

Dear editor:

At the present time I am serving a sentence in the Ohio Penitentiary. I have no family, therefore my mail is very scarce. If possible would you print this (letter) to see if there might be anyone who would be interested in corresponding with me.

I work in the hospital here as a doctors' and script clerk. I am taking several vocational courses hoping that they will be of help to me in the future.

As you can imagine, any kind of confinement is very depressing, especially when it seems there is no one who cares about you. A few letters, and someone to write to sure would mean more to me than anything I can think of.

If there is anyone who would be interested in corresponding with me I would gladly answer all questions they would ask. Your kindness will never be forgotten for taking time to read these few humble lines. Thanks very much.

Robert Stary  
Serial No. 128-102

*Editor's note: Stary may be written to care of Ohio State Penitentiary, 254 West Spring Street, Columbus, Ohio, 43216.*

Dear editor:

In reference to Roy Baldwin's guest opinion of March 8 on a "consumer co-operative," I think several things must be questioned.

First of all, the ideas he presented bear a marked resemblance to those of Bruce Beecher's guest opinion of February 23 although Beecher's proposal was much more detailed and specific.

Furthermore, in past election campaigns, ASUN presidential hopefuls have promised the implementation of many programs, and yet one important aspect of these programs is consistently overlooked, their method of implementation. I'm afraid that Baldwin's proposal is characterized by this same oversight. It sounds tempting when he suggests that "If we all get together and pool our resources, we'll all save money," but rhetoric alone accomplishes little in the business world. How would such a cooperative work? Would a cooperative in which shares "would be redeemed in two or three years," be successful on a college campus marked by a transient population? Neither question has been answered, and both must be answered before such a proposal can be given

serious consideration.

It is time that ASUN offer realistic programs to the students of this campus.  
Steve Ferris

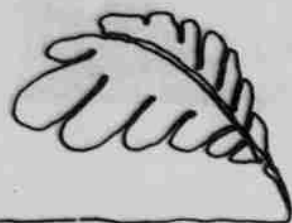
Dear editor:

The greatest land grab in the history of the world will soon take place in Alaska, unless action is taken to prevent it. The lands I speak of are rightfully a part of the precious natural heritage of all Americans and may be permanently lost unless we make all attempts to stop it.

We ask all University students to help save these 80 million acres by writing C. Rogers Morton, Secretary of the Interior, White House, 1600 Pennsylvania Ave., Washington, D.C., 20500. Please write soon enough so that letters will reach Morton before March 18.

Student Citizens  
for Environmental Improvement.

*Editor's note: A letter to the editor, of Feb. 25, 1972, written by Ron Kurtenbach should have read "(It appears that Regent Robert Prokop) copied extensively from Bergler's book, Homosexuality: Disease or Way of Life?"*



to the  
editor

**EMBASSY**  
HURRY ENDS THURSDAY!  
ANOTHER GREAT  
RUSS MEYER'S CLASSIC!

**"Best film"**  
-Yale Daily News

**X**  
NO ONE UNDER  
18 ADMITTED

Russ Meyer's  
**Flinders Keepers  
Lovers Weepers**

DAILY-12:30, 2:00, 3:30,  
5:00, 6:30, 8:00, 9:30 PM

**FIRE SALE**

the  
**WHISTLE STOP**

1944 'D' 432-4701

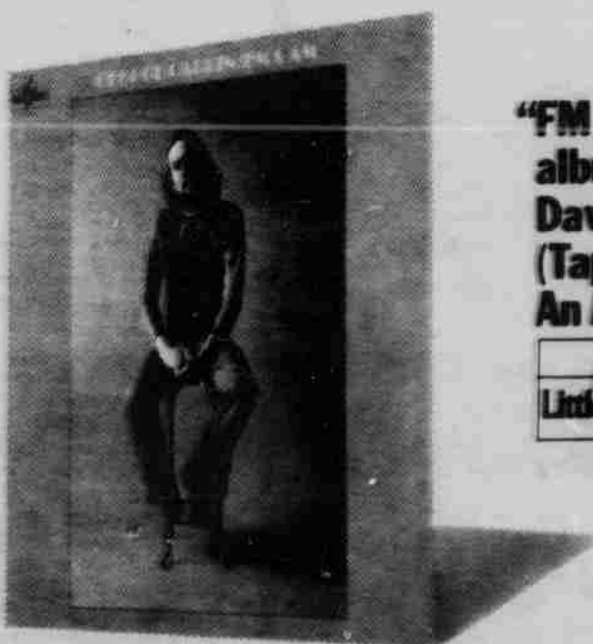
# GEORGE CARLIN TALKS ABOUT HIMSELF AND HIS NEW ALBUM, "FM & AM"



"About a year or so ago I discovered I was no longer in my 'act.' The main reason I had become a comedian was missing - self-expression. The act wasn't me. It was all disc jockeys, quiz contestants, newscasters, little old ladies and weathermen. Now I'm in there again. This album represents that transition.

"It's called FM & AM because FM represents my newer, freer approach to comedy and AM is the older, more rigid style I'm coming away from.

"This album is important to me because it tells a lot about me..."



"FM & AM" A new George Carlin album. Now available on Little David Records and Tapes. (Tapes distributed by Ampex.) An Atlantic Custom Label.



LD 7214