daily nebraskan literary page

In case of emergency break this glass eye

good advice said the forward-backward man his horned toad friend talked nonchalantly about travelling in circles

I know nothing of life except confusion

Confusion turns turtle pies into segregated wombats and I have no use for segregated wombats-they only bring confusion.

eye is my life only brings sight and pane a distant window mirrors the carrothead. a forgetful abstinence I must admit

or must eye a binocular effect that's it! two steps forward and one back

I'm in the middle and, and I'm still confused by all this kaleidoscopic forgery.

find yourself
Mr. up-down ma...
excuse me, uh,
Mr. backward-forward man,
I quite forgot
you were standing there,
weren't you?

please
tell the mushrooms to line up.
there.
now we have enough room
to bring in
the perforated camel with
the zip-top obenflixer
and don't forget the
microwave spitoon.
ves-

100

spit must evaporate or the world will come to an end by last friday said Mr. horned toad.



"To see the world in a grain of sand And a heaven in a wild flower; Hold infinity in the palm of your hand And eternity in an hour."

William Blake



Poems and photo by Gail Folda

lookit charit eatin arm jam beets

tungs a purpuzzled

fundy jits buzzled

manshee mits catchin

birtbills fer fetchin

arnins by

creesnips unzoomin

olins beluffin

dreedums

fotuffin mandies

lamaze

beetsis

an epsom salt remains in my head

unfortunate granule remember waking

and finding nothing to remember

my mind races along an open highway closed - unfortunately, on Sunday by a blue ponyman

his right arm covers an avocado sack to hide all traces of beginning.

the blue ponyman feasts on asphalt and cream he shields his armadillo feelings by watching nothing with his eyes. hamburger cement fills the crack of dawn

a spore defends the nightowl patrol

three mesmerized sparrows follow

adjoining billy clubs are splintered by a gargantuan bolt of calico

no one knows what happened to the survivors



Gail Folda