

LARRY KUBERT LARRY KUBERT LARRY KUBERT LARRY KUBERT

Just a few notes on some up-coming events during the next few days:

-Promising thrills, savagery, nostalgia and eyestrain, *The All-Night Once-In-A-Lifetime Atomic Movie Orgy* is returning to the Nebraska Union Ballroom with a mind-boggling barrage of celluloid hysteria on Friday and Saturday, from 6 p.m. to 12:30 p.m.

Sponsored by the NU Women's Action Group, the extravaganza will feature film clips of old-time favorites including *The Lone Ranger*, *Hopalong Cassidy*, *Mighty Mouse*, *The Happy Tooth* and a cast of thousands. Admission is \$1.25, so bring that, along with pillows, blankets and other goodies this weekend.

-*Help, Help, the Globolinks*, a children's opera, is being held over at Kimball Hall. Presented by the NU School of Music, additional performances will be given Saturday at 10 a.m. and 1 p.m.

-*The Moments of Fire*, a full-length play written and directed by NU Graduate student Tai Youn Joe, will be presented Friday and Saturday at 8 p.m. in the Temple Building, Room 301. Admission is free.

-Lincoln Community Playhouse will be opening Peter Ustinov's comedy, *Halfway Up the Tree* Friday. Other performance dates include Nov. 20, 26, 27, 28 and Dec. 3, 4, 5, 9, 10, 11 and 12.

-The world first heard of Chuck Berry back in 1955, shortly after he recorded his first release, "Maybellene." Following that biggie were "Roll Over Beethoven," "Rock & Roll Music," "Sweet Little Sixteen" and "Johnny B. Goode." Berry will be at Pershing Auditorium on Friday at 8 p.m. in a Fillmore-style concert. Appearing with "The King of Rock and Roll" will be Bob Seger and Teagarden and Van Winkle. Tickets cost \$3.50 in advance and \$4 at the door.

-Two instrumental ensembles, the Nebraska Woodwind Quintet and the Nebraska Brass Quintet, will present a free public recital at 8 p.m. Thursday at Kimball Hall. Both groups are made up primarily of NU School of Music faculty members.

-The Lincoln Community Concert Association will present the National Ballet of Washington on Sunday at 3 p.m. at Pershing Auditorium.

Featured in the company's repertoire are such classics as *Swan Lake*, *Nutcracker*, *Giselle*, *Coppelia* and *Les Sylphides*. Only members of the Association may attend.

-If, after Thanksgiving vacation if you're looking for a "family-type show," *Disney on Parade* is returning again this year to Pershing Auditorium. With performances running Nov. 30 thru Dec. 5, ticket prices are \$3, \$4 and \$5.



Photo by Dan Ladely

Help, Help the Globolinks, a children's opera presented by the NU School of Music, is being held over with extra performances being given Saturday at 10 a.m. and 1 p.m. at the Kimball Recital Hall. Tickets are \$1 for children, \$1.50 for students and \$2 for adults.

Otis' 'Freedom Flight' — phenomenal

Review by
Bart Becker

What I'm going to talk about is three remarkable people, and their records. One of the records is remarkable itself, one is very enjoyable and one is terrible.

Shuggie Otis' *Freedom Flight* is phenomenal. That's all I need to say but let me explain.

Otis is about 17 or 18 years old by now. His dad is Johnny Otis. Otis was "discovered" a year or so ago by Al Kooper. *Freedom Flight* is his third album, counting his collaboration with Kooper. And what do you think he does on it?

WELL, LET ME tell ya. He wrote all the words/music to all but one of the seven cuts.

He arranged the album. He does all the lead vocals, some background vocals with himself and plays guitar, bass, organ, piano, drums, sleigh bells, orchestra bells, bottleneck guitar and tack piano.

You still say "so what?" Well, Otis has put together one of the finest albums of rock/blues/soul to come off the presses in a while.

Instrumentally, the album is a joy. Vocally, it falters a little bit. On most of the cuts with vocals, Otis is a little weak. However, when the instrumental takes your attention away from the vocal, the vocal doesn't intrude.

I SUSPECT NOT too many people will buy this record. I think being in the minority will be a pleasant experience in this case.

Since I'm predicting, I predict that Howard Wales' and Jerry Garcia's *Hooterroll* album would sell less copies than *Freedom Flight* if it weren't for Garcia's name on the cover.

BUT SUPRISE—Wales is the standout on the album. About now you're asking yourself "who's Howard Wales?" He plays keyboard instruments. Played them on the Grateful Dead's *American Beauty* album, among others. And he is one of the finest around.

Hooterroll is well done. If you're a jazz/keyboard buff, you'll dig this. If you're expecting the Grateful Dead, save your money.

I suspect somebody's jumping on the Lenny Bruce revival bandwagon with *Lenny Bruce/What I was Arrested For: the performances that got Lenny Bruce busted*. The material doesn't seem to be very well chosen, the recording is muddy, the cuts seem haphazardly thrown together.

I DIG BRUCE a lot. I dig the things he stood for. I think he had a very important role in bringing about many of the standards of morality we honor today. He didn't let anybody or anything off the hook.

I was in about the eighth grade when I first read Bruce's books. I was kind of shocked and a little bit thrilled. My elders read them and were shocked and disgusted.

Maybe I'm turning into the kind of person Bruce would cut to shreds with a minute of monologue. Maybe I'm getting too cool to appreciate what he's saying. But the world is more sophisticated now, as well. We don't shock as easily. And while most of the things Bruce was fighting still need to be fought (censorship, etc.) the material presented here bores me.

IF YOU WANT to introduce yourself to Bruce, buy the books first. If you want to know how he presented the material when he performed, find me and ask for the record. No use all of us suckering for the same shell game.

HELD OVER BY POPULAR DEMAND
University of Nebraska School of Music presents:
HELP, HELP, THE GLOBOLINKS
TWO EXTRA PERFORMANCES ONLY
November 20 at 10 am and 1 pm—Reserved seats only
call 472-3375 for tickets
Children \$1.00 Students \$1.50 Adults \$2.00
Box office open 8-5 weekdays—Kimball Recital Hall

ONE OF THE 10 BEST PICTURES OF THE YEAR!

"... MORE DYNAMIC THAN TRUE GRIT ...

"... SEXIER THAN I AM CURIOUS (YELLOW) ..."

National Review

HOT SPUR

EASTMANCOLOR

A WESTERN WITH THE SCOPE AND QUALITY OF THE LARGEST STUDIO AND THE BLATANT RAWNESS OF A SATURDAY NIGHT SMOKER FILM

NOW SHOWING DAILY AT
12:30, 2:15, 4, 5:45, 7:30 & 9:15 PM—RATED X—

NO ONE UNDER 18 ADM.

EMBASSY

WHAT A BUY! Brotherhood 12-Pack

STOCK UP WHILE THE SUPPLY LASTS OF THIS HAMM'S SPECIAL LIMITED SUPPLY PACKAGE

©THEODORE HAMM COMPANY, ST. PAUL, MINN. SAN FRANCISCO, LOS ANGELES