

daily nebraskan entertainment

Larry
Kubert
entertainment

Two free laboratory plays directed by UNL drama students will be presented Monday night. *The Return* by Mario Faratti, directed by Marlene Grothe will be presented 8 p.m. in 201, Temple Building. *High Sign* by Louis J. Carlino, directed by Dan Stratman will be presented 8:30 p.m. in the Arena Theater, Temple Building.

Jazz trumpeter Clark Terry will be on the UNL campus to play a concert with the NU Jazz Band Friday, and take part in Black Culture Week activities.

Terry, who plays trumpet and flugelhorn with NBC's "Tonight Show" band, will appear with the Jazz Band at Phi Mu Alpha Sinfonia "Portraits in Jazz" concert at 8 p.m. Friday in Kimball Recital Hall.

Terry will appear on a panel with two others on Thursday at 10 a.m. in the main lounge of the Nebraska Union and will take part in a jam session with Preston Love on Thursday at 3:30 p.m. in the South Crib of the Union.

In addition, he will conduct jazz clinics in 130, Westbrook Music Building on Thursday, 1:30-3 p.m. and on Friday, 1:30-3:30 p.m. and a question-answer seminar on Friday, 3:30-5 p.m. All functions are open to the public.

The Union Black Activities Committee and the Black Studies Council are co-sponsoring Terry's appearance. Tickets for the concert Friday night are \$2.

The Harlem Globetrotters will be at Pershing Auditorium on Tuesday at 7:30 p.m. and Three Dog Night will be at Pershing on Friday at 8 p.m. Tickets are still available for both.

Lincoln Community Concerts will present the musical *Company* at Pershing Auditorium at 8 p.m. on Saturday, Feb. 26.

Nebraska Wesleyan will present *The Bartered Bride* on Friday, Saturday and Sunday, and again on March 4 and 5.

Recommended television movies:

Monday

KMTV, Channel 3, 8 p.m., *Probe* starring Hugh O'Brian, Elke Sommer and Sir John Gielgud. Space-age secret agent goes after gem collection.

KOLN, Channel 10, and WOW, Channel 6, 10:30 p.m. *The Priest's Wife* starring Sophia Loren and Marcello Mastroianni. Priestly celibacy is questioned.

Tuesday

KETV, Channel 7, 7:30 p.m., *Kung Fu* starring David Carradine. Chinese-American priest gets involved with the welfare of coolies in the 1860's West.

Wednesday

KETV, Channel 7, 8 p.m., *The Hustler* starring Paul Newman and Jackie Gleason. 1961 flick about the rise and fall of a pool hustler.

Thursday

WOW, Channel 6, 8 p.m., *The Miracle Worker* starring Patty Duke and Anne Bancroft. Story of Helen Keller.

KOLN, Channel 10, 8 p.m., *Bandolero* starring James Stewart, Dean Martin and Raquel Welch. Western about two outlaw brothers.

KOLN, Channel 10, and WOW, Channel 6, 10:30 p.m., *Trog* starring Joan Crawford. Sci-fi about the discovery of a living prehistoric man.

Friday

KOLN, Channel 10, and WOW, Channel 6, 7 p.m., *To All My Friends On Shore* starring Bill Cosby. Poor black's son develops sickle cell anemia.

KOLN, Channel 10, and WOW, Channel 6, 8:30 p.m., *Look Homeward, Angel* starring Geraldine Page and E.G. Marshall. Turn of the century family life in the South.

KUON, Channel 12, 9:30 p.m., *Ivan The Terrible, Part I* starring Nikolai Cherkassov and Ludmila Tselikovskaya. Sergei Eisenstein's 1945 film tracing the intrigue-ridden career of Russia's first czar.

Saturday

KOLN, Channel 10, midnight, *Treasure of the Sierra Madre* starring Humphrey Bogart. Another Bogey goodie.

'Rigoletto' reflects opera growth

Review by Bill Wallis

For several reasons the Omaha Opera Company's production of Verdi's *Rigoletto* last Friday and Saturday nights reflects real growth of area interest in the art of opera. It was a fine production in many ways. The singing, opera's chief glory, was exceptionally fine.

The story is one of passion, intrigue and finally, revenge and murder. The jester of the Duke of Mantua ridicules one too many members of the court. He is cursed by the wronged nobleman. The court's revenge on Rigoletto involves the kidnapping and seduction of the jester's only beloved daughter.

The jester's own plan for revenge, which involves the Duke's murder (it was he who seduced the daughter), goes astray when the daughter, who has fallen in love with her seducer, sacrifices herself to save him. The jester is left alone with his anguish and madness.

Louis Quilico in the title role was

excellent: a malicious and rollicking court clown, a lonely and dejected private citizen of Mantua, a loving and intemperate father. Quilico's voice is large and handsome, securely focused, well-modulated and golden in tone and timbre. One can hardly imagine a finer Rigoletto.

Gail Robinson sang exquisitely and was, of all things, a believable Gilda. She fully lived up to her reputation as one of the finest young vocal artists in America. Her stage presence is both lovely and expressive; her voice is simply breath-taking at times, but always beautiful.

Barry Morell brought his fine, secure, resonant tenor voice to the role of the Duke of Mantua. Arnold Voketaitis offered his considerable dramatic power, as well as a rich bass-baritone voice, to the demonic role of the cut-throat, Sparafucile.

Marlena Kleinmann was engaging as the buxom peasant prostitute, Maddalena, who falls for the Duke and persuades her assassin brother to substitute victims, foiling Rigoletto's revenge.

John Zei of the University of Nebraska-Lincoln School of Music brought a striking stage figure and rich baritone voice to the role of the Count of Monterone, the outraged nobleman who curses both the Duke and his jester.

Sets and lighting were adequate but innocuous. They lent some mood and tone to the production, but were hardly on a par with the rest of the opera.

The orchestra, directed by Leo Kopp, was excellent. Balance between singers and orchestra was good.

The problems of the production are those of all civic opera theater: inadequate rehearsal time for the more difficult scenes to jell dramatically, and sometimes musically. This production for the most part overcame these difficulties admirably.

Minor character portrayals were generally weak. This was especially true of the roles of Giovanna and the page. These voices had pitch problems in addition to being largely inaudible.

Directors Leo Kopp and James De Blasis and the cast are to be congratulated. Thanks is due the Omaha Opera Guild and Company for bringing such productions to the public.

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