



Garcia. . . "just fooling around" resulted in a new solo album.

Solo Garcia - good time sound

Review by Tim Sindelar

Jerry Garcia, San Francisco's grand old man of music, decided that he would try and record some tunes by himself—"just fooling around" in the studio. What he has produced, *Garcia*, assisted only by Billy Kreutzman on drums, is a fine piece of work that stands out even further against the current crop of mediocre solo albums (Stills, McCartney, ad nauseum).

Undoubtedly, when you listen to Side One, you'll think that you're listening to the Grateful Dead. The same richness, the golden perfection, and the amazing listenability are all there. What is remarkable is that Garcia is doing all the work himself.

"Deal" has the driving, moving sound that sets up the beginning of the album—and the Robert Hunter lyrics develop a philosophy worth listening to. "Bird Song" is a nice ballad-type song and "Loser" is a fine statement.

"Sugaree" is the high-point of this album. Garcia's "electric" voice, coupled with his unique rhythm and blues guitar licks produce that toe-tapping music that is such a joy to hear.

Side Two presents a somewhat different effect. It opens up with a phantasmagoric electric-Moog-psychedelic-orchestrate mix, that once again, has a sense of perfection to

it. It took me awhile to fully appreciate this mix, and it's quite possible that it will grow old—but at the present, it astounds me.

"To Lay Me Down" is another lament, but this one grows a bit repetitious. "An Old Little Place" is an odd little bit of drumming that leads into "The Wheel," a beautifully mellow piece that takes up where "Deal" left off.

All in all, there is a little bit for everyone, and quite a bit for those who love the Dead. It's true that the album may not be overly exciting, but it evokes a good feeling that this up-tight town could use more of.

movies

Cinema 1: "The Cowboys" 1, 3:08, 5:16, 7:27, 9:20
 Cinema 2: "The Hospital" 1:15, 3:15, 5:15, 7:15, 9:20
 Cooper: "2001—A Space Odyssey" 8
 Embassy: "The Dean's Wife" 12:30, 2, 3:30, 5, 6:30, 8, 9:30, 11
 Joyo: "Lady and the Tramp" 7, 8:50
 Nebraska: "Straw Dogs" 1:30, 3:30, 5:30, 7:25, 9:25
 State: "Happy Birthday Wanda Jane" times not available
 Stuart: "The French Connections" 1:20, 3:20, 5:20, 7:20, 9:20
 Varsity: "Kidnapped" 1:24, 3:23, 5:22, 7:21, 9:20
 84th and O: "The Boston Strangler" 7:30

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