



Chamber musicians . . . the Fine Arts Quartet, will be at Sheldon Art Gallery auditorium Dec. 3

Chamber music concert series begins with Early Music Quartet

Chamber musicians will be playing such instruments as the rebec, sackbut, crumhorn and bladderpipe as well as more conventional ones in a concert series beginning Nov. 5 in the Sheldon Art Gallery auditorium.

The Early Music Quartet, the series' first offering, is a young group of vocal and instrumental performers who play music from the 13th, 14th, and 15th Centuries. They say their music doesn't have to wear a long face, and can be a lot of fun.

One of the Lincoln Friends of Chamber Music directors said the advantage of the Sheldon auditorium is its

limited seating capacity—approximately 300—and its "superb acoustics."

The director, Nelson Potter, said chamber music is more intimate than a Pershing Auditorium performance of rock music.

"People can get a lot closer to the musicians," said the director. The chamber musicians usually have coffee in the gallery with the audience after the concert, he said.

According to Potter, chamber musicians are cheaper to book, because chamber music is not a mass appeal kind of entertainment. He said the Friends can get the very best chamber musicians to play in

the series, where a Van Cliburn concert might cost as much as \$10,000 and make a small hall impossible.

One concert will be by the "Lincoln Chamber Players" composed of UNL faculty and students, said Potter. Others will include the world famous "Hungarian Quartet" and the Fine Arts Quartet playing music by Beethoven, Mozart, Brahms and others, he said.

In the last six years of the chamber music series, tickets have usually been sold out, Potter said. He said the Friends still have 70 concert series tickets to sell at \$15 apiece.

Interim trip abroad still has openings

by Sara Schwieder

Old England is anything but hospitable in January, with cold drizzle and grey mist and wetness that penetrates to the quick, but two plane loads of University students and faculty will be braving the weather in pursuit of knowledge and fun over the interim break this year.

The basic flight costs \$183 round-trip, but there are study tours being offered and sight-seeing tours as well.

The first plane is entirely filled, but there are about 20 seats left on the second plane to be filled by tonight. If the remaining seats are not filled, other passengers must split the cost of the unused seats.

Students, staff, faculty and their immediate families are eligible for the flight.

Study programs through five departments are still open for the remaining 20 spots on the second plane, according to Student Activities.

Dr. Franz Blaha and Dr. Howard Norland are directing a study course in English theatre from Dec. 26 to Jan. 17, during the interim. The group will attend 12 plays, discuss them and students will write final project papers for three hours credit through the Extension Division. The complete English Department study course will cost \$410 including the flight, accommodations with continental breakfast, theater tickets, tuition for the course and other miscellaneous items. Lunch and dinner costs are not included in the package. Both sections are currently filled.

However, the Education Department is offering a basic package of \$373 for course credit, tuition, and transportation. Ten people have signed up, and there are slots for ten more.

Eckel said the study course will be divided up into three parts: The first week the group will tour London, the second week they will be visiting

primary and secondary schools in the London area and the third week will be independent study or travel.

A course entitled "British Government and Comparative Politics" is available through the Political Science Department. Eight spots are still available in the program. "We'll be working in libraries, interviewing people, and working with secondary materials," group leader Dr. Michael Steinman said.

"Everyone can have his own research project. There won't be any classes, but I'll be there to help."

The Architecture Department is offering "Philosophy and Development of English Architecture" during the interim session in London. Ten people are currently signed up and there is room for ten more. The program is open to anyone—majors in architecture or non-majors—and will be based primarily on independent studies, according to Dr. Roger Schluntz, group leader.

CSL . . .

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decisions on hiring and expansion of services.

One student, Ellen Mintzmeyer, told the Council that there is a general attitude of mistrust of the Center among students, most of which is based on false information.

Most students don't know that problems are being remedied by the Center staff and that they can appeal to an information bureau at the Center, she said. One common complaint among women students is the hassle over obtaining contraceptives, she added.

Fuenning said that a main objective of the Center since the 1950's has been student input. The Student Health Council, student health aide program in on-campus living units and evaluation letters to 2,000 off-campus students every year are means the Center employs for student input, he explained.

The Center has promoted Faculty, Employee and Student Health Councils because "the involvement of the consumer is most crucial to a preventive health program."

The preventive approach involves emphasis on health education, health environmental factors and early identification of diseases, Fuenning explained. The University program has adopted this concept, with facilities to treat about 95 per cent of the illnesses on campus, and refers major illnesses and injuries to off-campus facilities, he said.

A structure which Coyle and Fuenning indicated would be acceptable is a comprehensive health planning council modeled on the state and regional councils, which would include faculty, employe and student representatives.

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