

# bart becker gnostic turpitude

The Arts and Sciences Faculty tiptoed their way across the language requirement eggs Thursday afternoon before deciding they needed another week to think about the proposed changes. The last time the language requirement was revamped was in the early 50's, so another week will go virtually unnoticed in the annals of time.

A telling fact about Thursday afternoon's go-round (and I'm about to tell it) was the language used by those involved in the discussion.

Not a single word of foreign extraction passed the lips of those speaking in favor of retaining the language requirement in the college. While this verbal *faux pas* (I can't help myself. I have to throw these phrases in even if they're not quite accurate) was being carried out, those in opposition to the requirement were sharing things like *piece de resistance* with the folks.

From the looks of things, somebody's got another grip on that bull's tail. And the situation will still be facing them next Thursday.

Ole. C'est la vie. Vitame Vas. Ist das nicht ein akademische-politik? Ja, das ist, thinks I.

On another confrontation front, the summer orientation program may be due for a spring cleaning.

In a couple of verbal skirmishes between the Orientation Dissidents and the Best Foot Forward Administrators last week it was decided that a review of the situation and some recommendations were in order. It's beginning to look like the color line will be broken after all—or at least cracked.

If it's decided that the University is going to admit to outstate Nebraska that everyone here isn't a whiter shade of pale, wearing perfectly creased clothing, and knows what the inside of a barber shop looks like; why, then, there will have to be ads run to get some minority folks on the orientation roster.

I can almost see the headlines already.

"Minority Students! Here's Your Chance to be a Part Of the University Community! Join Up Now!"

That's one small step for the office of Student Activities...

Another problem of obvious major import (All the News That's Fit to Print, y'know) is the requirement that all posters posted around the University need to carry a stamp of

approval. It seems to me that that could lead to some unforeseen predicaments.

For instance, if criminals were so darn' smart they'd use the UNL campus as a hideout. Why, the Lincoln campus could become a veritable haven for criminals because FBI wanted posters would never be able to get a stamp of approval. They're not a student group, y'know.

And we could all be the victims of atomic attack. The Air Force, another non-student group, wouldn't be able to cover the campus with posters giving us the time and price of admission to the world-shaking event.

And God for President? UNL students would have to vote without that knowledge. At least we'd have to unless we could convince Him to start small and try to grab the ASUN presidency first. That would let Him establish his name a little.

It's quick plug time again. Tuesday, April 18, Union special Films is presenting a Jean-Luc Goddard Film, "Wind From the East." It's at Sheldon Gallery at 3, 7 and 9 p.m. for a buck.

Union Weekend Films has "The Killing of Sister George" on tap Friday, Saturday and Sunday in the Union Small Auditorium, and on East Campus Union on Sunday.

The Western Days Rodeo is Friday and Saturday at the Fair Grounds. It's not often you'll get a chance to see a rodeo, so you should catch it if you can.

The UNL School of Music is staging a weekend of music April 20-23. Check their posters for more information about the fine performances which are scheduled.

Planet Klub is presenting the rock opera, "The Survival of St. John" Friday, Saturday and Sunday at the Coliseum.

And last, but dearest to my heart, Union Special Films is presenting the first "Can O' Beans" "Cartoons on Parade," Sunday, April 16. For 50 cents you can enjoy about four hours of cartoons including Bugs Bunny, Donald Duck, Elmer Fudd, Daffy Duck, Goofy, Sniffles, Porky Pig, Bashful Buzzard, Yosemite Sam, Foghorn Leghorn, Woody Woodpecker, Sylvester and Tweety, Speedy Gonzales and the Three Little Pigs.

In addition, a Walt Disney animated feature is planned. It starts at 6 p.m. sharp. It seems like Sunday should be a fine time to spend an evening with some of the folks you grew up with.

## TO THE LOVED ONES AT HOME

SPECIAL! short done by local filmers  
TED KOOSER & JOHN SPENCE to be  
shown Tues April 18, 3, 7 & 9 pm with:

