

Lincoln, Omaha groups perform ballet

Holiday entertainment for all ages, *The Nutcracker!* This year for the first time, Theatre Arts For Youth (TAFY) is bringing *The Nutcracker* to Lincoln Sunday, Dec. 12, for two performances at the Stuart Theatre at 3 p.m. and 7:30 p.m.

The Omaha Civic Ballet will dance the fantasy, accompanied by Dr. Leo Kopp and members of the Lincoln

Symphony Orchestra. Choreographer of *The Nutcracker* is Valerie Roche of Omaha.

Over 50 dancers will take part in *The Nutcracker*, most from the Omaha area. The two principal roles are danced by members of the Stephens College School of Dance Repertory in Columbia, Missouri. Laurie Fuller plays the Sugar Plum Fairy and Fred

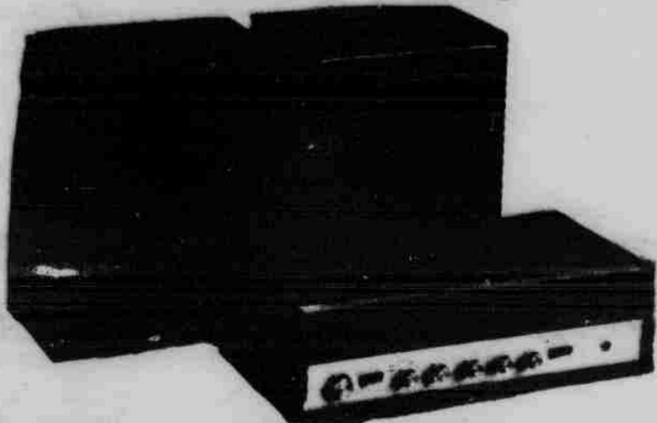
Mathes, an instructor at the Stephens School, dance *The Prince*.

Tickets for the production are on sale Dec. 6-12 at the Stuart Theatre box office from 1-4 p.m.

Proceeds from *The Nutcracker* will be used by TAFY to continue bringing performing arts to neighborhood locations in Lincoln.

SPECIAL OFFER!

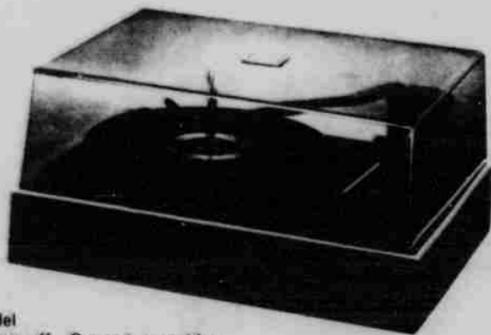
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Mention the names Ike and Tina and what kind of response do you get? Some people will say Ike and Tina who? But the people that matter will know its "the" Ike and Tina—Ike and Tina Turner, who else?

Ike and Tina have been around for quite a few years, but have come to national attention (or white middle-class attention) only in the past couple of years.

ALONG WITH THE Family Vibes (formerly called the Kings of Rhythm) and the Ikettes, Ike and Tina have one of the best rhythm and blues groups around.

What can be said about Tina that hasn't been said before. One of the sexiest women ever to grace a stage. She is like a proud lioness stalking her mate, and God help anyone who gets in her way. When Tina's performing on stage you can't help but notice her, and when it comes to a record you just have to listen to Tina's sensuous lyrics, laughs and groans to dig her.

And Ike is Ike. . . Super Dude, the man with the guitar, the leader. . . and everyone knows it.

IKE AND TINA have cut a new album called *Nuff Said*, but something still should be said about it. Unlike some of their past albums, this one doesn't have the fiery excitement and the individuality that was always Ike and Tina's trademark.

Many of the songs sound the same, almost as if they were mass produced at the same time.

Side One opens with "I Love What You Do To Me," and that has both Tina (in her husky, almost masculine voice) and Ike (in his low bass) singing. For Ike and Tina it's a rather quiet number, but still pretty good.

TINA RIPS OUT on "Baby (What You Want Me To Do)" the best cut on the album. No one can quite pick a song up and kick its ass like Tina does on this one. She goes after her man and you know she gets him.

"Sweet Frustrations" isn't much of a winner for Tina, but Ike, on organ, and the band come off pretty good.

"What You Don't See (Is Better Yet)" is a take-off on a previous hit for Ike and Tina, "What You See, Is What You Get." Tina is tempting and Ike is funky and it's one of the better cuts on the album.

Closing out Side One is the title song, "Nuff Said," a rhythm and blues instrumental featuring Ike and the Family Vibes.

TELL THE TRUTH opens Side Two, but doesn't accomplish much. "Pick Me Up (Take Me Where Your Home Is)" is a little better, letting Tina get mean and nasty.

"Moving Into Hip Style-A Trip Child" sounds an awful lot like "Proud Mary" another previous hit for Ike and Tina. Maybe they're trying to capitalize on the familiarity in the sounds of the two songs—but it doesn't work.

"I Love Baby" and "Can't You Hear Me Callin'" are again nice showcases for Tina's talents. A reprise of "Nuff Said" closes out the album.

If you haven't been exposed to Ike and Tina before, buying this record might be a good way to start to work yourself up to their style.

IT ISN'T BAD but it just seems to lack some of the fire that previous albums have had. Ike and Tina have, can and, hopefully, will do better on their next outing. . . nuff said.

The tragic-comedy *The Winter's Tale*, by William Shakespeare and directed by NU Theatre student, Mitch Tebo, will be presented Thursday, Friday, Saturday and Sunday at 8 p.m. in Room 301, Temple Building. There will be a 50c admission charge for the production.

THE FREE THEATRE has two productions coming up soon. *Oedipus*, directed by Jan Van Sickle, will be presented on Dec. 14 and 15, at 7:30 p.m. in the Nebraska Union Ballroom, and on Dec. 16 and 17, a production of *Alice in Wonderland*, written and directed by Paul Baker will be presented at 7 p.m. in the Nebraska Union Centennial Room. Admission is free to both productions.

