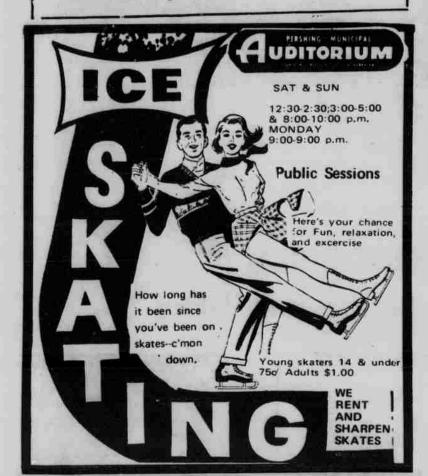


#### THE NEW FLAVORED SPARKLING ALCOHOLIC BEVERAGE

Right Time is deliciously different. It's spirited, light, and very refreshing. It comes in two great flavors - Red: Slightly sweet, and Gold: Slightly tart.



### SUNDAY CELEBRATIONS

UMHE-333 North 14th Breakfast 10:00 a.m. Sunday Community Program Meeting 10:30 a.m.

An introduction to the life and style of UMHE, an informal gathering in which we stimulate, support, and enjoy each other; dress casually. Methodist Student Chapel 640 No. 16th

9:30 10:30 a.m. Worship 11:30





Ballin'Jack, a unique appearing with The five piece group Doors, and the Spencer originating from the Davis Group Friday at 8 Northwest, will be p.m. at Pershing Municipal Auditorium. Tickets will be on sale at the door for the Fillmore style concert.

# Free Theatre keeps mime alive

Review by Cindy Wallis

Mime is a silent art. Solely through movements of the body the mimist communicates ideas, events or stories. Because of difficulty in expressing a complete idea with only bodily movement, mime is truly an individual art, and one rarely seen today. Everyone knows Marceau and his fine work, but little of anyone else.

The Free Theatre in an attempt to keep alive this difficult, exacting art is presenting a fine mime show. The show is composed of four mimes with similar themes broken up into segments.

One concerns a thief, another the antics of two delightful, goofy characters in a game of graffiti, another a monkey and an organ grinder and the main one (also the title and theme of the show) is

based upon a Yorubi folktale of how an unborn child got revenge. This mime is particularly well done.

It is worth seeing the show to watch Jan Van Sickle whose movements are a joy to see. He is an exciting and exacting mimist to watch at work. Van Sickle is also the director of the show.

The reason for the breaking up of the mimes into segments is done for establishing all of the mimes into one basic theme. This may be confusing at first, but after awhile, it becomes quite effective. The use of the drum beat during the African folktale mime is well integrated.

The show will be presented in the Crib at the Nebraska Union on Friday and Saturday at 6 p.m. and Sunday at 4 p.m.

The other members of the show are Cathy Mickels, Candy Ostby, Bob Delancey, Jean Farris, Terri Rotolo, Tom Bredenburg (who handles the drumduring the African mime) and Chris Stasheff (who provides an amusing puppet show pre-show).

The Free Theatre is an itinerate group who do not have a permanent home in which to produce. This is a great shame because they do exciting things and are excited about doing them. See for yourselves. Don't miss the

show. Besides it's free!

### CSL . . . Continued from page 1.

Handbook. They seek to "make logic out of the appeal system" and define in writing the rights of the student who has been accused, according to Roy Arnold, Council member who submitted the report.

The proposed procedures also seek to separate those complaints which should go before the civil authorities or University authorities and to eliminate the dual role of the Student Affairs Office as prosecutor and enforcer of penalties, Arnold said.

## Raider urges students to work for consumer

BY Duane Leibhart

A representative of consumer advocate Ralph Nader's "Raiders" speaking at Love Library auditorium Thursday evening urged students and faculty to take advantage of their special situation to help the Nebraska consumer

Caren C. Calish, the 21 year-old Ralph Nader representative, was graduated from Ohio Wesleyan University and has worked in the Connecticut Citizen Action Group and the Ohio Public Interest Action Group.

According to emissary, students stand in an excellent situation to work for the consumer. Students have time and resources to attack the problems in society, she said

Nader's student recruits do a lot of research and investigation, she said, then Nader and his professionals can follow through on the things students may not have the resources to handle.

Students can ferret out the problems, plan how to solve them, and educate other people on the problems, Calish said. One means of attacking some of these problems after they have been researched by students, she said, is to hire professionals to carry out any necessary legal action.

A \$3 fee could be collected from concerned students to pay attorneys and other professionals required, she said. It's been done in Minnesota and Oregon, and public interest research groups are being formed in several other states, said the emissary.

Calish said the campus group can't be an organization of an elite few; the majority of community and students have to be drawn into it to make it really work. She said she believes the consumer's concern is fairly general, otherwise Nader wouldn't get all the mail he does.

"State legislatures can stand investigating", said the representative, then cited an example to prove her point. "I looked at records of bills introduced in my state legislature that hadn't been passed," she said.

The young Nader Raider said she called one legislator to see why a bill calling for the placement of weight scales in meat departments of super markets for the protection of customers hadn't made it. The legislator didn't remember the bill. "I had to jog his memory," she said.

Someone had handed the legislator the bill and he had introduced it, but never followed through on it and got it assigned to a committee, Calish said.

The legislator would have run for re-election and no one would have been aware of the man's indifference had the discarded bills not been investigated, she said.

The Nader Raider, who was graduated with a degree in journalism and philosophy, now wants to go to law school after her sojourn with Nader.

A group of UNL students will be meeting in the Nebraska Union every Thurday evening at 7:30 to initiate a UNL group to study consumer problems.