artists into their communities for several days to demonstrate skills to school and community groups.

Artists-in-brief-residence during the past school year included filmmakers, a composer, a ballet dancer, a Western stories writer, an architect and musicians who demonstrated electronic music with a Moog synthesizer.

"All of these resources for humanities experiences are just another way of extending the classroom into the community," Jaenike said.

## Fulbright finalists include 3 from UNL

Three University of Nebraska-Lincoln (UNL) students have been selected by National Fulbright Screening Committee as finalists to study abroad in 1972-73 under the Fulbright-Hayes fellowship program.

Final decisions on selection rest with the U.S. Board of Foreign Scholarships and the Bi-National Committee, according to Dr. Robert Esquenazi-Mayo, UNL Fulbright adviser.

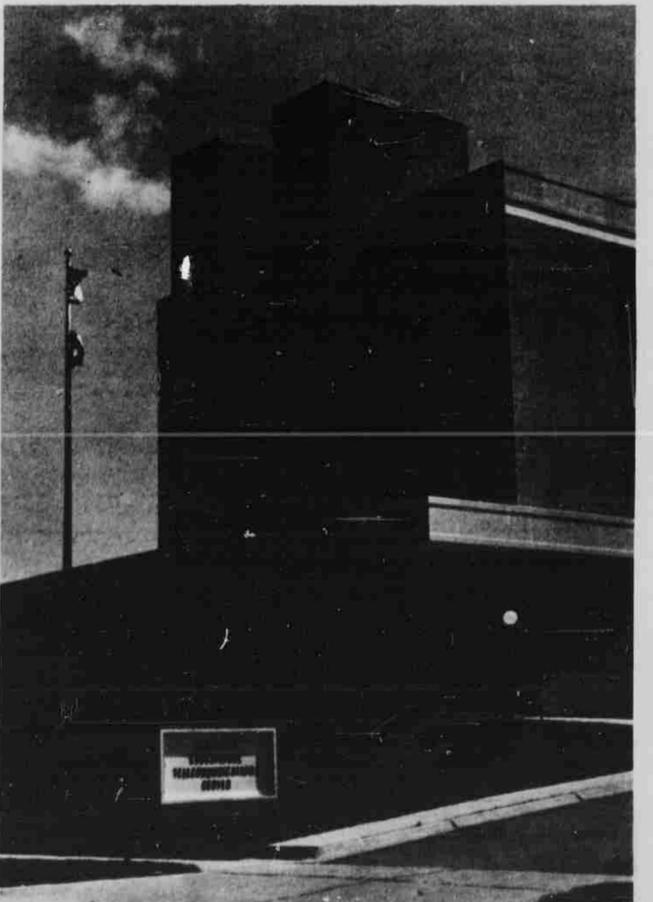
The candidates are: Peter V.N. Henderson, son of Mr. and Mrs. Elyot Henderson of Cape Neddick, Maine, a history graduate student, who plans to continue his studies of the Mexican Revolution in Mexico.

Gretchen Imler, daughter of Mr. and Mrs. John G. Imler of Nelson and a May graduate from the College of Arts and Sciences, who plans to study industrial design in Mexico.

Virginia Stucky, daughter of Dorothy B. Stucky of Lincoln and a May graduate from the College of Arts and Sciences, who has applied for a teaching assistantship in France.

July 1 is the application deadline for Fulbright-Hayes awards for university lecturing and advanced research during 1973-74, Esquenazi-Mayo said.

Additional information and application forms are available from Esquenazi-Mayo, Oldfather Hall 1934, UNL, phone 472-3076.



## Enrollment decrease reported

About 7,000 students are expected to register for first summer session classes at the University of Nebraska-Lincoln (UNL), some 500 less than last year's first session enrollment, Lee W. Chatfield, dean of student academic services, reported.

About 1,600 signed up for classes during last week's general registration, but several hundred are expected to register yet this week.

Chatfield blamed "economic uncertainty" as a possible reason for fewer summer session students this year.

## what's inside?

For this week's ETV dedication specials and regular programming, see page 3.

June calendar, page 2.

Summer hours of museums, libraries, art gallery listed on page 3.



Sometimes a teddy bear likes to read stories, too. For more on ways to teach reading, turn to page 4.