



Sponsored by University of Nebraska Corn Cobs, comedian Bob Hope will appear at the Coliseum on Saturday at 8 p.m. Appearing with Hope will be vocalist Helena Jackson.

**BOB DILLON'S
AQUARIUS
LOUNGE**

Now Playing the "GROUND FLOOR"
2 Dance Floors

OPEN 8 to 1 DAILY . . . CLOSED MONDAY
OMAHA'S LARGEST and FINEST
72nd & PACIFIC · OMAHA

EVERYBODY'S
GETTING
A HAIRCUT!



Our super-skilled staff is trained to cut your hair the way you want it! A long layered look for breezy curls. . . A short and snappy crop-top! Re-style cut \$4. Permanent wave 12.50 and up. Come in or call 477-9211 for an appointment. Beauty Salon, Third Floor.

Howland-Swanson

'Other Voices' tell Doors' future

Review by
Tim Sindelar

The Doors burst upon the music scene in 1967, ushering in psychedelic-rock with the now-classic "Light My Fire." While the group aptly demonstrated a good deal of musical talent on their first album and their second, *Strange Days*, the lead singer, Jim Morrison came to dominate the music.

Morrison's dynamic stage appearance and strange lyrics became chiefly responsible for the group's rise to notoriety. Unfortunately, for a period, theatrics seemed to come first, and music second.

L.A. Woman, an album released last spring, redeemed the Doors and re-established their place as talented musicians. And then, quite unfortunately, Jim Morrison died this summer.

WELL, THE DOORS, minus Morrison, had been recording at the time of his death, and were able to continue on their own. *Other Voices*, the Door's first product without Morrison, is a pleasant surprise. Parts of the album hearken back to the genius expressed on the *Strange Days* album.

Side 1 is undoubtedly the best, and contains several great cuts in succession. "In the Eye of the Sun" starts off quite promising, and doesn't disappoint you. It's the Doors for sure, and some of the riffs are agonizingly familiar.

Robby Krieger puts down a very entertaining guitar lead, with John Densmore, drums and Ray Manzarek, keyboards, providing the necessary rhythm. A new dimension has been added to the Doors' music, with a bass player added on all cuts. In this case, the bass work is done by Jack Conrad.

"VARIETY IS the Spice of Life" is a nice little rocker, and it's good to hear material like this again from the Doors. It's good-time music, simple but sweet.

"Ships with Sails" is probably the best song on the album and the prettiest song the Doors have done. In this case, they've added not only electric bass, but acoustic bass and percussion to achieve a more complete sound. Although there seems to be a bit of Santana showing through here, it has been done very nicely with a pleasing result.

"Tightrope Ride" doesn't quite finish the side like it should. It's an attempt to get

moving, and could provide a nice contrast to the mellowness of "Ships with Sails", but it doesn't quite get together.

SIDE 2, unfortunately, doesn't stand up to Side 1. "Down on the Farm" is a good tune and fun, but that's about it. "I'm Horny, I'm Stoned" is almost a throw-away. There seems to be a return to some of the raunchiness found in some old material here.

"Wandering Musician," for all its six minutes, doesn't quite get anywhere. There's

some nice music here, but it's jumbled and confused. "Hang on to Your Life" is a good deal better and once again shows of the talents of these three musicians.

SIDE 1 IS very nice, and as mentioned before, as good as some of the Doors' best early material. Some things on Side 2 we can do without, but then again, it's listenable.

In total, *Other Voices* means that we can continue to hear good things from the Doors.



The Free Theatre is having tryouts for a contemporary musical version of *Alice in Wonderland* directed by Paul Baker Thursday at 7 p.m., and Friday and Saturday at 1 p.m. at UMHE. Co-sponsored by Kosmet Klub, tryouts are open to everyone.

A children's "sci-fi" opera, *Help, Help, the Globolinks*, will be presented by School of Music students in Kimball Hall at 8 p.m. Nov. 12 and 13, and at 3 p.m. Nov. 14.

Directed and designed by Dean Tschetter, the production includes a cast of 30 adults and children and a large group of Globolinks. Special effects will be done by Insight Light Show, Inc. The show will be the first opera performed in the midwest using electronic sound along with standard orchestra instrumentation.

The children's opera, written by Gian Carlo Menotti, reaches into science fiction to find the earth being invaded by outer-space dangerous creatures called Globolinks. Anyone touched by one of the creatures loses his power of speech and turns into a Globolink. No weapon is effective against the invaders, except music.

The Balcony, Howell Theatre's first production this year, will be presented on Thursday, Friday and Saturday. Tickets are still available.

Some upcoming concerts:

-Ten Years After and Mylon will be at Pershing Auditorium Friday at 8 p.m. Seats are reserved, with tickets going for \$3.50, \$4.50 and \$5.50

-Comedian Bob Hope will be at the Coliseum Saturday at 8 p.m. Tickets are on sale in the Nebraska Union with prices at \$5 and \$7 for general admission and \$3 and \$5 for students.

-*Jesus Christ Superstar* is booked into Pershing Auditorium Monday, at 7:30 p.m. Tickets cost \$4.50, \$5.50 and \$6.50

-Kicking off a national tour in Lincoln Tuesday, at 8 p.m. in the Coliseum will be Seals and Crofts. Admission is \$2.

-On Nov. 12, the Doors will be giving a Fillmore-style concert at Pershing Auditorium at 8 p.m. Backing up the Doors will be Ballin' Jack. Remember them from earlier this fall? Tickets are \$3.50 in advance and \$4 at the door.

-Chuck Berry, Teagarden & Van Winkle and Bob Segar will be giving another Fillmore-style concert at Pershing Auditorium Nov. 19 at 8 p.m. Tickets will be \$3.50 in advance and \$4 at the door.

THE BALCONY

Jean Genet

HOWELL Memorial THEATRE
hrs 1-9 12th & R 472-2073

LAST
THREE
NIGHTS

Thursday
Friday
Saturday