

to the editor

Smart move

Dear editor:

You position as being against President Nixon is "perfectly clear." The editorials and cartoons of the Daily Nebraskan have time and time again ridiculed the President's actions concerning the war and the other major political issues. We must say that this is a the dreary gray sky of Lincoln. very smart move on your part as a university newspaper, since apparently it is popular to be critical of a President, no matter who he may be. If this were The bad old days not true, then editors and political cartoonists such as yourselves would be looking for jobs

We know it is impossible to give Nixon a complete and sound defense since world problems are still numerous. But if you feel disappointed by his term in office because he has not made the world love and kisses in those four years, then you are an unrealistic

It is interesting to note the increase in presidential hopefuls as compared to the last election. They obviously feel that the time is right to be President-while things are getting better.

If a President is to be elected by good looks and charm, rather than sincerity and dedication, then thy Democratic Party is far overstocked. In your April 26 edition a cartoon called for Nixon's re-election as dog catcher. We would much rather see McGovern hold this position since his stand is for helping runaways back home.

In conclusion, if President Nixon's actions concerning the war mean the election of someone else, and Nixon insists on carrying out these unpopular actons so that the new President may have a viable foreign policy, then that says something for "Cheap trick"

Bob Cantin Jim Unger

Housing help

Dear editor:

The Housing Policy Committee (HPC) is a faculty-student-administration subcommittee of the Council on Student Life and makes housing policies (subject to review by the Board of Regents). Students in all kinds of housing (residence hall, off-campus housing, co-ops, sororities, fraternities or tents) and people from the community affected by University housing policy should come to this committee with ideas or complaints about their housing situations. We are willing to research ideas on housing and become a lobbying group for housing policies that students

Our meeting time is 8:30 a.m. Tuesdays in the Mushroom of Selleck Quadrangle. Questions or comments may also be addressed to me, HPC chairman (435-2961 Room 1204 Womens' Residence Hall), or Roger Story, vice chairman (475-6492, Room 1110 Cather).

Interviews for membership on the Housing Policy Committee begin Monday. Anyone interested should sign up for an appointment soon in the ASUN office.

Laura Renard, Housing Policy Committee

Five year commitment

Dear editor:

This is one true story reporters missed. A rare

young man (I don't even know his name) made a commitment that speaks louder than the words of chanting hundreds.

I sat mutely and watched the absurdities of the war rally as people chanted back and forth. When it was over another man and I sat in front of the Terminal Building in silence. We talked of the games everyone had just played and I rose to leave. He instead entered the Terminal Building. I followed. I rode up with him on the elevator in silence. He entered the Selective Service Board office on the ninth floor and calmly put a match to his draft card-and his life for the next five years.

I left the building later to see the young man, whose name I didn't even know, disappear into a car of the local police. An elderly lady near me turned and said, "Good, they caught him, I bet he was some gang leader." I shook my head and walked out into

Smoke Gets in Your Eyes

Dear editor:

Bart Becker's column about the pigs (April 21) passed over the realities of the boys in blue. Better public relations campaigns, such as the "neighborhood police idea," don't mean better police, just a better image of them.

Becker called for a return to the "Good Old Days." In the "Good Old Days" when I was growing up in Omaha, cops were never on the corner. They vere treating our Chicano friends worse than whites. can imagine their treatment of blacks was worse, by the way they talked. They were corrupt. We all knew where a bookie was, which streets and in which hotels rostitutes were. Pigs weren't stupid, so they must have been on the take in those activities

Today I see no changes. The Knapp Commission in New York City, the Hampton murders and the recent shoot-out in Detroit between sheriffs and police in a gambling raid, show they aren't acting like brothers unless Becker meant "big brothers."

Mike Balters

Dear editor:

The April 24 Daily Nebraskan shows a photograph of one of the "ouch" signs, followed by a short article which mentions the clever antics of UNL's planning specialist." It is unfortunate that people walk on the grass, but it is also unfortunate that a planning specialist would resort to such cheap tricks.

It is interesting that a planning specialist would place ugly stumps to keep cars (which shouldn't be on a sidewalk) off the grass.

Why should a planning specialist put cars all over the ground-covering up valuable green spaces-when they could go up in the air or underground? And finally, why would a planning specialist allow people's homes to be taken to let a campus sprawl?

I suggest that East Campus beware of this planning specialist and find one who can do the job right.

Joseph P. McCarty

"Ah, shucks"

I was extremely impressed with the fine showing UNL journalism students made in the Nebraska Press Photographer's Association phot contest. Awards like these reflect favorably upon the training these students have received at the UNL School of

It is also encouraging to know that the Daily Nebraskan has given it the front page coverage it Stop noise, then war

Dear editor:

The so-called anti-war protest last week was interesting in that the speakers couldn't even agree among themselves as to why they were there. One said that a march to the draft board would be useless; another said that it would accomplish worlds of good.

Even more ridiculous was that while the organizers called for an end to the war in Southeast Asia, they couldn't even stop the noise coming from a film projector in another part of the room. This sound made many of the speakers' voices unintelligible. Such "protesters" should worry about small things, like turning off a film projector, before they attack any larger issues.

Wayne Stuenkel

Utility of place

In our concern over costs of child day-care, we lose sight of the question of convenience. A day-care center close to where the parent works or goes to school is a great conveiniece; one on the other side of town, even if it's free, might be a hardship. May I suggest, therefore, that the humanitarian purpose of the University's day-care centers need not be restricted to helping lower-income student parents. It is humanitarian, also, to extend the service to well-off student parents for convenience reasons; fees could be charged thus raising badly needed revenue.

Broadening the mission of the University centers in this way would not be an encroachment upon the mission of city day-care programs, because city day-care centers simply cannot match the University centers in terms of convenience for the parents. (I'm thinking primarily of the day-care center located in the United Ministries in Higher Education building right across from the campus).

May I point out that it is common in many European countries for employers to provide day-care centers on the premises for employes' children. Besides being vastly more satisfactory for the parents than a publically-located center, this practice avoids the massive problem that we have in the U.S. of coming up with billions of dollars to fund public

Support and expand University day-care centers. If more organizations provided their own day-care services like this, the nation's public day-care problem would take care of itself.

R.J. Schonberger

Post mortem

Dear editor:

I would like to make a few comments on the

"Survival of St. Joan:"

The fact that the cast was composed of amateurs or that it took a great deal of effort is not sufficient to make a good or bad show. That is to be judged by how it is presented. The excuse that allowances should be made for using amateurs is rather weak. In the past, it has not prevented Kosmet Klub from presenting top rate performances.

Nor should exceptions be made for the use of a new form, as newness alone does not beget excellence, but can if it is well donw.

While all was not bad about the show it definitely did not match the quality of some of Kosmet Klub's

previous productions.

However, instead of making excuses, the people involved should make use of the experience to mprove future shows. Also, nobody should feel bad about being in the show as it did require much time and effort on their part and they should be commended and wished more success in the future. T.L. Green.

