



**doug voegler**  
**Fee blues**

There has been a lot of rhetoric over the issue of student fees and I think that it is time to look at the heart of the matter before things go too far. Opponents to the use of student fees state that they are being forced to pay for a newspaper and speakers which express political or moral philosophies that they do not agree with.

The real question here is not any idealistic, libertarian objection to the total concept of student fees, but rather specific objections to the uses to which some student fees have been put to in the past few years.

Many things are supported or made possible through student fees. It is an inclusive concept. You cannot pick out certain specific items such as the World in Revolution Conference, The Daily Nebraskan or ASUN. Besides these, the Union Program Council (UPC) the Health Center and ASUN services such as the Xerox machines are supported by student fees. To remove all of these for the mere sake of some libertarian goal would do great harm to the University.

Concerning The Daily Nebraskan, again it is not the concept of student fee support which is being so much objected to, but rather the specific political and editorial philosophy of the paper. A newspaper is essential to a University community. Its main function is to disperse news. Editorializing is subsidiary to this function. Unfortunately, you destroy both, not merely the latter, when you shut the newspaper down.

What about speakers? Speakers cannot be secured on promises of a percentage of the "tickets" at the gate. You must have money in advance to plan. No group of students could get together \$750-\$2,000 to bring a nationally-known speaker to campus. Without student fee support, no major speaker could, or would come to Nebraska.

It is impossible and ridiculous to assume that the intent of the selection of speakers is to find some person who will satisfy every single student on campus in a given field. It is equally stupid to say that if all 21,000 students do not attend an event that it is a failure.

I give my student fee money, I like to think, so that an establishment can be set up that is continually able to bring speakers of all viewpoints to campus. Naturally I have a right to expect that a certain percentage of them will agree with my personal political and moral philosophy, but it is selfish to expect every speaker to be agreeable to me. Anyway, what value is it to you to hear people constantly reiterating your own views?

The use of student fees is by no means beyond the control of the student. Every year the entire ASUN Senate and its

officers are elected by the student body. UPC and ASUN committees are open to everyone. The complaint is heard that the liberals who presently hold power, perpetuate these as liberal institutions, through appointments, etc. The conservatives moan that they cannot get elected. Should we eliminate these institutions because of this?

If a group is a minority on campus it is because it does not appeal to the majority of people on campus. It is possible to become a majority if you work at changing the views of those who do not agree with you. The political ineptness of a faction should not be artificially made up for in a society. If it is, the society is unjust.

A great disservice is done by not getting into the University political arena and fighting properly. If one faction has an incumbent advantage, you fight harder. You do not try to get rid of the institution.

There does not exist in society a perfect political equality. Conservatives and liberals are not balanced 50-50 in every aspect. One of the main functions of college is to prepare individuals to learn to interact in society. It serves no good purpose to create an artificial situation on a campus where political factions must be balanced 50-50 in all respects despite actual numerical inequalities.

If student fee allocations do not represent the view points (percentage wise) of the conservatives who are attacking them, it is because they have surrendered their share of the decision-making process and for no other reason.

People who are opposed to the uses to which student fees have been put should be organizing on campus. They should be applying pressure from the campus. They should be putting pressure on the Publications Board and they should be applying for positions on the newspaper staff. They should be running for ASUN president and other offices. If you run once and lose, try again. They should be joining ASUN and UPC committees and making their presence known. (This involves staying more than a couple of meetings.) If they are persistent, they will certainly succeed in altering the allocation of student fees proportional to their numbers. It will not occur overnight, but they must begin.

It is unfortunate that these people have chosen the court approach to the student fee matter. They have taken a serious gamble, for if the court upholds the use of student fees, they will have accomplished nothing for all their trouble, and created in the process a lot of resentment toward their political faction at the University, which is bound to last for a long, long time.

LINCOLN'S FINEST THEATRES

**Cooper** / LINCOLN  
434-7421  
54th & O Street

**STARTS TODAY**

The story of a married man with a hobby.

So what's wrong with being a voyeur?

20th Century-Fox presents  
**The Marriage of a Young Stockbroker**  
COLOR BY DELUXE

**NEBRASKA**  
432-3126  
12th & P Street

Continuous Daily From 1 p.m.

Shocking. Beautiful. Brilliant. Sensual. Deadly...and in the end, only they will survive.

**THE HELLSTROM CHRONICLE**  
Science Fiction? No. Science Fact.

**SPECIAL LIMITED ENGAGEMENT!**  
RATED G

**NEBRASKA**  
432-3126  
12th & P Street

**SATURDAY HALLOWEEN PREVIEW**

...an Invitation to terror...

**CLINT EASTWOOD'S**  
NEW SHOCK-SUSPENSE THRILLER

**STUART** NOW SHOWING  
432-1465  
13th & P Street

make love - he did.  
make war - he did.  
make it - he didn't.  
johnny got his gun.

—Gail Rock,  
Women's Wear Daily

"A powerful and painful anti-war story. The film has a kind of gut-level power and fascination. It is a kick in the groin for the 'War Is Glory Boys!'"

Timothy Bottoms  
Kathy Fields  
Marsha Hunt

Jason Robards  
Donald Sutherland  
Diane Varsi

Dalton Trumbo's  
**JOHNNY GOT HIS GUN**  
A Cinematron Industries Release

WIDE WORLD OF ENTERTAINMENT