

Larry Kubert entertainment

The Lincoln Community Playhouse's production, *The Boy Friend*, opened Saturday night to a sell-out crowd at their new facilities.

Most theatrical productions have their "hills and valleys," and *The Boy Friend* is no exception. However, the basic script and plot of the musical reminds me of the Grand Canyon.

Supposedly a "camp" 1920's poo-poo-pi-doo musical comedy, the show cannot even be described as frothy. The best I can do is gooey, melted marshmallow.

Taking place in a girl's finishing school on the outskirts of Nice, France, the show centers around a little rich girl (who pretends to be poor) meeting a little rich boy (who pretends to be poor), their falling in love, their "tragic" separation (because she thinks he is only after her money) and finally their making up and everyone getting married and living happily ever after.

Perhaps the playhouse patrons like this kind of show, but I like a little more backbone in a production, even a musical.

The playhouse did an average job with their production of the musical. Credit should be given to Nan Berghel as Maisie and Roger Henrichson as Tony, the little rich boy.

Berghel developed a good characterization and stayed in it throughout the production. Her antics, especially her facial expressions, were delightful and never over done. Henrichson had a fine voice. His dancing was above average.

Penny Andros as Dulci and Brandee Dworsky as Madame Dubonnet were also above the norm for the production. And Mark Epp, as Bobby Van Husen, would have been if he would have stopped mugging throughout the show. Perhaps a little more stage experience will help him.

Robert Davis as Percival Browne and Lana Imes as his daughter Polly, the little rich girl, left much to be desired. Davis was either bungling his lines or delivering them as if he was talking to a wall.

Imes tried to carry off a cutesy-pieish character, complete with high squeaky voice, but failed completely.

Perhaps it was because much of the cast was inexperienced, but many of the characterizations were shallow. In addition, most of the lines were rushed and hard to understand.

The orchestra for the musical was unfortunately too small. The trumpeters were constantly missing notes.

However, a high point for the show was Joe Miller's brilliant costuming. And the sets designed by Lee Schoonover and Mrs. L. Dwight Cherry were generally above those found previously in the old Playhouse.



The Lincoln Symphony Orchestra, conducted by Leo Kopp, will present a concert Tuesday at 8 p.m. at the Stuart Theatre. The Lincoln Symphony Chorale, under the direction of Hugh Rangelor, and with guest Baritone, Louis Sudler, will be featured with the orchestra. A limited number of single admission tickets will be on sale at the box office Tuesday evening.

An original script, *Having Waited For Logos*, directed by UNL drama student William Szymanski will be presented Feb. 12, 13, 14 and 15 at 7:30 p.m. in the Centennial Room of the Nebraska Union.

The Phi Mu Alpha Sinfonia Jazz Concert featuring Clark Terry, jazz trumpeter and flugelhornist and member of the *Tonight Show* orchestra, will be presented Feb. 25, at p.m. in Kimball Recital Hall. Tickets are now on sale for \$2.

Television movies

Monday:
KMTV, Channel 3, 8 p.m., *A Rage to Live* starring Suzanne Pleshette and Ben Gazzara. Flick adapted from John

O'Hara's novel about a young nymphomaniac.
KETV, Channel 7 8 p.m., *Ice Station Zebra*, Part II starring Brock Hudson: Conclusion to cold war adventure.

Tuesday:
KETV, Channel 7, 7:30 p.m., *Second Chance* starring Brian Keith. Stockbroker buys ghost town and drops out.

Wednesday:
KETV, Channel 7, 8 p.m., *Shane* starring Alan Ladd. 1953 western epic.

Thursday:
WOW, Channel 6, and KOLN, Channel 10, 8 p.m., *A Streetcar Named Desire* starring Vivien Leigh and Marlon Brando. Intense drama by Tennessee Williams.

Friday:
KMTV, Channel 3, 7:30 p.m., *Two Mules for Sister Sara* starring Clint Eastwood and Shirley MacLaine. American mercenary during Mexican Revolution.

WOW, Channel 6, 8 p.m., *The Shattered Room* starring Carol Lynley and Gig Young. Tale of diabolic possession and a family curse.

KOLN, Channel 10, 8 p.m., *Crawlspace* starring Arthur Kennedy. Young drifter lives under a couples' foot.

KUON, Channel 12, 9:30 p.m., *Seven Samurai* starring Toshiro Mifune and Takashi Shimura. Farming village hires professional soldiers to protect them against marauding bandits.

Saturday:
KETV, Channel 7, 7:30 p.m., *Hound of the Baskervilles* starring Stewart Granger. Sherlock Holmes goodie.



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