

## Campus cowboys gather for Western Week action

"You've got to . . . kiss an angei good mornin' . . ." Charley Pride blasts out of a jukebox in the land of Merle Haggard and Jeanie C. Riley.

Cowboys sit hunched over their flapjacks and coffee. Tucson? Dodge City? No—not even Ogallala or Burwell.

It's Western Week, April 11-16, the annual spring return to Roy Rogers and John Wayne.

Games Tuesday afternoon at the tractor testing track will kick off the week's activities.

At the games, bale-stacking and tug-o-war will build up appetites for the Bar-B-Q which follows. After the Bar-B-Q all the young folks will dude up for the dance at 8 p.m.

Western fashions and art, old cowboy movies and horse shows are all part of the entertainment that will fill out the week.

Frank Growling Bear, a Penobscot Indian from Indian Island, Maine, will be on both campuses Wednesday and Thursday. He will be at rap-in at 3:30 p.m. Wednesday in the Nebraska Union Lounge and at 6:30 p.m. Thursday in the Burr Hall Basement.

The big event of the week, of course, is the rodeo on Friday and Saturday.

This is the genuine thing, with calf-roping, steer wrestling, bronc riding, and barrel races. Members of the Great Plains Region of the National Intercollegiate Rodeo Association will be competing. Approximately 18 teams have entered.

The Quarter Horse Show Thursday and Friday and the Appaloosa Horse Show Sunday will be at the State Fairgrounds.

## 'Movement' prompts women's courses

Due to a "heightened consciousness of women," new courses at UNL are now in the developing stage, according to a leader in the women's movement.

A committee, currently being formed to develop a studies program on an inter-college basis, is headed by C. Peter Magrath, dean of faculties.

In an attempt to reinterpret and gain a new focus on women, Patti Kaminski and the Women's Action Group proposed a new course last year. "Women in Contemporary Society" was offered under the College of Home Economics and the department of sociology during both the fall and spring semester.

Constance Kies, professor of food and nutrition, instructed the course with Kaminski as student coordinator. Guest speakers were featured along with feminists serving as discussion leaders. Students were given opportunities in a variety of research projects.

Said Kaminski: "This course is the first step toward a complete women's studies program. It is a challenge to say things creatively, but "Women in Contemporary Society" is at least one attempt.

Rosemarie Patty, a graduate student in psychology, with UNL students Jane Kidwell and Kaminski, is formulating a new course, "Sex Role Theory," in the psychology department.

Next fall, Linda Pratt, assistant professor of

English, is offering a course in American literature after the Civil War, focusing on women.

"We will cover a lot of women writers who don't get taught, along with well-known writers like Emily Dickinson and male writers who feature women," Pratt said.

In addition, many students have used the Women's Resource Center, an informal library of women's literature, tapes, etc.

## daily nebraskan

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