

Art group works itself out of a job

The out-going president of the UNL Friends of the Arts said he hopes the group is defunct by the end of next year.

Nelson Potter, the group's founder and retiring president, said that although he considers the group's year "a very successful one," it was intended to be only a temporary coordinator of different groups working for a common cause—art.

Potter said the group's projects, since its September founding, have included a hand in the Save the Stuart campaign, the Igor Kipnis visit and the Weekend with Music.

He said the group was unable to fold this year because "many projects are incomplete."

"There still is a fragmentation of things concerning the arts around campus. This year there were many good things going on that people didn't know about. There was money around to bring quality performers to campus, but it was scattered. People just couldn't seem to get together," said Potter, an assistant professor of philosophy.

At the group's last meeting of the year, Thursday, plans were outlined to organize an interdisciplinary group and initiate a performing arts "super-series." Most universities the size of UNL have such a regular performing arts series, Potter said.

"The performing arts series, as its name indicates, should not be confined to the musical or fine arts. It should also include dance, drama and anything else that's appropriate," Potter said.

Also at the Thursday meeting John Moran, professor of music, suggested that the proposed UNL fieldhouse be used for cultural events as well as athletics.

The group expressed its desire for performing artists to visit campus on somewhat the same basis as Igor Kipnis. Kipnis, a world-famous harpsichordist, spent four days at UNL. Along with formal concerts, he visited dormitories in shirtsleeves and talked with students about music and his life.

Suggested performances to seek for next year included the Guthrie Theater, a professional repertory theater; and a symphony orchestra.

The last time such an orchestra visited campus was in 1948. Then the Minneapolis Symphony played at the Coliseum.

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