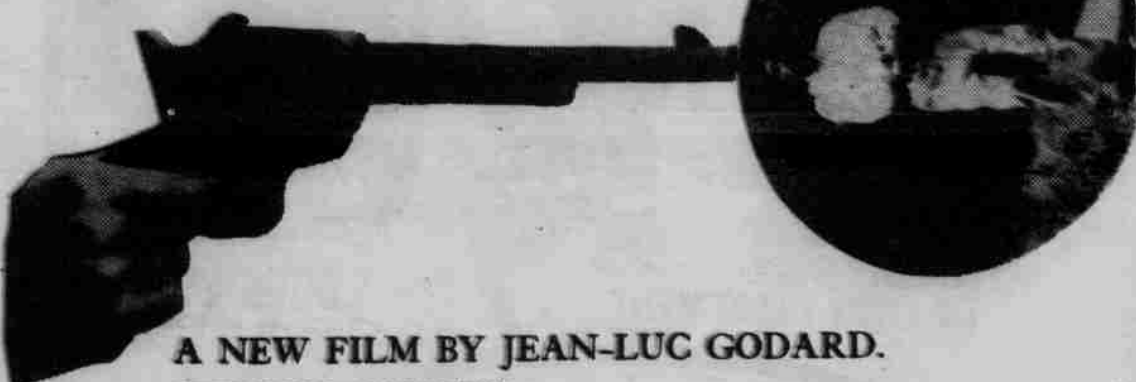


wind from  
the east

Sheldon - \$1.00  
UNION Special Films

## wind from the east

WARNING TO MILITANTS: WATCH OUT. REFLECT. BE EARLY.  
BE LATE. THINK! MANUFACTURE. SIMPLIFY. BUILD. WAIT.



A NEW FILM BY JEAN-LUC GODARD.

SHELDON GALLERY

TUESDAY, APRIL 18

3, 7, & 9 PM

\$1.00

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IT ALL WITH  
YOU

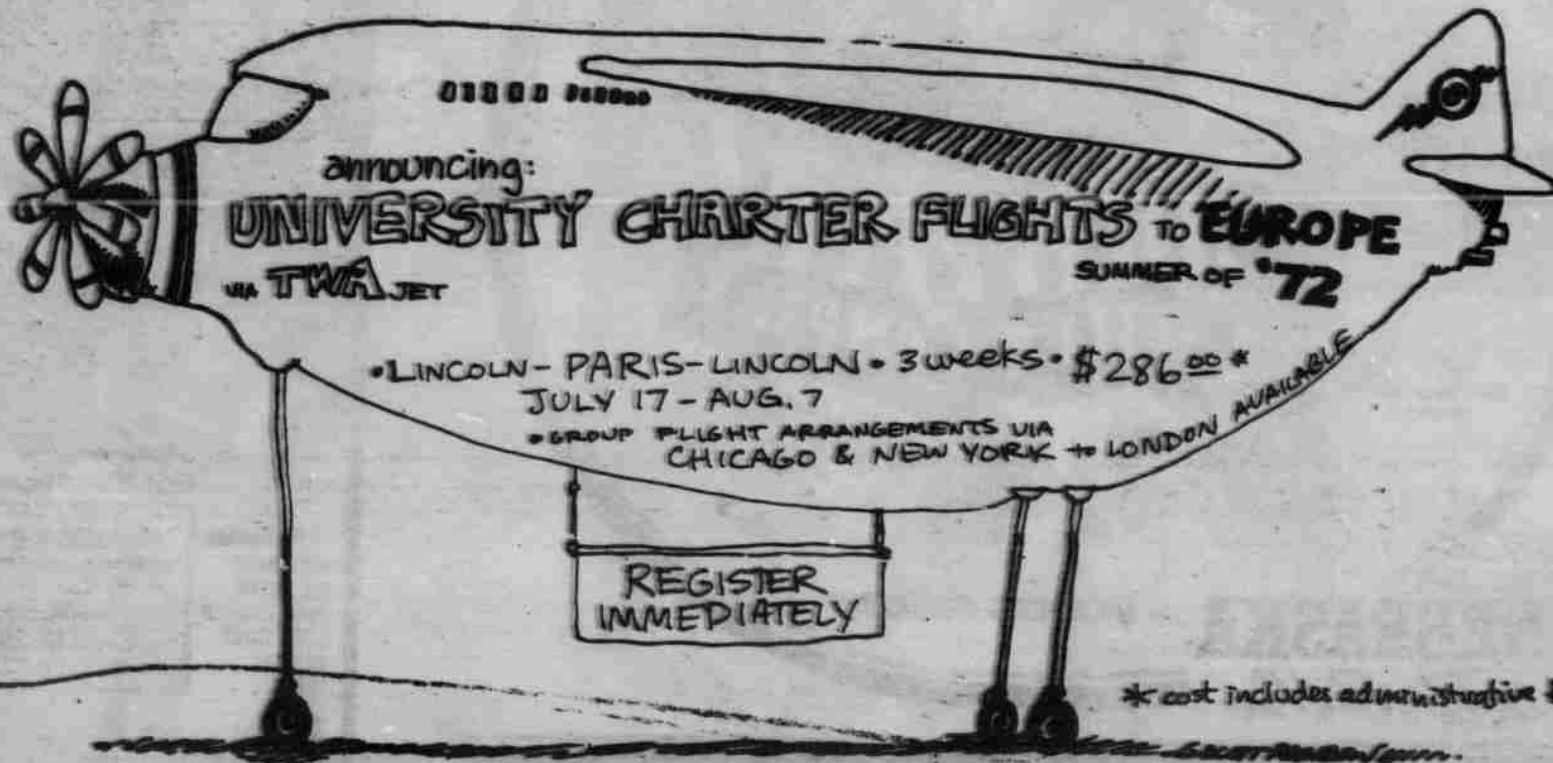


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