

# UPC considers possible fee loss

Union programming would be altered if student fee support is lost, Tom Lesoing of the Union Program Council said Thursday, but he predicted many programs would remain.

The pinch will be felt in UPC's effort to expand current projects and begin new ones in line with its goal to provide "leadership" in innovative programming in Lincoln, he said.

Proposed expansion of projects-like the art and record lending libraries and proposed new projects, one involving a free theater-will be the first to suffer, Lesoing predicted.

He said the next to be hit will be UPC service projects that generate no money. That includes a Union hostessing service, style shows, Hyde Park, Rap-Ins and the annual Model United Nations.

Lesoing voiced apprehension the UPC will become similar to "downtown promoters who have to follow rather than lead public interests."

A new \$10,000 Creative Programming Fund was set aside this year to fund projects UPC thought would "foster an interest in something students haven't tried before," he said.

Three thousand dollars from the fund were spent on a musical fine arts project, Lesoing said, to provide "culturally oriented musical productions."

Many projects are subsidized by profits from Nebraska Union food and book sales and the Council's successful film projects, Lesoing explained.

Foreign films, week-end films and special films commonly show a profit, he said.

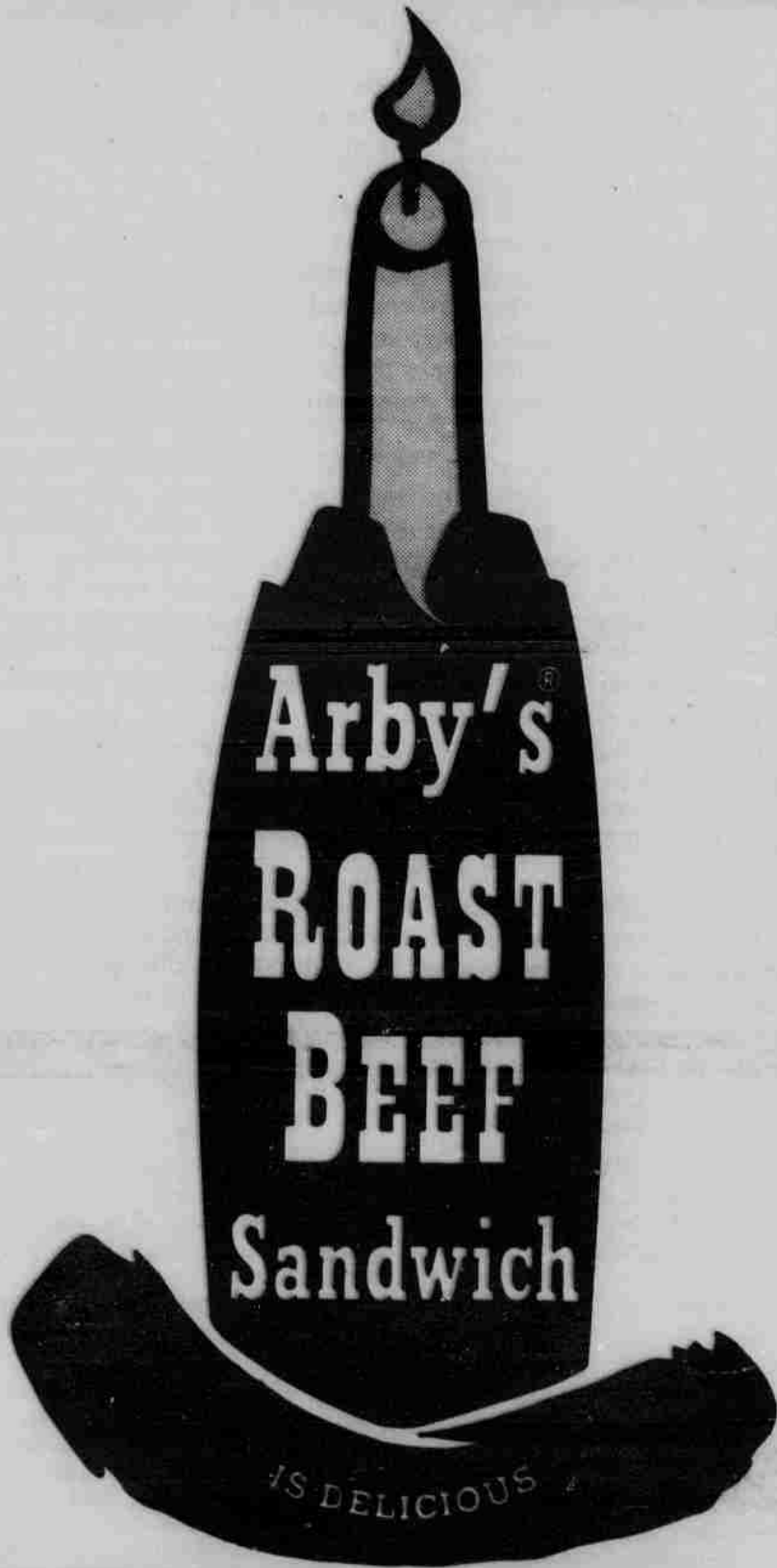
But speakers programs and the Coffee House, which charge no admission, are wholly subsidized by the UPC.

Lesoing stressed his belief students should not count on an exact \$2 return for their two dollars of student fees allocated to programming.

"It is something people do for the betterment of the community," he said, adding he believed students receive equitable return through the diversity of programming planned.

He said there's a "possibility" the student activities ticket plan will be tried on a few projects next fall.

According to the plan, students can buy a ticket for all films and speakers, for example, which would allow them less expensive entrance in the programs than other students who pay each time.



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