

daily nebraskan entertainment

Larry Kubert entertainment

A must for any big band jazz freak is Buddy Rich's new album, *A Different Drummer*, on his new RCA label.

Rich has been around for ages, but back in 1966 he formed his current big band, in a period of music when everyone said he was crazy. Crazy like a fox... since then, Rich and his band have been extremely successful. Riding high on the attention of the youth market, Rich's band is one of the top jazz big bands operating today.

And the marvelous part of it all is that Rich hasn't had to sacrifice any of his musical ethics to be accepted. He's still the world's greatest drummer. And his latest album, is very possibly the best he and his band have ever recorded.

Every cut on the album is a delight, with the band coming across with a heavy driving spirit that reaches out of the record grooves to grab hold of your ears.

"Superstar" and "Heaven on Their Minds" from the rock opera *Jesus Christ Superstar* are good strong cuts. Trumpeter Linn Biviano does some unbelievable high note screeching on "Superstar," bringing the song to an orgasmic climax. And Pat LaBarbera hits you with a soprano sax solo on "Heaven on Their Minds" that leaves you asking for more of the same.

"Paul's Tune" has LaBarbera back again, only this time on tenor. The band generates a great ensemble feeling on this song, with Rich cutting loose with a drum solo that would put Ginger Baker, Elvin Jones and Max Roach all to shame.

Thelonious Monk's "Straight, No Chaser" is a together number with Jeff Stout doing some swinging trumpet work. "Domino" and "Chelsea Bridge" are nice cuts with LaBarbera doing fine tenor work on the former, and altoist Jimmy Mosher following suit on "Chelsea Bridge."

"A Piece of the Road Suite" including "Pipe Dreams," "Countin' Them Long White Lines," "A Piece of the Road" and "Back of the Bus" close out the album.

The unity of the band on this cut is awe inspiring. Praise again going to Biviano, LaBarbera and Mosher, with baritonist Joe Calo giving a rousing solo on "Back of the Bus" and a beautiful musical statement by pianist Bob Peterson on "A Piece of the Road."

As for Rich himself, he's still as good as he ever was. On this album, he's a little more restrained in his solo work than on previous records—but it's all for the better, since the band as a whole now seems to have more confidence in themselves instead of relying on Rich to carry them through.

What more can I say? Hear the album and dig it!

How would you like to spend Easter in the Caribbean with people like Rod Stewart and Faces, Emerson, Lake and Palmer and Alice Cooper?

These are just some of the acts which are going to be appearing at Mary Sol, the First International Puerto Ricans Pop Festival on April 1, 2, and 3.

The festival will be held at Vega Baja, located 28 miles west of San Juan, Puerto Rico, with 429 acres covered with palm trees and over a mile of beach facing the Caribbean Sea. A temporary village with capabilities of comfortably handling all sanitary, medical, water and safety requirements for 75,000 people is being made ready.

Other acts scheduled for the three day event are the Allman Brothers Band, B.B. King, Black Sabbath, Bloodrock, Dr. John the Night Tripper, Dave Brubeck with Gerry Mulligan, Flash

Cadillac & the Continental Kids, Ronnie Wood, Ron Lane and Ian McLagen, Fleetwood Mac, Goose Creek, Symphony, Herbie Mann, J. Geils Band, Malo, Osibisa, Poco, Pot Liquor, Roberta Flack, Savoy Brown and more coming.

Individual tickets are available as well as package plans, including air and ground transportation, camping facilities, etc.

What a way to spend Easter!

If anyone wants more information, contact me... and if enough people want to be good enough to slip me some bread, I'll try to make it down myself.

Tryouts for two of Peter Shaffer's one-act plays, *Black Comedy* and *The Private Ear* will be held at Lincoln Community Playhouse Monday and Tuesday at 7:30 p.m.

Three females and five males are needed for *Black Comedy*, and one female and two males are needed for *The Private Ear*.

The Special Films Committee is bringing Andy Warhol's *Women in Revolt* to the Sheldon Art Gallery Tuesday and Wednesday at 3, 7 and 9 p.m. Spoofing women's lib, Warhol casts three transvestites as suffragettes in the movie. Admission is \$1.

The Friends of Music Theatre's first production, Smith and Longsteth's adaptation of James Thurber's *The Unicorn in the Garden* will be performed Tuesday and Wednesday at 7:30 p.m. in the Arena Theatre, 303 Temple Building. The show is free and certainly warrants being attended.

Rock group Bread will be at Pershing Auditorium Thursday at 8 p.m. Tickets are still available. Prices are \$4 and \$5.

The boogiein' Allman Brothers Band will be at Pershing on Monday, March 27. Admission is \$4.50 in advance and \$5 at the door.

UNL School of Music students will present a concert of chamber and flute music at 8 p.m., Monday in Kimball Recital Hall. Works by Beethoven, Ives and Mozart will be performed by the UNL Faculty String Quartet at 8 p.m., also in Kimball Hall. Both concerts are free and open to the public.

Recommended Television Movies:

- Monday**
 KMTV, Channel 3, 8 p.m., "Bancock" starring George Peppard. Bounty hunter searches for missing armored truck.
 KETV, Channel 7, 8 p.m., "The Cape of the Golden Bulls" starring Stephen Boyd and Yvette Mimieux. Thieves plan heist of a fortune of religious gems.
- Wednesday**
 KMTV, Channel 3, 7:30 p.m., "Harvey" starring James Stewart and Helen Hayes. Delightful comedy about a man-sized, invisible rabbit.
- Thursday**
 KOLN, Channel 10, and WOM, Channel 6, 10:30 p.m., "The Green Slime" starring Robert Horton. Science fiction thriller about a jelly-like substance with a mind of its own.
- Friday**
 KUON, Channel 12, 9:30 p.m., "Potemkin" starring Alexander Antonov and Vladimir Barsky. Sergei Eisenstein's 1925 silent film re-creating an incident from the ill-fated (1905) Russian Revolution. The musical score for the silent film has never been performed before in the United States.
- Saturday**
 KETV, Channel 7, 7:30 p.m., "Do Not Fold, Spindle or Mutilate" starring Helen Hayes and Myrna Loy. Old ladies create a fictional girl to answer computer questions.

Maybe you shuffled around in Mamma's spectators back in your childhood? Now, you can have your own, the "RUNABOUT" in a tie-up version, brown or navy with white, with lots of sole showing! Calfskin, \$17



BEN SIMON'S DOWNTOWN & GATEWAY

Vote in the Primary Election May 9

THURSDAY, MARCH 23, 8:00 PM
Pershing Auditorium
 Presentation of the new album...
 Bread
 In concert

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