



### Magrath accepts New York post

The State University of New York (SUNY) Tuesday named C. Peter Magrath, UNL vice chancellor for academic affairs, president of its Binghamton campus. Magrath will assume his new \$39,000 a year post July 1.

The 7,600-student Binghamton campus is one of four campuses in the fragmented SUNY system offering both graduate and undergraduate education.

The 12 other institutions in the 16-campus system are basically undergraduate colleges of arts and sciences.

The 39-year-old Magrath came to UNL in 1968 as dean of the College of Arts and Sciences and professor of political science.

Since then, he has served as dean of faculties and interim UNL chancellor, until his appointment to his present position last February.

"UNL is basically healthy," he continued, "but it needs—and strongly deserves—tangible public support and understanding for the efforts of President (D.B.) Varner and Chancellor (James) Zumbege to move it toward real educational excellence in the Big Eight region."

## Students question closed files

Results of a survey by the UNL Placement Office show that about 80 per cent of UNL faculty said that unless the references in placement files were kept confidential, they wouldn't write any, said ASUN President Bruce Beecher Tuesday after meeting with Frank M. Hallgren, placement director.

References are kept confidential at the Teachers College Placement Office too, said Lee De Jonge, placement director.

"We're sure administrators (those hiring students) feel that confidentiality will give a more accurate picture," he said.

However, at both offices, students have complete control over what goes in the file, can see anything in the file except references, and can ask that a reference be removed.

The student determines which instructors will provide references and can ask the instructor for a copy of the reference.

Beecher said he and four other students talked with Hallgren after a Student Affairs staff meeting where Hallgren said a lot of students had complained about access to files.

It was suggested at the students' meeting with Hallgren that the faculty member be allowed to indicate whether he wants the reference kept confidential, Beecher said.

He added that since Hallgren seemed receptive to that he's satisfied for the time being with the result of their meeting.

It's only a small percentage of the students who are concerned with this type of thing, De Jonge said. "About 99 per cent of the faculty support the person going out. They're on the candidate's side to get a job."

He added that the Teachers College Advisory Board is investigating the issue of open or closed files.

Bill Lock, chairman of the 1972-73 college

advisory board, said the recommendation of the former board was that files should be open to students and that possibly they should be allowed to add more references.

For a time this year, the board's recommendation was accepted and the files were open. However, on the basis of a survey of high school superintendents, Norman F. Thorpe, associate dean of Teachers College, overrode the board's decision, Lock said.

The matter is at a standstill now, pending a meeting with Thorpe.

The same issue was raised at an ASUN Senate meeting first semester concerning files on ROTC and Teachers College students. A committee was formed and instructed to report to the Council on Student Life (CSL) by the end of the semester.

No such report was formally received by CSL. Students on the committee got the "run-around" from officials so no report was made, said Rod Hernandez, chairman.

The concern expressed at that meeting was about a letter of consent sent to Teachers College seniors which, if signed, allows the placement office to show the student's file to any employer interested in the student's qualifications.

The letter absolves the University of any legal liabilities for releasing the credentials. However, De Jonge emphasized that if a student mistrusts any instructor's reference, he can have that reference withdrawn from his file although he can't read it.

When asked Tuesday by the Daily Nebraskan, the Air Force and Army ROTC departments said everything in their files, including performance records, are open to the student. Navy ROTC answered "It's none of your business."

### Pageant names Miss UN, Lincoln

Carrie B. Solomon, a sophomore from Blair, was crowned Miss University of Nebraska, Sunday evening. Denise Elliot, Lincoln sophomore, earned the Miss Lincoln title in the dual Miss University of Nebraska/Miss Lincoln Scholarship Pageant.

Both girls will compete in the Miss Nebraska pageant in June.

Other finalists from a field of 40 contestants included: first runner up, Jennifer Fix; second runner up, Karen Jane Harkert; and third runner up, Sue Paulson.

After three-day preliminaries in swimsuit, talent and evening gown competition, other semi-finalists were chosen to

compete Sunday. They were Jan Kelley, Diane Sawyer, Jane Predoehl, Barbara Ellis, and Diane Ferguson.

Solomon sang Burt Bacharach's "One Less Bell To Answer/House is Not a Home" in the talent competition.

The new Miss Lincoln, whose interests are swimming, tennis, gymnastics, dance and skiing, performed a dance number for the audience of approximately 300 people.

Others named were Gayle Baughan, Lincoln freshman, as Miss Congeniality and Jane Predoehl as most talented non-finalist for her piano solo.

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### University gets 'Civilisation' films

The University of Nebraska Foundation will receive the complete 13-part series, *Civilisation*, as the first of \$15,000 worth of prizes offered by Time-Life Films at the recent National Association of Broadcasters convention in Chicago.

Kenneth H. James, vice president and general manager of Herald Corporation—KETV, Omaha, won the grand prize of the 16mm color prints of *Civilisation* to be donated to a college or institution of his choice.

The series, written and hosted by Kenneth Clark, will be available to students and faculties of both the Omaha and Lincoln campuses of the University of Nebraska. Special public showings by the University are among the plans for continued use of the series.

The series sums up the achievement and culture of western man over the past 2,000 years. The film crew travelled 80,000 miles in 11 countries over a two-year period in producing the films.